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Contents

ISSUE 125 JUNE 2008
ISSN 0269-9761



Dear Readers...

I've a couple of things to pass on to you this time and perhaps the most important is to bring you the sad news that Nick Traylen's father, Tony, died peacefully at home just before the Nottingham Show. Tony was one of life's true gentlemen and his enthusiasm and sprightly manner perhaps disguised the fact that he was an octogenarian. Tony was probably machine knitting's 'National Treasure' and I've known him all the years since Uppingham came on to the machine-knitting scene. I won't say too much more, because I'm going to write an article about him and his achievements at Uppingham Yarns for the magazine. On behalf of all of us, I attended his memorial service and pass on our sincere sympathies to his wife Pat, son and daughter Nick and Emma plus all the family. Tony was a good man and long-standing friend who I shall miss very much.

My next topic has been motivated by something said to me at Nottingham plus a telephone renewal from a subscriber in France. On the phone we talked about machine knitting and that I'm often asked: 'Please keep the magazine going Anne'. Not for the first time, a reader at the Nottingham Show said: 'You're no spring chicken are you'. I know that many of you are worried I might stop publishing MKM, so it's time to pass on my hopes and expectations. During and after my operation a year ago, I almost died and my liver was badly damaged. Fortunately it's the one organ in the body to regenerate and I was told it would take anything from a year to 18 months before I'd start feeling well again. Although it's been a bit of a rough twelve months, I've passed the year marker and I'm heading into the summer with the expectation that I'll soon feel totally recovered.

As many of you know, my working life began with a first class honours degree in knitting from Leicester in the late 60s and I've spent all of it in domestic machine knitting. I'm happily married with 40 years on the clock and Neil is engrossed and

Patterns

- ① **All Dressed Up** 8
This pattern is suitable for standard gauge punchcard and electronic machines.
- ② **Summer Fruits** 16
Nina Miklin's pattern is suitable for standard gauge machines with a ribber.
- ③ **Double Jacquard Sweater** 22
This diagram pattern is suitable for standard gauge machines with a ribber.
- ④ **Tamasyn Trinket Tidy** 24
Dorothy Russell pattern suitable for most machines.
- ⑤ **Join the Colours** 28
This pattern is suitable for chunky machines.



- ⑥ **Sugar 'n' Spice** 30
This pattern is suitable for chunky machines.
- ⑦ **Homespun** 36
This pattern is suitable for chunky machines.
- ⑧ **Cherries** 38
Carl Boyd's pattern is suitable for standard gauge punchcard or electronic machines with a ribber.
- ⑨ **Two Step** 52
Four patterns suitable for standard gauge machines.



happy in his work. As long as the magazine's income is sufficient to pay the bills I've no financial worries, especially about keeping body and soul together or a roof over my head. We both enjoy our work and we're under no pressure to retire so our thoughts are to continue working perhaps ten or so years, as long as our health permits. Hand knitting is rising rapidly in popularity and my hope is that machine knitting will follow. I'd like to think that someone will come along, as enthusiastic as I have been, to take MKM over and continue to run it as a going concern. During the call from France, I recognized that I've never said it in as many words so please don't worry that I might close down the magazine, it's nowhere in my thoughts. I've turned 60 but going on 30 and fortunate not to have a husband nagging me to retire to spend some 'deep and meaningful time together' and go on holiday at every opportunity.

Perhaps my outlook can best be summed up by a wonderful tea towel I saw, which I think is sold in National Trust shops. I jotted down most of the words and it asks the question: 'What is a senior citizen?' A senior citizen is one who was here before the pill, television, frozen foods, contact lenses, credit cards and before man walked on the moon. For us, 'time-sharing' meant togetherness, not holiday homes and a 'chip' was something we ate with fish. 'Hardware' was nuts and bolts and 'software' wasn't even a word. We got married first then lived together and thought 'cleavage' was something butchers did. A 'stud' was something that fastened a collar to a shirt and 'going all the way' meant staying on a double decker to the bus

Features

Book Review 60
Another great selection, with price reductions for our readers and accolades for Search Press.

Clubline 50
We've tour news, prizewinners to announce and a helping hand to keep in touch.

Dear Anne 6
Your letters this time are 'up front and personal' with some great ideas.

Down Under 26
Reader **Nancy Marchant** shares one of her successful patterns with us.

Hello Dolly 24
Dorothy Russell discovers the other side of the coin and brings us one of her original designs.

Helpline 14
It's time for questions and answers about a number of useful topics.

Inspirations 48
Angela Thornycroft turns her thoughts to knitting lightweight yarns for the summer.

Look At Life 12
Joan Lafferty comes across a Friday Night Knitting Club and, not for the first time, breaks the rules.

Machine Knitting LIVE! 35
It's time to make a diary date and order tickets for Croydon on 12th July.

News Line 4
There's lots of 'art in action' this time filled with summer inspiration.

Picture Parade 58
An essential second look at Jo Newton's designs for a Pomeranian.

Spring Into Summer 56
A selection of new designs from King Cole.

Techniques 18
Part 5 in our series explaining how to understand and use a Silver Reed ribber. It's time to tackle double Jacquard and knit a simple sweater.



Coming next month... *Just ask!*

July 2008 (Issue 126) subscription copies will be mailed on Thursday 5 June and the issue goes on sale in shops on Thursday 12 June. Please remember you can ask your newsagent to reserve a copy – turn to page 43 for the coupon.

depot. We thought 'fast food' was what you ate in Lent, a 'Big Mac' was an oversized raincoat and we had 'crumpet' for tea. In our days 'grass' was mown, 'pot' was something you cooked in, 'coke' was kept in the coalhouse and a 'joint' was cooked on Sundays. We are today's senior citizens – a hardy bunch when you think how the world has changed and your Editor is happy to be one of them!

Angie

Regulars

Back Issues	41
Clubs Welcome	11
Coming Next Month	43
Market Place	42
Pattern Information	62
Subscriptions	62
Trading Post	44

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www.machineknittingmonthly.net

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Newsline

Dedicated Followers of Fashion

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net



SHEEP, SONGS & SPINNING

Woolfest 2008 promises to be one of the best ever. As the programme takes shape, The Wool Clip co-operative is attracting vendors, experts and enthusiasts from around the world to Cumbria at the end of June. They topped 4000 visitors last year with local accommodation all booked up and a constant stream of people throughout the two days. The programme of workshops and lectures includes knitting without patterns, rug hooking and hand spinning. There will also be a unique exhibition of woven tapestries from Egypt and a workshop of ideas for people wanting to run wool textile projects with children and young people. Full details on dates, times and costs can be found on the website and there's also a booking form to print off and send in with payment.

An unusual feature this year will be an auction of knitted sheep. Last year's programme included a knitting pattern to make a sheep and the same pattern is now available online. Anyone going to Woolfest can bring along a knitted sheep, to be auctioned in aid of Farm Africa. The sheep needs to be made from natural fibres but can be any size and use any technique such as crochet, felt, weaving and so on. Mitchell's Lakeland Livestock Centre at Cockermouth will be home to more than 100 stalls during Woolfest 2008 on Friday 27th and Saturday 28th June and entry is just £5 with accompanied children admitted free. Directions and details can be found at www.woolfest.co.uk or by calling The Wool Clip at Caldbeck on 01697-478707 during shop hours.



HIP KNITS

Hip Knits is a new exhibition bringing together a unique collection of clothes from Fair Isle sweaters to cutting-edge creations. It sets out to reflect Scotland's international reputation for its beautifully designed knitwear. The venue is the National Museum of Costume and the displays include some of the latest catwalk designs and knitwear by Queene and

Belle, Pringle of Scotland, Ingrid Tait of Tait and Style as well as other international fashion firms. Visitors will get a real feel for techniques and material as well as learning about designer inspiration. They'll also find out about the versatility of wool, get to grips with yarn and try out some knitting techniques.

Entry to the exhibition, which runs each day from 10.00 am to 5:00 pm until Friday 31st October, is included in the museum admission and charges are: Adult £3, Concessions £2, Children age 12 and under plus Members are admitted free. For more information, here's the address:

**National Museum of Costume
Shambellie House
New Abbey
Dumfriesshire
DG2 8HQ
Tel: 01387-850375
Website: www.nms.ac.uk**

NEW OPENING

Europe's first and only museum dedicated to quilting and textile arts will open on 7th June 2008. It's situated in the medieval Guildhall of St Anthony in Peasholme Green, York. The Quilt Museum and Gallery will become the national headquarters of the Quilters' Guild of the British Isles and house its world-famous Heritage Collection. Visitors will be able to enjoy the wonderful colours, textures and patterns of quilts and textiles, but also be encouraged to try their hand at this traditional and hugely popular craft.

The opening exhibition curated by Helen Joseph, *Quilts in Time: Journey from Bed to Wall*, will include items from the Guild's own collection as well as work borrowed from contemporary quilt makers. Opening times are 10.00 am to 4.00 pm Wednesday to Sunday plus Bank Holiday Monday. On Monday and Tuesday the museum is closed except for pre-booked group visits. Admission charges are Adults £6, Concessions £4, Children under 16 £2. For more information, please contact:

**The Quilt Museum and Gallery
St Anthony's Hall
Peasholme Green
YORK
North Yorkshire YO1 7PW
Tel/Fax: 01904-613242**

ART IN ACTION 2008

Art in Action, one of the UK's longest running arts and craft festivals will take place from 17th to 20th July 2008 in the grounds of the graceful Georgian house at Waterperry, Oxfordshire. Visitors can learn or buy from the artists who recreate their studios in one of the many marquees. More than 200 artists and craftsmen from around the world will take part and represent painting, sculpture, drawing and printmaking; ceramics, calligraphy and illustration, glass, metalwork and jewellery plus nature in art, textiles, woodwork and the Art of Asia. Nine out of their ten top embroiderers, quilters, weavers and dyers will be new to the event.

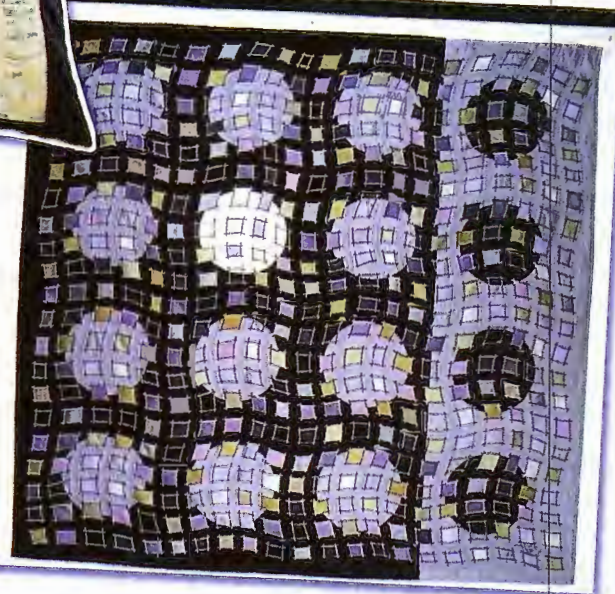
Colourful and lively, the Canadian quilt artist **Sandra Meech** creates vibrant hangings by incorporating images and prints from her travels and diaries. She also applies pictures and written texts on to the fabric.

Sara Impey is also drawn to 'message quilting' using silk and stitching. An exhibiting member of the national group of quilters, Sara creates message quilts such as a 'Family Circle' in the form of a word square and even a 'blog' quilt!

Natural dyer **Sarah Pearson Cook**, a member of the Gloucestershire Guild of Craftsmen, demonstrates the traditional Japanese method of Shibori to produce glorious silks and soft furnishings.



Art in Action is at Waterperry House near Wheatley, Oxford OX33 1JZ and the website for more information is at www.artinaction.org.uk. The event is open from 10.30 am to 5.30 pm daily and admission prices are: Adults £15, Senior citizens £12, Concessions £7, Children from 9 to 17 years £5 and there's no charge for accompanied children under nine years. Family and season tickets are available and there are reductions for booking on-line. Car parking is free. Party rates for pre-booked minibuses and a limited number of coaches are by arrangement and you should contact the office on 020-7381 3192 in advance. ■



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Dear Anne

Have a Go

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make, then share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net

LOOKING AFTER A PASSAP

Ishbel Sherriff has written to enquire about courses for the E6000 and writes:

Dear Anne

I knit on both a Brother and a Passap E6000 machine, but I recently damaged a channel on my Passap. It is hard to find someone to repair these machines without having to travel miles so my mind went to Pat Coulston's correspondence course, which I did many years ago.

In this wonderful course there is much information on maintaining and repairing the Passap. It did not go quite as far as I needed to go, but it sent me in the right direction. My Passap is now repaired and truly sings along after a really good clean. This actually took me several days to do but is well worth the perseverance. How I wish I had had the time before Pat Coulston retired to work through part two of her course. I wonder if you are able to get in touch with Pat, if some parts of

her course, especially the maintenance/repair of E6000 would be of interest to other magazine readers. Thanks for a wonderful magazine. I always look forward to a good read when it arrives. I'm afraid I do not generally knit the patterns, but do take some ideas and garment shapes to knit as I wish to with the yarn I have to hand.

Yours sincerely
Ishbel Sherriff

Pat retired many years ago Ishbel, but a Correspondence Course for the E6000 is still running and you can find out about it by contacting Metropolitan. It's suitable for Passap and Pfaff Duo and E6000 machines and was written for Metropolitan by Diane Bennett. Part A consists of five lessons, all knitting techniques, which are needed to make the most of your machine. Part B also consists of five lessons and concentrates totally on the patterning capability of these excellent machines. You'll complete samples that we know will surprise you in variation. Once Part A and Part B have been completed successfully, the Diploma is awarded. Owners of other machines might like to know that courses are also available for single bed machines, ribbing attachments, Silver Reed Electronic Patterning and Brother Electronic patterning. For more information, here are the contact details:

Metropolitan
The Pinfold, Poole
NANTWICH
Cheshire CW5 6AL
Telephone: 01270-628414 (24 hr answerphone)
Fax: 01270-610038
E-mail: metromachineknit@btconnect.com
Website: www.metropolitanmachineknitting.co.uk

BRITISH ALPACA

Kerry Bettinson has written to tell us about Toft Alpacas, with an invitation to the farm and writes:

Dear Anne

We run an alpaca farm in Warwickshire and now produce 100% natural British alpaca yarns. Although we mainly sell hand knitting yarns, we also have 2-ply, 3-ply and 4-ply yarns available on cones for machine knitters. We've had a great response from knitters who have used our yarns. We invite every knitter to come to the farm and meet the producers, to learn a little more about where their yarn came from and please have a look at the website. You'll find it at:

www.thetoftalpacashop.co.uk

Kind Regards
Kerry Bettinson
Toft Alpacas



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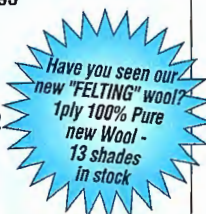
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TOP TEN TIPS

Chris Rimington writes:

Dear Anne

Ten top tips is a lot to ask for, but with at least one granddaughter firmly 'linked' to the knitting machine, here is my approach: Ask what she wants to make - and try not to roll your eyes and make discouraging noises about the degree of difficulty such as 'that's very hard'. Just warn her about the possible number of restarts that may be required. Let her search through your yarn stash and find 'just what she wants'. With a bit of luck it will be a yarn that's reasonably easy to knit and then let her loose.

As she has already learnt to cast on and off, having knitted a scarf, just leave her to experiment. She will most likely have no hang-ups about what should or should not be possible and will probably surprise you with fabrics you had not even dreamt of. When I asked Kim (the 'linked' one who has even taken her 836 to Uni for relaxation between essays) for her advice, I got: "Make lots of fabric and then use your overlocker". Not everyone has got one, I know and I only mention this to show the different approach of kids not brought up to follow patterns.

Best wishes from

Chris Rimington by e-mail

USING UP ODDMENTS

Carole Nixon was inspired by the stripe pattern in our June and July 2005 magazines and she writes:

Dear Anne

Has anyone else cottoned on to the idea that the stripe progressions in Pattern No. 2 in Issue 90 and Pattern No. 5 in Issue 89 (striped jackets) are a great way of using up oddments for children's wear? I enclose a picture of a sweater I knitted for my grandson using seven colours.

Best wishes from

Carole Nixon

by e-mail



It's strange you should mention this Carole because I chatted to Jean Ryder at the Nottingham Show on the same subject. Jean has struggled back to health after a fall and she's also moved house, so it was good to see her again. She mentioned that another great source of inspiration for stripe sequences is bar codes. They are on almost every product we buy and they are all different. If you take any one of them and knit (say) one or two rows for the very narrow stripes and then add the rest in proportion and sequence, you can knit a unique stripe. It's also great to see your interpretation of our jacket stripes Carole and thanks for sharing this with us.

Chris

MORE INSPIRATION

Patricia Tilbury tells us how she's adapted a commercial design into a super sweater and she writes:

Dear Anne.

I have attached photographs of a sweater I made recently. It was inspired by an advert in a mail order catalogue and the photo is also included. I chose Forsell Superwash three ply, as I decided it called for a fine yarn to give drape. The shape, with a deep front neck, was set on DesignaKnit and the shape for the insert was roughly drawn. The gathered sleeve had a narrow hem and elastic threaded through. The original insert appeared to be ridged tucks but this was going to be too heavy so I chose a single bed tuck stitch to knit on my Passap E6000. The band around the neck was knitted over seven stitches and sewn into place with my Hague Linker. The insert was trimmed to fit by cutting away the excess and hand stitched to the reverse of the band. This garment took a lot of thought and hard work but it was well worth the exercise.

Yours sincerely

Patricia Tilbury by e-mail



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Pattern Information

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in.

Actual size 105 [115, 125] cm, 41½ [45¼, 49¼] in.

Length to shoulder 67 [69, 71] cm, 26½ [27¼, 28] in.

Sleeve seam 44 cm, 17¼ in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 52 rows to 10 cm, 4 in

measured over tuck stitch pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used purl side of knitting as right side of garment.

b) Punch card or fill in pattern card as shown before starting to knit.

c) We used Brother Card 282 from Punchcard Pattern Vol. 4 for this pattern and reproduce it courtesy of Brother. For

General Information

PATTERN RATING

* Easy to knit with extra instructions for machines without a ribber.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with or without a ribber.

MATERIALS

Yeoman Cashmilon

1 [2, 2] x 500 g cones in Main Yarn (MY).

7 buttons.

The fibre content of this yarn is 100% Acrylic. For further information, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT

Finished garment in first size weighs 385g.

other machines, substitute any suitable tuck stitch pattern.

SILVER REED ELECTRONIC MACHINES

Place needle 1 cam at centre 0. Press button 1 (right light on) and button 2 (left light on 580, right light on other models).

BROTHER ELECTRONIC MACHINES

Position patterns at each side of centre 0.

Knitting Instructions

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 73 [80, 87] Ns at left and right of centre 0 to WP. 146 [160, 174] Ns.

* Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 38 rows. Transfer sts for st st *.

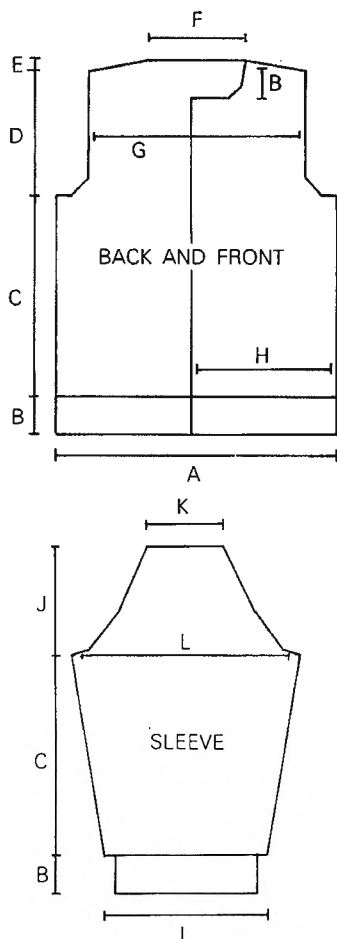
MACHINES WITHOUT RIBBER

Push 73 [79, 87] Ns at left and 73 [79, 86] Ns at right of centre 0 to WP. 146 [158, 173] Ns.

* Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 63 rows.

Diagrams

A = 52 [57, 62] cm
B = 7 cm
C = 37 cm
D = 23 [25, 27] cm
E = 2 cm
F = 18 cm
G = 40 [43.5, 47] cm
H = 27 [29.5, 32] cm
I = 30 [32, 34] cm
J = 20 [22, 24] cm
K = 14 cm
L = 42 [44, 46] cm



Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed *.

2ND SIZE

Inc 1 st at each end.

3RD SIZE

Inc 1 st at right edge.

ALL SIZES

146 [160, 174] sts.

ALL MACHINES

Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck stitch patt. Set RC at 000. Using MT, K 192 rows.

SHAPE ARMHOLES

Cast off 5 sts at beg of next 2 rows, 3 sts at beg of next 2 rows and 2 sts at beg of next 4 rows. Dec 1 st at each end of next and every foll alt row until 116 [128, 140] sts rem, then on every foll 4th row

until 112 [122, 132] sts rem. K 99 [103, 107] rows. RC shows 312 [322, 332].

SHAPE SHOULDERS

Cast off 5 [6, 7] sts at beg of next 10 rows and 6 sts at beg of foll 2 rows. Using WY, K a few rows in st st over rem 50 sts and release from machine.

LEFT FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 3 Ns at left and 73 [80, 87] Ns at right of centre 0 to WP. 76 [83, 90] Ns.

Work as for Back from * to *.

MACHINES WITHOUT RIBBER

Push 3 Ns at left and 74 [80, 86] Ns at right of centre 0 to WP. 77 [83, 89] Ns.

Work as for Back from * to *.

1ST SIZE

Dec 1 st at right edge.

3RD SIZE

Inc 1 st at right edge.

ALL SIZES

76 [83, 90] sts.

ALL MACHINES

** Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck stitch patt. Set RC at 000. Using MT, K 192 rows.

SHAPE ARMHOLE

Cast off 5 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and every foll alt row until 61 [67, 73] sts rem, then on every foll 4th row until 59 [64, 69] sts rem. K 74 [78, 82] rows. 25 rows less have been worked to shoulder than on Back.

SHAPE NECK

Cast off 8 sts at beg of next row, K 1 row. Cast off 5 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next and foll 2 alt rows, K 1 row.

Dec 1 st at beg of next and every foll alt row until 33 [38, 43] sts rem, then on every foll 4th row until 31 [36, 41] sts rem.

SHAPE SHOULDER

Cast off 5 [6, 7] sts at beg of next and foll 4 alt rows, K 1 row. Cast off rem 6 sts **.

RIGHT FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib.

Push 73 [80, 87] Ns at left and 3 Ns at right of centre 0 to WP. 76 [83, 90] Ns.

Work as for Back from * to *.

MACHINES WITHOUT RIBBER

Push 74 [80, 86] Ns at left and 3 Ns at right of centre 0 to WP. 77 [83, 89] Ns.

Work as for Back from * to *.

1ST SIZE

Dec 1 st at left edge.

3RD SIZE

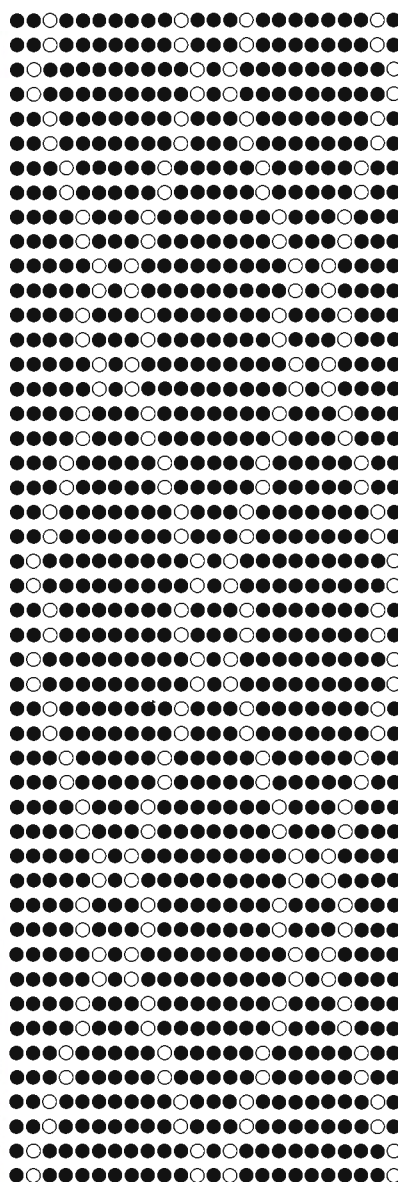
Inc 1 st at left edge.

ALL SIZES

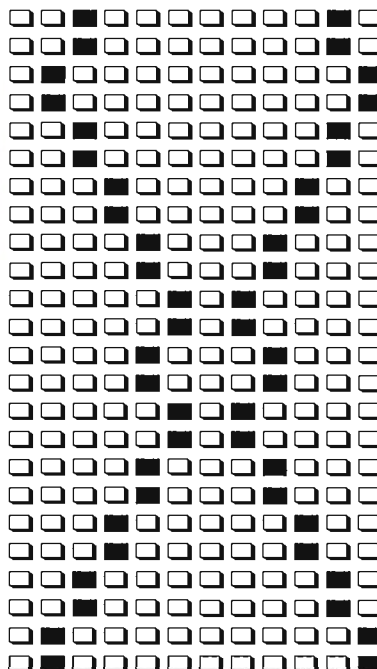
76 [83, 90] sts.

Charts

Punchcard Chart



Electronic Chart



All Dressed Up

9

ALL MACHINES

Work as for Left Front from * to *, reversing shaping.

SLEEVES

Push 42 [45, 48] Ns at left and right of centre 0 to WP. 84 [90, 96] Ns. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carnage at left.

Set RC at 000. Using MY, K 1 row. Release card and cont in tuck st patt. K 9 rows.

Shape sides by inc 1 st at each end of next and every foll 10th row until there are 118 [124, 130] sts. K 22 rows. RC shows 193.

SHAPE TOP

Cast off 2 sts at beg of next 10 rows. Dec 1 st at each end of every foll alt row until 74 [80, 86] sts rem, then on every foll 3rd row until 60 [62, 64] sts rem, then on every foll 4th row until 50 sts rem, then on every foll 6th row until 40 sts rem. Cast off.

CUFFS**MACHINES WITH RIBBER**

With ribber in position and carriage at

right, set machine for 1x1 rib. Using MY, cast on 70 [74, 78] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 38 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 71 [74, 77] Ns to WP.

Work as for Back from * to *.

ALL MACHINES

With K side facing replace 84 [90, 96] sts from lower edge of sleeve on to Ns, gathering evenly. Using MT, K 1 row. Cast off.

NECKBAND

Join shoulder seams.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 134 sts in 1x1 rib K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 19 rows. Transfer sts for st st. With K side facing, pick up 42 sts up left front neck edge, 50 sts across back neck and 42 sts down right front neck edge and place on to Ns. Using MT, K 1 row. Cast off.

MACHINES WITHOUT RIBBER

Push 134 Ns to WP. With P side facing, pick up 42 sts up right front neck edge, 50 sts across back neck and 42 sts down left front neck edge and place on to Ns. Unravel WY. Set RC at 000. Using MT and MY, K 1 row. Transfer every 3rd st on to adjacent N and push empty Ns to NWP. Using MT-1, K 7 rows. Using MT-2, K 15 rows. Using MT-1, K 7 rows. Push Ns from NWP to WP and place loop from row below adjacent st on to empty N. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

BUTTONHOLE BAND**MACHINES WITH RIBBER**

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 17 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 7 [6, 7] rows.

* Make a buttonhole over centre 3 sts, K 44 [46, 47] rows; rep from * 5 times more. Make another buttonhole over same sts as before. K 7 [5, 7] rows RC shows 278 [287, 296]. Transfer sts to main bed.

Cast off.

MACHINES WITHOUT RIBBER

Using MY, cast on 17 sts by hand. Set RC at 000. Using MT-1, K 6 [7, 5] rows.

* Counting from both edges, make buttonholes over sts 4, 5 and 6, K 40 [41, 43] rows; rep from * 5 times more. Make buttonholes over same sts as before. K 6 [7, 5] rows. RC shows 252 [260, 268]. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given.

Gently steam press. Allow to dry in shape before removing pins.

MAKING UP

Join side and sleeve seams. Set in sleeves, pleating tops.

MACHINES WITH RIBBER

Sew front bands into position.

MACHINES WITHOUT RIBBER

Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Fold front bands in half lengthways, neaten open ends and then sew in position.

ALL MACHINES

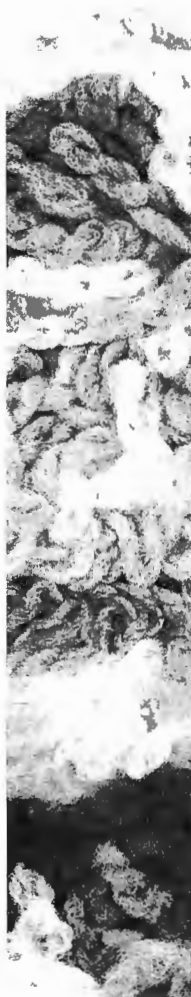
Finish buttonholes and sew on buttons. ■



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Beryl Jarvis

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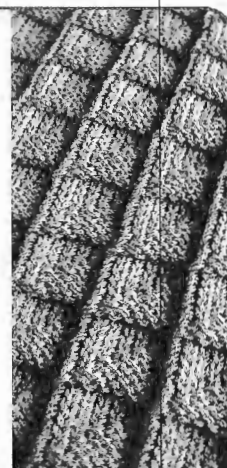


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Look at Life

By the Book

A friend told Joan Lafferty that she'd been reading a book entitled 'The Friday Night Knitting Club' and needless to say she was intrigued.



To digress for a moment, I have to tell you that we have a splendid system for library books here in Cornwall. The WRVS work with the library service to take books to the homes of folk who can't get to the library. Several residents of my block of flats asked me to investigate for them. (Why is it always me? If I ever get a minute to myself I must check to see if I have 'Mug' written on my forehead!) I had the idea that they would bring a large van filled with books, park it outside and we would have to go out and choose our books. I was wrong! The WRVS actually appoint someone to come to the house or flat and bring books. So I arranged for about six of us to meet with the WRVS lady in charge, to hear more about this service. The lady had a long sheet of paper with questions she was required to ask. When she came to me she asked: "How many books would you like a month?" "Three will be enough", I replied. "Are you sure?" she asked. "Yes, I think so", I said, "now I get Yours twice a month". "What's yours?" she asked. I could not resist saying, "a gin and tonic". (Well, you would wouldn't you?)

She did not see the joke, so for anyone else who does not know what 'Yours' is, I will explain that it's a magazine for the over-50 age group. It's very light-hearted and friendly and it used to be published monthly but for some months now it has

come out twice a month. So the lady then went on to explain that there were some men volunteers who delivered books.

"Do you mind having a man in your flat?" she asked me. Realising she did not see my jokes I refrained from saying "I should be so lucky" and merely said I did not mind. So in the course of time I got the knitting club book. I saw from the front cover it was not about knitting clubs as we know them. There were drawings of balls of wool and needles and so on - so obviously it was about hand knitting. Looking inside the back cover, I found the author was Kate Jacobs, born in Canada, but now living in the United States.

ACROSS THE POND

Oh dear, I do not like American spelling. I was very bad at spelling in school and have had to work very hard at getting it right. (I have a dictionary beside me as I'm typing this I've already checked one word.) So I find it trying, having to translate the American spelling into something I understand. To go back to the book, the plot centres round a lady who runs a yarn shop and her husband has left her to bring up a baby who is now 12 years old. So the story revolves around these two, with their friends and adventures. What really riled me was the many times the 'F' word was used, even by the 12-year old girl.

The yarn shop is not even one that we would recognise, being upstairs and having a large round table where customers sit and eventually start to learn to knit. The heroine designs fancy dresses, which she sells at exorbitant prices and in yarn that I can't even visualise. Nevertheless, I must say on Page 161 she actually says that if she can't finish the particular garment in time she would have to use a knitting machine!

For any hand knitters - what's rice stitch? It's a new one on me. I also found much mention of food, a lot of which was also beyond me. What is wox? (my dictionary does not know, either) I know blueberry muffins are an American invention and they are nothing like the muffins that street vendors used to sell over here in Victorian times! (By the way, this was my grandmother's information, passed on years ago - not



mine!) Nevertheless the library service is very good; the gentleman is also nice and does understand my brand of humour! (Before you start writing a novel about us, I must tell you he was born in the same year as my eldest son!)

COME DANCING

That's enough of my rubbish and I've been back to the machine, making a ballet cardigan for a friend's daughter. I made the mistake of opening my yarn cupboard and allowing her to pick the yarn. I have lots of cones that have been given to me, most of it without a label as to ply or content. This friend had to pick a pink-flecked yarn, which was quite thin. It was not thin enough to be 2-ply so that I could use it double, so I guess it was a sort of 3-ply. Over the years, I've made literally hundreds of ballet cardigans, all in 4-ply acrylic, when I used to supply three dancing schools. Unfortunately I had wiped the Mylar sheet with the pattern, but happily my pattern was featured in the issue of MKM in November 1989, so I was able to draw it out again.

It has raglan armholes, which I choose to decrease by taking off three stitches and replacing two over two, leaving one on its own on the edge. I duly did this, but I really need not have bothered because in sewing up the distinct patterning was almost lost. It was rather the same with the 1x1 band and this looked quite miserable when I had sewed it in place. My friend thought it was fine and I got a beautifully written note (joined-up handwriting) from the 9-year old girl. I might have guessed my friend would insist on a 'thank you' from her daughter.

BREAKING THE RULES

If you have seen the March issue of MKM you will see I have broken all the rules and written up a pattern for a string bag in crochet. I have had one of my bags in my handbag for over 20 years, even before plastic bags were given out willy-nilly. It has proved very useful over the years, so I will tell you a couple of 'string bag' stories.

When I lived in Sussex there was a nice little shop called 'Aladdin's Cave' and as its name suggests, they sold a variety of different things, including nice, cheap Christmas and birthday cards and all manner of useful things. I bought something one day and was served by the owner. I produced my string bag, to take my purchases home and this gent was most impressed and asked if I would make three for the shop - which I did and was duly paid. Going in again several months later, I asked if the string bags had sold. The man was very cross because it seems he had tucked them

under the counter (not in a bag) and one of his assistants had thrown them out thinking they were a muddle of string! He did not ask me to make any more!

The next tale is right up to date and just three days before I started on this article, I'd put some of my bags in the adjacent block of flats with a notice, 'Go green, use a string bag instead of plastic' and added that I was selling them for charity. I was strolling home from the little local shop with my shopping trolley when a lady stopped me.

"Are you the lady who knits hats?" she enquired. "Yes", I said.

"I don't mean hats, I mean string bags", she said.

"Well I do both", I told her, "and I have a bobble hat in my trolley".

As we spoke, I hunted it out to show her. I always keep one in case it's windy because, of course, the wind blows in one ear and out the other, with nothing to stop it! I had this confirmed a few weeks ago, when I was sent to hospital for a brain scan and they came back and told me they had 'found nothing'.

My lady went on to tell me she had bought one of the string bags, had cut the handles off and wears it as a hat! I can't think this would keep her head warm and knowing all the effort it takes to do the handles I was not particularly pleased, although I did not say so. However I forgave her, because she ordered a 'proper' hat, but did not want a bobble! So there was another contribution to my charity box and if you're interested, one of my bobble hats is also in the November 1989 issue of MKM!

Looking this up in the magazine, I also spotted a teddy bear, wearing a jumper and trousers that was one of my efforts. This took me right back to the book; this lady designed a jumper for her new knitters, starting with rows of garter stitch and knitting straight up with a slash neckline also in garter stitch. My teddy's jumper was in the same style, only I had used 1x1 rib at the bottom and for the slash neck. I had also added sleeves - and of course a pair of trousers! I have always said I'm not a designer, but it now appears that I can perhaps claim that title after all! ■

RICE STITCH

As I read this, I was convinced I'd turn straight to Rice Stitch in my Treasury of Knitting Patterns and Second Treasury of Knitting Patterns. There are over 1000 hand-knitting patterns and author of both books, Barbara G Walker, is a Philadelphian who was living in Morristown, New Jersey at the date of publication. It seems she couldn't find a complete encyclopaedia of patterns to use in her own knitting and decided to write it herself. Could I find Rice Stitch? No! Eventually Google came to the rescue courtesy of a contribution

from Oma Englund on the following website:
www.knittingonthenet.com/stitches/rice

The website tells me that the pattern stitch looks equally nice on both sides and you need any number of stitches. Row 1 (Right Side): * K 1, P 1; rep from * to end. Row 2: K.

I've also looked up Joan's ballet cardigans and as we're a bit short of space in this issue, I'll include the pattern next time.

Joan

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Helpline

Question Time

From time to time readers ask for advice and here's a selection of frequently asked questions from recent postbags.

USING A GARTER BAR

Our first query wonders if there's any special technique for using a garter bar.

Question "I have a garter bar and hate the thing. I remove the stitches quite happily and turn the bar, but every time I try to get the stitches back on to the needles, they either fall off or the hooks of the bar get caught in the hooks of the needles. I could cheerfully throw it out of the window!"

Answer "If it's any help, you're not alone and there's actually a 'knack' in removing this bar. Do make a mark on the side of the comb you should use first, to remove the stitches, which is the side that has the little grooves. Also, make sure that you pull all the stitches you've lifted off firmly on to the bar, so that they're in a completely straight line.

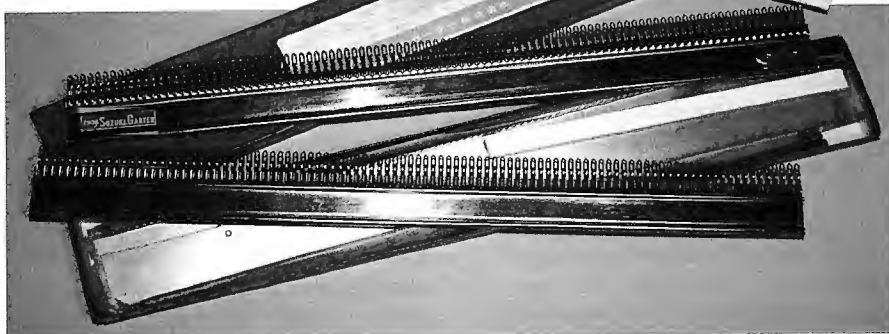
1. Remove the yarn from the carriage and turn the comb so the grooves now face the machine. (Some knitters find it helpful to put a claw weight on both ends of the work.)

2. Bring out any needle on the machine and examine the needle hook. Look at the stitch now on the garter bar and note that a strand of yarn lies over the groove. The hook of the needles is going to grab this strand of yarn as the garter bar is laid on top of the needles. Return the needle you were examining to non-working position.

3. Lay the garter bar on top of the needles, with the left end stitch exactly over the left end needle. Be firm in your movements. Get this stitch right and all the others will also be 'grabbed'.

4. Carefully pull the garter bar towards you a little and slightly tilt it upwards. Peer over to see if all the stitches have been 'caught'. If not, you can tilt the comb back, ease off the comb and start again.

5. Assuming the garter bar has all the stitches on it now comes the vital bit. Keeping a firm grip on the bar, tilt it slightly towards you. The bar gets caught in the hooks of the needles because you take the bar downwards without tilting it, so the hooks catch in the holes of the garter bar. In one movement, tilt the comb towards you and downwards. This must be done firmly and not too slowly. Some knitters find it best to hold the base of the bar with the fingers and place their thumbs on top of the bar to control the



movement more easily. It's no more than a gentle rotation of the wrist and gentle pull downwards. Once you do this successfully with the medium sized bar, you can do it with the large one. Practice to get the knack and you'll soon perfect the technique."

TWO AT A TIME

Our next query is to wonder if both sides of the neck can be knitted at the same time to save splitting the work and working each side separately.

Question "I've heard it said that you can knit two sides of a neck at the same time - is this correct?"

Answer "Yes you can and before starting the front, wind a ball of yarn in the main colour. This will be called Yarn B although it's the same yarn as in Feeder 1.

For a 'V' Neck

Thread Yarn B into the second feeder as for Fair Isle. Set carriage for Fair Isle and bring all needles left of centre 0 to holding position. Knit one row. Note that the right-hand side knits with yarn in Feeder 1 and left side knits in Yarn B. Bring all needles left of centre 0 to holding position. Lay yarn B on top of the left-hand side needles and knit back. The same thing happens so continue like this always bringing the left side needles to holding position on every row. Decrease for the 'V' as usual, although you do the shaping at both sides, on the same row. Please note that you can't use holding position or upper working position for needles at any time on the right-hand side.

For a Round Neck

Cast off the centre stitches with a separate piece of yarn or take them back to non-working position with a nylon cord.

Continue exactly as for the 'V' neck, working both sides at the same time. This method of course, is only for stocking stitch and not for patterned knitting.

For a Lace Neckline

This method works beautifully with the Brother lace carriage but not for Silver Reed and Knitmaster one-action lace carriages, which have a quite different action. At the neckline and using a separate length of yarn, cast off the neck stitches. With the lace carriage knit the number of lace rows as usual. Knit the two rows with the main carriage, as in the method above. There are a couple of things to mention and look out for and the first is to make sure that Yarn B, which trails across from left to right, does not foul up the lace carriage. If necessary, just hold down the strand of yarn while you knit the lace pattern. It's also important to make sure you weight both sides evenly and put back at least two end needles on the neck side to working position, so they don't knit the lace pattern.

Knitting both sides at once can of course also be done on Passap and Pfaff machines. Wind off some main colour and put it into Feeder 2. Cast off the centre stitches with a piece of separate yarn at the neck edge. Bring pushers to working position beneath the needles at the left of work and pushers to non-working position at right of work. Set locks to BX (left arrow key) / GX and you must now start with Colour 2. This is important to prevent Colour 1 catching in the end right-hand needle. With Colour 2, knit two rows. With Colour 1, knit two rows and so on, shaping as necessary."

PROBLEMS WITH SHAPING

This query is about trying to avoid tight edges when increasing and decreasing.

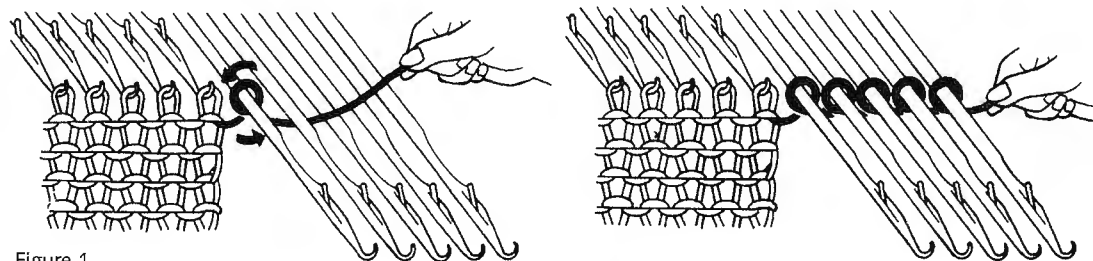


Figure 1

Question "How can I increase or decrease one stitch at one end of the work on every row? Mine are all too tight and then won't knit. Also I don't have much success with casting on lots of stitches at once."

Answer "If you don't get this right, sideways knitting is going to be a problem!"

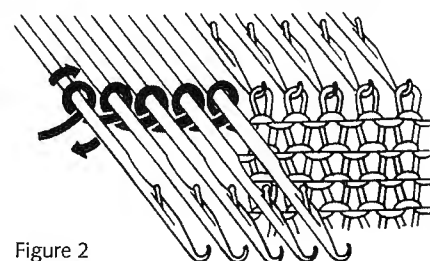


Figure 2

For increasing

At the carriage side and where the increase is required, bring two needles to holding position and e-wrap them both with the main yarn. Knit one row. Bring out those same two end needles to holding position again and, as you take the carriage back across, they will knit back. Repeat, bringing out two more needles to holding position and e-wrapping them. Knit one row bring those same two needles out to holding position again and knit back across. This way instead of increasing one stitch every row, which makes the edge tight, you increase two stitches every two rows. Use hand tension or a claw weight on the new knitting for a few rows.

For decreasing

Take a length of main yarn and, at the end to be decreased, knit the end stitch by hand with this separate length of yarn. Take the second end stitch on to the end needle and bring both stitches back to the empty needle. Knit one row and repeat, always knitting the end stitch by hand before working the decrease.

Increasing several stitches

To increase a large number of stitches at one end, work as follows. At the carriage end, bring to holding position the required number of needles and e-wrap over them. Knit one row. Bring all the needles involved in the increase to holding position again and knit one row then repeat. Fig. 1 shows the e-wrap from left to right with the carriage at the right and Fig. 2 shows it from right to left with the carriage at the left. This method sometimes works, but if you're using a fancy yarn it may give you problems, so here's

another technique to try.

Start with the carriage at the end where you'd like to work the multiple increases. Hook a spare piece of knitting on to the empty needles to be used. Remove the yarn from the feeder. Over these needles only (put the others to holding position and set carriage to hold) knit one row with a nylon cord. Bring those same needles out to holding position again and then take the carriage back. Now using main yarn, e-wrap over these needles. Retread the main yarn and continue to knit over all needles but bring those increased stitches to holding position for a few rows to make sure they knit off correctly. The extra piece of knitting hooked on to the needles, gives you something on which to hang the claw weights for just a few rows until the knitting runs smoothly."

NEAT HEMS

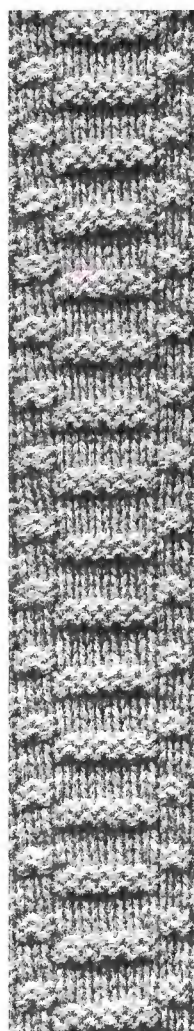
All machine knitters want to know how

to avoid unsightly hems and here are a couple of suggestions.

Question "I want to knit a sweater (and sleeves) from the bottom upwards, without ribbing pulling in the knitting. I don't want

the hem to show, so have you any suggestions please?"

Answer "The main thing is not to cast on with waste yarn and then pick up the hem, because this is what shows through. To try and avoid it, cast on by hand and then knit the depth of hem plus one row at MT+1 and then the rest of the piece. On completion and after blocking and steaming, the hem can be turned up and, just as in dressmaking, caught up so that you can't see the hemline from the front. You can also cast on over the required number of stitches with waste yarn and knit about ten rows. Knit one row with a nylon cord and then cast on by hand again with cotton or matching one ply yarn. Knit the depth of the hem, less two rows. Using main yarn and main tension, knit one row at MT+2 for the fold row and then finish the panel. The hem can be steamed up and caught down by hand." ■



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Beryl Jarvis

Tel: 01664-850418

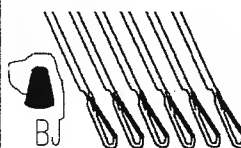
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Summer Fruits

Designed in Nina Miklin yarn

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PERSONAL SERVICE

Nina keeps her range of exclusive yarns up-to-date and exciting new qualities and shades are coming through constantly. As a special service for our readers, Nina will hand-select a yarn and colour for you to knit this pattern. Please drop her a line to check availability and her address is given in the Materials section below. When you write, please include your telephone number and she'll give you a call.

Pattern Information

MEASUREMENTS

To fit sizes small [medium, large].

To fit bust 76-82 [87-92, 92-97] cm, 30-32 [34-36, 36-38] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

Back and Sleeves 36 stitches and 57 rows

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Nina Miklin Roma or Carino used double

(Both yarns are already wound double.)

1 x 350 [350, 400] g cone in Main Yarn (MY).

The fibre content of Roma is 100% extra fine Merino Wool and Carino is Silk/Wool Blend. For further information please write to Nina Miklin at PO Box 32503, London W3 8GD.

to 10 cm, 4 in measured over stocking stitch on main bed using MT (tension dial setting approximately 3 on a Brother 910).

Front Approximately MT-2/MT+•• (tension 1 on main bed and tension 3•• on ribber).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

ADDITIONAL ABBREVIATIONS

RI = Racking Indicator

RH = Racking Handle

NOTES

a) We used knit side of knitting as right side of Back and Sleeves and ribber side of knitting as right side of Front.

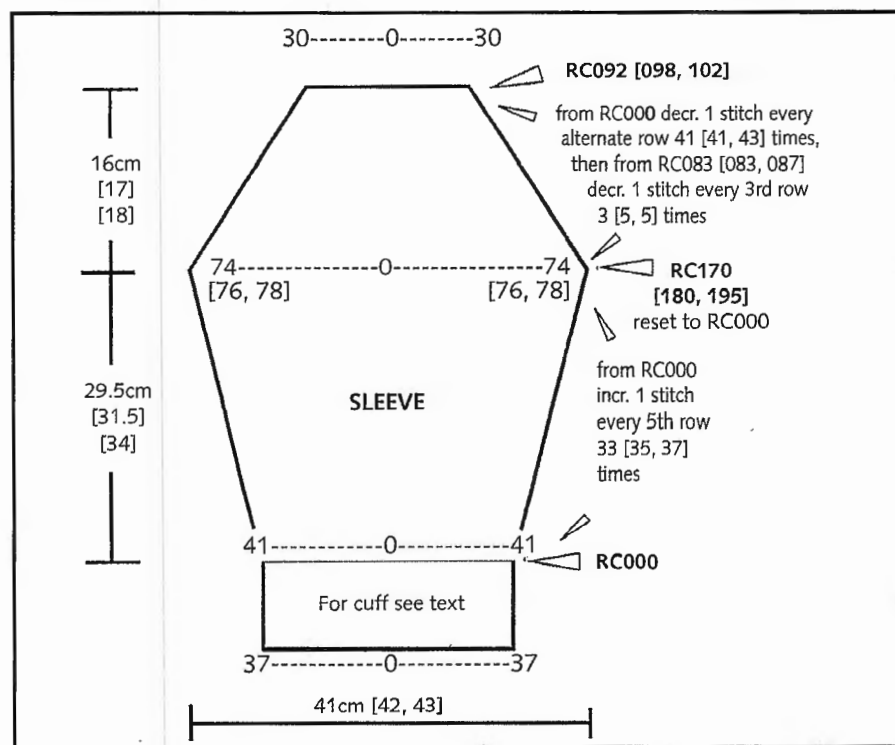
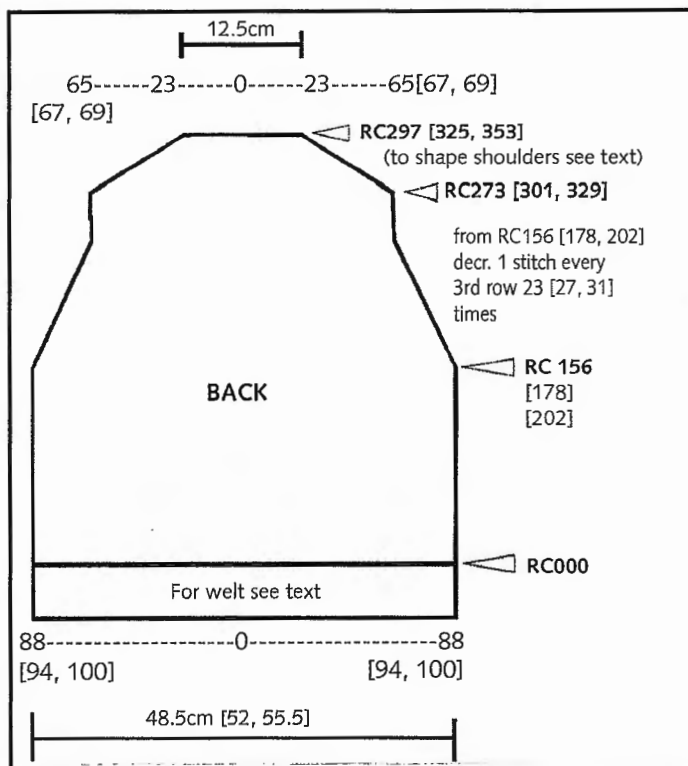
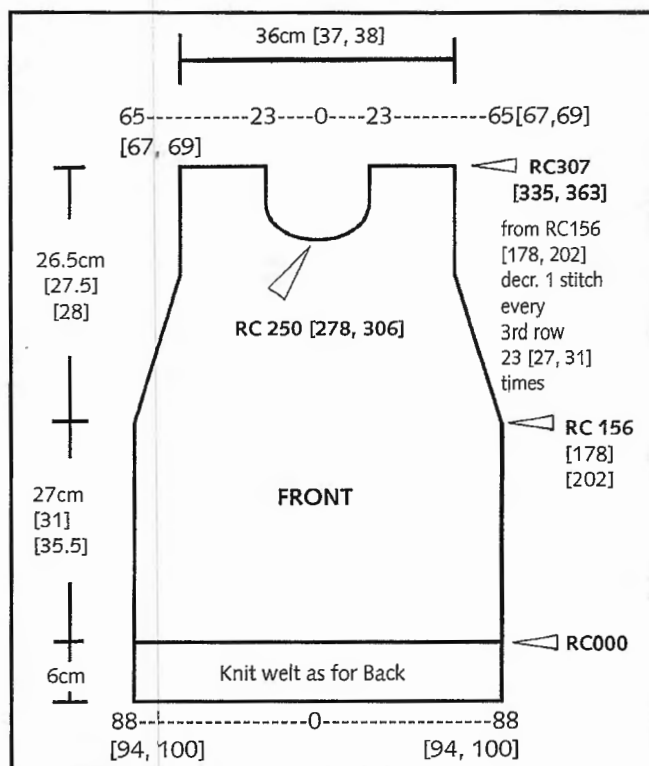
b) For Welts and Cuffs place slide lever on ribber on II for Brother Machines and use P carriage with Silver Reed machines.

c) For Front put slide lever on ribber for Brother machines on I.

d) It is not necessary to buy Nina's Knit To Finish books to knit this pattern. However, the following notes are included for readers who do use them.

NOTES ON KNIT TO FINISH, BOOKS 1, 2 & 3

Should you wish to apply knitting and finishing techniques featured in Book No.1, No. 2 and No. 3 in Knit To Finish series, follow instructions marked with a number in brackets and italic (1).



To shape neckline incorporating methods and techniques featured in Book No. 1 in Knit To Finish series:

After racking at RC 250 [278, 306], carriage at right, (RI should be on 6) transfer 6 centre sts (3 left of 0 and 3 right of 0) on ribber onto corresponding Ns on main bed. K adjoining 7 sts on ribber on left of 0 with nylon cord and place in NWP. Place remaining sts on ribber on left of 0 on hold. On main bed, put all sts left of 0 plus 9 sts right of 0 on hold. K 1 row, work manual wrap.

Note To achieve a neat finish when working wrap (Book No. 1, Page 6, Step 1) For this style place yarn behind st on main bed by picking up st (sometimes sts - if a st from ribber has been placed on top of it) from main bed N, wrapping yarn around that N and then replacing st. Work this method for all wraps. K 1 row, turn RH to right (RI on 5). * Put next 3 sts on main bed on hold, K 2 rows whilst working wrap as above, turn RH to right ** (RI on 4). Rep from * to ** once, (RI on 3).

To put next 3 sts on main bed on hold Transfer corresponding st(s) from ribber to main bed first and then put next 3 sts on main bed on hold. K 2 rows working wrap as above.

Again, before putting next 2 sts on main bed on hold and racking, transfer corresponding sts from ribber to main bed and then turn RH to left (RI on 4). Put 2 sts on main bed on hold. K 2 rows working wrap as above.

RC 260 [288, 316] - Crucial Point (Make a note that next racking is to left, placing RI on 3.) On main bed, mark after last st on hold - Page 5, Step 8 - transfer all remaining sts on ribber to main bed and put those sts on main bed on hold.

Rep shaping by putting sts on hold to WP on left side of 0.

Reset to RC 250 [278, 306], (RI should be on 6). On ribber, place all Ns left of 0 back into WP removing nylon cord from 7 ribber sts left of 0. On main bed, leave 9 sts at left of 0 and all sts at right of 0 on hold and put remaining sts (left of 0) back into WP.

Carriage at left. K 2 rows, working wrap as before.

Turn RH to right (RI on 5), put 3 sts on main bed on hold. K 2 rows, working wrap as above.

Turn RH to right (RI on 4), put 3 sts on main bed on hold. K 2 rows, working wrap as above.

Turn RH to right (RI on 3). Before placing next 3 sts on main bed on hold, transfer 2 corresponding sts from ribber to main bed and then put 3 main bed sts on hold.

Summer Fruits

← 17

K 2 rows, working wrap as above. Turn RH to left (RI on 4). To put next 2 sts on main bed on hold, transfer 1 st from ribber to main bed. Put 2 sts on main bed on hold. K 2 rows, working wrap as above. Mark on main bed after last st placed on hold - Page 5, Step 8. RC 260 [288, 316]. Make a note that next racking is to left placing RI on 5.

Work as described in Part One Chapters 2, 3, 4, 5 and 6. Place all sts on waste yarn and knit each side separately to top of shoulder.

NOTES TO CHAPTER 4

Replace sts on to main bed first and then transfer them to ribber.

To mark end sts at Crucial Point

Transfer them to main bed, mark and then transfer them back to ribber.

PLEASE NOTE

After replacing each side, remember to set RC to 260 [288, 316], RH to 5 and that Racking Pattern continues by turning RH to left!

NOTES TO CHAPTER 5

Work shaping by decreasing at edge of

knitting. Transfer third end st on to main bed and then place second neck-end st on ribber on top of it and transfer both on to third neck-end N on ribber and move last neck-end st on ribber by one N towards knitting.

Alternatively, work decrease, described in this Chapter on ribber.

NOTES TO CHAPTER 6

Work markings at neck-edge as for Crucial Point

Knit loose row on maximum tension, after transferring sts to main bed.

Book No. 3, Page 5, Step 2

Book No.1 work as described in Part Two, Chapter 4, Page 11. Book No.1, Page 13, Chapter 1.

Knitting Instructions

BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Arrange 176 [188, 200] Ns for 2x2 rib (2x1 N arrangement) as shown on diagram.

* Using M-3/M-3 and MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at

000. Using MT-2/MT-2, K 35 rows. Using MT/MT, K 1 row *.

Transfer sts for st st. Set RC at 000. Using MT, work from diagram until RC shows 273 [301, 329] and, **at same time**, when RC shows 156 [178, 202], shape armhole. (2) Shape shoulders by putting Ns on hold.

SHAPE SHOULDERS

Set carriage to hold. Push 9 [11, 13] Ns at opposite end to carriage to HP on next 2 rows and 3 Ns on foll 22 rows. (3)

FRONT

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Arrange 176 [188, 200] Ns for 2x2 rib (2x1 N arrangement) as shown on diagram.

Work as for Back from * to *.

Arrange Ns on main bed and ribber as per diagram - ensure that RI shows 5.

Set RC at 000. Using MT-2/MT-2, K 2 rows. Turn RH to right (RI on 4). K 2 rows and turn RH to right (RI on 3).

RC 004. K 2 rows and turn RH to left seven times in total (RI on 10). RC 018. K 2 rows and turn RH to right seven times in total (RI on 3). RC 032.

Rep Racking Pattern from RC 004 to RC 032 all along front and, **at same time**, when RC shows 156 [178, 202] shape armhole (2) as shown on diagram and when RC250 [278, 306], shape neckline as shown on graph. (1)

SLEEVES

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Arrange 74 Ns for 2x2 rib (2x1 N arrangement) as shown on diagram.

Using MT-3/MT-3 and MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 31 rows. Using MT/MT, K 1 row. Using WY, K a few rows and release from machine.

Push 82 Ns at centre of main bed to WP. Replace sts evenly on to Ns. Unravel WY. Set RC at 000. Using MT, work from diagram. Join right shoulder. (4)

NECKBAND

Push 148 Ns to WP. Using MT and WY, cast on and knit a few rows ending with carriage at left.

Using MT and MY, K 1 row.

Using MT-2, K 3 rows.

Using MT-1, K 4 rows.

Using MT-1, K 8 rows.

Using MT-2, K 6 rows.

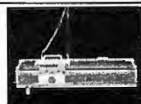
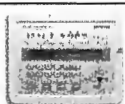
Using MT-1, K 8 rows.

Using MT-1, K 4 rows.

Using MT-2, K 3 rows. Using MT, K 1 row. Make a hem by placing loops from first row worked in MY on to correspon-

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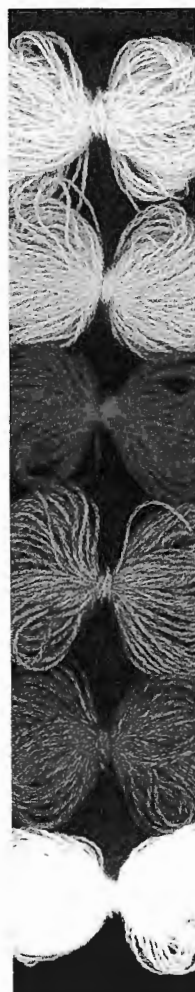
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ding Ns. Unravel WY, when work is completed. Replace neckline. Using MT-1, K 1 row and one Loose Row, work Latch Tool Cast-Off.

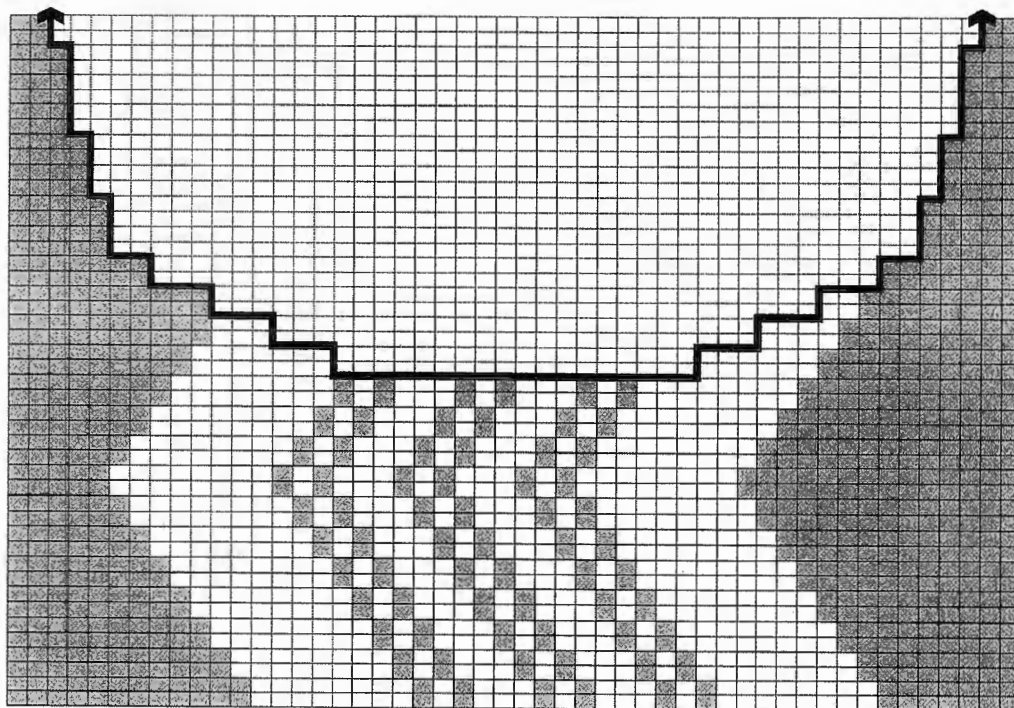
PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Remove all WY. Steam press.

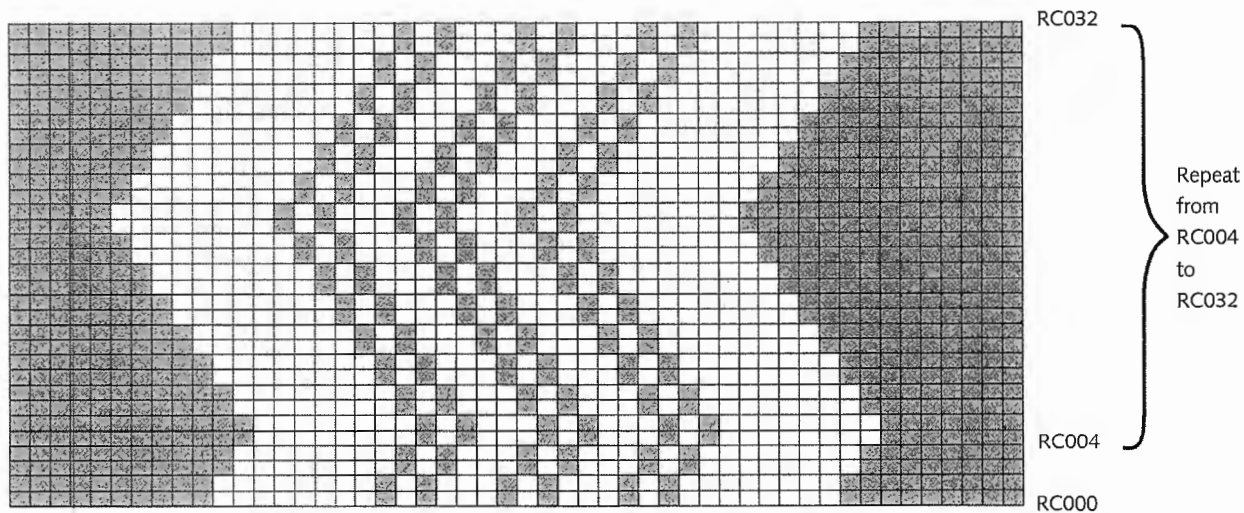
MAKING UP

Join left shoulder and neckband seam. Set in sleeves. Join side and sleeve seams. ■

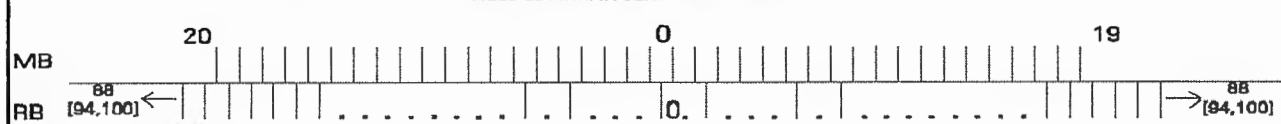
NECKLINE SHAPING



RACKING PATTERN



NEEDLE ARRANGEMENT for FRONT



Techniques

The Silver Reed Ribber – Making the most of your ribber – Part 5

The ribber tends to be the most under used piece of equipment, used mainly for ribbed welts, cuffs and neckbands. However, many stitch patterns can be created and this series encourages beginners and more advanced knitters to use the ribbing attachment to its fullest capacity.

Most of us have knitted a Fair Isle pattern that looks beautiful on the outside, but has long loops or floats on the reverse. These inevitably get caught by watches, rings and fingers that not only cause the threads to pull but also ruin the garment. The only really successful way to avoid this problem occurring (apart from lining the garment) is to knit in double Jacquard with the ribbing attachment. When you knit double Jacquard, the loops are 'sandwiched' between the knitting on the ribber and the knitting on the main bed. So they're completely out of sight and out of harm's way.

DOUBLE JACQUARD

Double Jacquard is a mystery to most knitters, mainly because the ribber instruction book doesn't tell you how to do it! The reason for this omission is that the machine manufacturers consider that the colour changer is a necessary accessory for knitting double Jacquard. This is especially so when more than two colours are being used and so they give instructions for double Jacquard in the colour changer instruction book, rather than in the ribber instruction book. However, to try out this stitch pattern and perhaps knit one or even two garments in two-colour Jacquard you can manage without it, providing that care is taken when changing the yarns.

There are two double Jacquard designs for practise, one for punchcard machines and the other for electronic models. Having said that, electronic machines can use any single bed design since Button 6 on the machine does the necessary work to make single bed designs suitable for double Jacquard. Punchcard owners can also practise with the double Jacquard section of any Silver Reed Punchcard Pattern Collection, especially Book 2. In due course, we'll learn how to convert an existing single bed Fair Isle punchcard so it can be used for

double Jacquard, but in the meantime practise with existing double Jacquard designs.

TO KNIT DOUBLE JACQUARD

So now let's try out our chosen double Jacquard design. As double Jacquard is knitted on all needles on both beds and encloses floats between the knitting on each bed, it's better to use finer yarns such as 2-ply, 3-ply or their industrial equivalents. Try and use a smooth 2-ply for practise swatches. Before starting, insert the close knit bar and for more details, see the following page of your ribber instruction book:

SRP50 - page 14

SRP60 - page 15

SRP60N - page 15

The close knit bar should always be used when knitting with fine yarn on the ribber. It stands slightly above the needle bed and lifts the needles just enough to help them knit each stitch off cleanly, but be sure to remove it when you go back to 4-ply knitting.

Cast on following the instructions for Double Rib. Orders 1-6 and the instruction book page numbers are given below. In Orders 4-6, electronic machines should set the cam lever on main carriages to C for circular knitting.

SRP50 - page 25

SRP60 - page 26

SRP60N - page 26

Carriage at left, tension dials on 2/2, main carriage cam lever on O for stockinet, set levers on ribber carriage on I.

Punchcard Machines

Insert punchcard and lock on row 1.

Knit from left to right to programme card into pattern drums.

On main carriage, set both side levers to V.

Set cam lever to slip O

Unlock card.

Electronic Machines

Inspection light on.

Button 1 left, button 2 left for 500/550/560.

Button 1 left, button 2 right for 580.

Arrow down.

Place point cams at each end of knitting. N I cam in place, up to individual preference as to where centre of pattern repeat is to be.

Put in chosen design card and set to Row 1.

Knit from left to right to memorise position of cams.

Set main carriage cam lever to S/J.

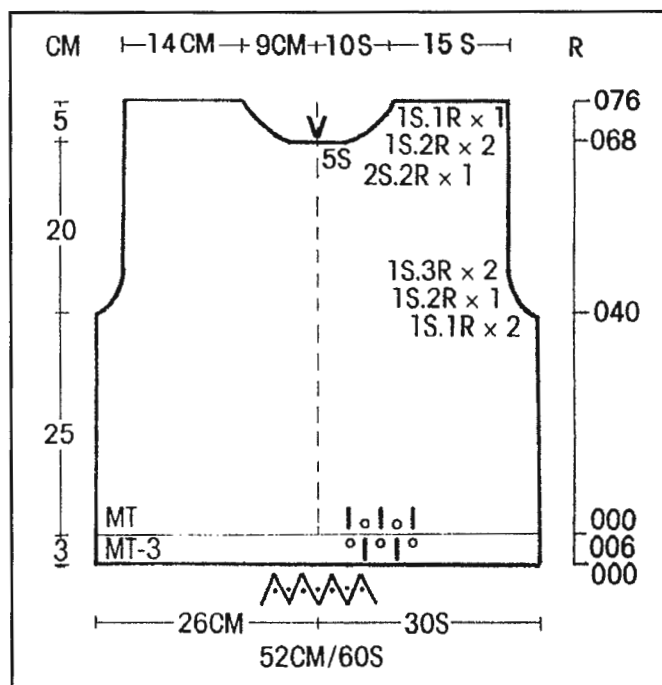
Press Button 6 light on and this will automatically cause Button 1 light to switch to right side. Inspection light off.

All Machines

Thread the contrast yarn down between the beds at the left side of the machine and tie the end around the table clamp.

Make sure it hasn't caught on one of the sinker pegs and put it into the yarn clip at the end of the main bed to keep it out of the way.

Knit to the left.



As you get close to the end, unhook the contrast yarn from the yarn clip and hold it in your left hand so that, as the carriage reaches the end, you can slip it into the feeder with the main yarn. Look at the knitted stitches. All the needles on the ribber have knitted, but only the stitches selected for the main colour have knitted on the main bed.

Electronic users should note that the No. 1 light has now switched back to the left and will now switch over every two rows.

Take the main colour yarn out of the feeder, being careful that the yarns are not twisted. If they are, put it back in the feeder and take it out around the other side of the contrast yarn. You'll soon see how to avoid them twisting, but care is needed at the beginning. Hook the yarn not in use in the yarn clip at the end of the machine.

Knit to the right. The contrast yarn has now knitted all the needles on the ribber and has filled in all the stitches not knitted on the previous row on the main bed.

This makes two rows knitted on the ribber and one complete row on the main bed.

The next row (from right to left) continues with the contrast yarn knitting some needles on the main bed and all needles on the ribber. At the left side, change back to the main colour in the same way as before, allowing the main yarn to slip into the feeder with the contrast yarn and then taking out the contrast yarn, making sure the yarns are not twisted. Knit to the right to make the second complete row on the main bed and the fourth row on the ribber.

Carry on knitting in the same way, changing the yarn every two rows, until you are happy with the way you are changing the yarns and you understand what's going on. Remove the knitting from the machine and have a look at it. You should see the patterns on the right side and two-row stripes on the reverse. If you have a nondescript stripe pattern on both sides, you've done something wrong so try again.

DOUBLE JACQUARD SWEATER

When you're ready to knit the double Jacquard sweater, make and measure a tension swatch in the usual way, following the instructions on the following pages of your ribber instruction book:

SRP50 - page 44

SRP60 - page 54

SRP60N - page 54

Be sure to match the tension to the pattern before starting to knit the garment. After a few rows of your garment have been knitted and at each end of the knitting, insert a side hanger with a small rib weight to be sure of neat edges. Move them up every 20 or so rows and also make sure that the side levers clear the knitting at each end of the bed. (For full instructions for weighting rib garments at all stages, refer to previous issues in this series.)

DIVIDING FOR THE NECK

Punchcard Machines

Make a note of pattern card row number and the colour in the feeder.

Electronic Machines

Inspection light on. Make a note of pattern row number and the colour in feeder. Make a note of position of No. 1 light.

Inspection light off.

All Machines

Transfer the sts shown on pattern for the centre back neck on to corresponding Ns on main bed and this is 33 sts at each side of centre 0. Using an odd length of main colour, cast off these sts by hand. Push all Ns at left to holding position. Set Russel levers on both carriages to I.

Electronic Machines

Move left hand point cam in until it is level with needles in knitting position. Do not move N 1 cam or right hand point cam. If N 1 cam is now outside the point cam, be sure to completely clear it with the carriage on every row.

Break off whichever yarn is on the left side and thread it into the double-eyed bodkin. Drop it down between the beds to the left of the needles in working position. Tie the end around the nearest table clamp. Carry on knitting the right side of the neck, following the shaping instruction and continuing to change the yarn every two rows. Punchcard users must be careful to clear the pattern panel with both ends of the carriage, to be sure that the pattern is correctly registered in the memory drums. Complete the right side and cast off.

To Knit the Left Side

Carriage at right.

Punchcard Machines

Return punchcard to number noted and lock. Take carriage across the pattern panel and back to the right to programme the pattern into the memory drums. Thread yarn colour previously noted into feeder. Thread the other yarn down between the beds at the left of the knitting and tie the end around a table clamp. Using a transfer tool, take all the needles back into working position. Set Russel levers on 2. Unlock card. Set cam lever to slip. Shape neck following the instructions given for the right. Knit to left. Change colour. Continue knitting the left side, following the shaping instructions and changing the yarn every two rows.

Electronic Machines

Inspection light on. Move point cams to edges of knitting but don't move N 1 cam. Take carriage across and back to register position of cams. Using a transfer tool, take all the needles back into working position. Thread yarn colour previously noted into feeder. Thread the other yarn down between the beds at the left and tie the end around a table clamp. Make sure No. 1 light is on the correct side as noted. Return the design card to number noted. Inspection light off. Shape neck following the instructions as given for the right. Knit to the left. Change colour. Continue knitting the left side following the shaping instructions and changing the yarn every two rows.

PLEASE NOTE

When decreasing or casting off, the needles on the ribber bed should be transferred on to the corresponding needles on the main bed and the stitches cast off as one. When increasing, the corresponding needle on the ribber is brought out to keep the sequence correct. See the relevant instructions in the knitting technique section of your ribber instruction book, which starts on the following pages:

SRP50 - page 46

SRP60 - page 55

SRP60N - page 55 ■

IMPORTANT POINTS

The main things to remember are:

1. The stitch, row and shaping references are given on the right half of the diagram.
2. The measurements in centimetres are given on the left half of the diagram. Use them for blocking and pressing the knitting before making up.
3. Shaping instructions are given for the right side of the diagram only and should be repeated on the left as long as the diagram shows the same shape on the left.
4. A shaping instruction such as 2S.1Rx3 means decrease 2 stitches, knit 1 row, 3 times in all.
5. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts, no one will notice!

Double Jacquard Sweater



Pattern Information

MEASUREMENTS

To fit bust 81-86 [91-96, 101-106] cm, 32-34 [36-38, 40-42] in.

Actual size 92 [102, 112] cm, 36 [40, 44] in.

Length to shoulder 67 [68, 69] cm, 26½ [26¾, 27¼] in.

Sleeve seam 41 cm, 16 in.

Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

33 sts and 72 rows to 10 cm, 4 in measured over Double Jacquard (tension dial setting approximately 2/2).

54 rows to 10 cm, 4 in measured over 2x2 rib (tension dial setting approximately MT-1/MT-1).

For perfect results, please check your tension carefully.

2 Colour double Jacquard design for punchcard machines.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) For double Jacquard pattern, refer to charts on previous page.

b) Place Col 1 in feeder 1, Col 2 in holder B, pattern width indicator at 30, point cams at width of knitting and N 1 cam at centre 0.

Knitting Instructions

BACK

Push 76 [85, 92] Ns at left and right of centre 0 to WP. 152 [170, 184] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 2x2 rib and using Col 1, cast on.

Set RC at 000. Using MT-1, K 13 rows. Push empty Ns on ribber and knitter to WP. Pick up a loop from row below adjacent st and place on to empty Ns. Set RC at 000. Using MT, cont in double Jacquard pattern and K 90 rows. Shape sides as shown on diagram and then K to RC 278.

Mark both ends with waste yarn. K to RC 466 [472, 480].

SHAPE SHOULDERS

Shape as shown on diagram to RC 478 [484, 492].

SHAPE BACK NECK

Note position in pattern and then shape as shown on diagram to RC 488 [494, 502]. Cast off rem 10 [8, 4] sts. Keeping pattern correct knit left part as for right part.

FRONT

Work as for Back to RC 452 [458, 466].

SHAPE NECK

Note position in pattern and then shape as shown on diagram to RC 466 [472, 480].

SHAPE SHOULDER

Shape as shown on diagram to RC 488 [494, 502]. Cast off rem 10 [8, 4] sts.

Keeping pattern correct, work left part as for right part.

SLEEVES

Push 33 [37, 40] Ns at left and right of centre 0 to WP. 66 [74, 80] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 2 x 2 rib and using Col 1, cast on. Set RC at 000. Using MT-1, K 13 rows. Push empty Ns on ribber and knitter to WP. Pick up loop from row below adjacent st and place on to empty Ns. Set RC at 000. Using MT, cont in double Jacquard pattern and shape as shown on diagram. 172 [180, 186] sts. K to RC 276. Mark centre with waste yarn and then cast off.

SIDE BANDS (KNIT 4)

Arrange 50 Ns for 2x2 rib and using Col 1, cast on. Set RC at 000. Using MT-1, K 13 rows. Transfer sts to knitter. K 1 row at MT and then cast off with WY.

NECKBAND

Arrange 198 Ns for 2x2 rib and using Col 1, cast on. Set RC at 000. Using MT-1, K 13 rows. Transfer sts to knitter. K 1 row at MT and then cast off with WY.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended.

Allow to dry in shape before removing pins.

TO MAKE UP

Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch side bands into position and neaten top edges. Backstitch neckband into position and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam. ■

Before you start to knit, please turn to pages 18 and 19 in the March 2008 magazine (Issue 122) if you need to refresh your memory about knitting from diagram patterns.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

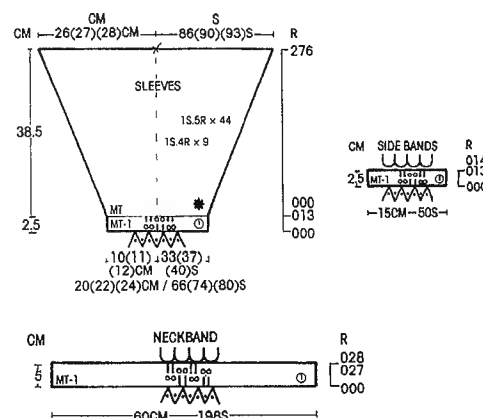
This pattern is suitable for standard gauge Silver Reed and Knitmaster electronic machines with ribbing attachment and colour changer.

MATERIALS

Any suitable 2-ply, preferably with wool content

Approximately 255 [305, 355] g in Col 1 (Red).

Approximately 200 [250, 300] g in Col 2 (Grey).



2S.2R x 3 is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. **2S.2Rx3** would mean decrease (or increase) 2 stitches, knit 2 rows. 3 times in all.

Hello Dolly

Two Sides to the Coin

After the dark days of winter, the clocks go forward and Spring brings along patches of sunshine with longer and warmer days. As with most things in life, Dorothy Russell discovers the other side of the coin.

Those welcome peeps of sunshine have a surprisingly penetrating ability, don't they? I say this because on entering my workroom the other day, I was uplifted to find it bathed in light. I glanced up at the windows and oh dear! Weeks of inclement weather have rendered the exterior glass less than pristine and, dare I say it, a cobweb festooned inside where none should be. Ho, hum, time to start thinking about sorting out the work area and cleaning up.

GOOD INTENTIONS

This is never a straightforward job. How many times do I start sorting patterns, cones and knitting paraphernalia, only to experience a rumbling tummy, indicating that the five minutes I digressed from the job in hand to 'just peek' at an interesting pattern, has in fact been nearer five hours. My good intentions of a fastidious and regimental clear up and clear out, to be executed with the precision of a top secret operation, bear more resemblance to the flailing of a learner swimmer going down for the third time. It hasn't always been this way. Time was when I filed and correlated everything, short of the dust under my bed.

No one ever told me that as I got older I would wander down Memory Lane more and more frequently and for longer periods of time. Perhaps it's inevitable. The more items I've knitted, especially for family members, the more occasions come to mind. I remember the occasions when my skills (and lack of them) have been put severely to the test when children, or grandchildren have posed seemingly impossible criteria. Pride has spurred me on to produce the required item, which has taxed my imagination and abilities to the full - but oh what joy it was to behold the little face when I managed to produce what was required.

MY MARVELLOUS HANDS?

My family have always reacted in a manner lacking surprise. For some reason they have never appeared to think that their requests may be on a par with throwing down the gauntlet. In fact, my son, at ten years of age summed it up. He needed a chef's outfit for some reason that I have forgotten down the

mists of time. My very good friend Phyllis has four sons, all 6ft 4ins tall and broad with it whilst she's just 5ft 2in! One of these sons was a chef and by dint of my son's clever articulation, he had managed to persuade Phyllis to part with one of the son's chef outfits. One doesn't need much imagination to realise that clothing for a young man having reached the further ends of growth, would more than drown a lad of ten. Phyllis commented on this disparity of size. With great aplomb, my son said: "My mother's marvellous with her hands!" Well, I had no option but to come up trumps. This, though, set the pattern I have had to live up to through the years.

A MISCELLANEOUS BOX

Due to a period of less than best health, which among other things included tennis elbow, I've not been able to use my machines for around five weeks. I'm back to normal now, but found that browsing patterns was useful besides memory stirring. I decided to introduce whoever may be interested, to Tamasyn Trinket Tidy. For a number of years I had a Miscellaneous Box on my dressing table. This wasn't a beautiful piece of workmanship, but a cardboard box that started its life as a biscuit assortment container. For some time after the contents were consumed, it smelled deliciously of the various chocolate biscuits it had housed. Eventually the aroma disappeared. Not surprisingly, as I would constantly sweep into it, all oddments that somehow accrued on the dressing table surface.

One day, whilst in the act of so doing, I realised how unattractive the box had become and how out of keeping with a well-kept boudoir. I resolved there and then to make some sort of replacement, something easier on the eye. I've always been a sucker for dolls be that play dolls, artist dolls, lady dolls - and lady dolls really take my fancy, so I resolved to work out a lady in a crinoline. Tamasyn Tidy is the result of my efforts. Over the years, I've found her to be a most useful lady. She currently stands over a dish containing costume jewellery. It's so quick to find a piece I

want to use, or remove a piece after wearing and just pop into the dish, then place Tamasyn over the top. The basic idea can be for a variety of uses, as the container beneath her gown can be flat, or quite deep. Here is the pattern to make her.

TAMASYN TRINKET TIDY MATERIALS

1 x 11-12 in fashion doll
200 g 4-ply yarn
1 yd $\frac{3}{4}$ inch-wide ribbon
1 crinoline shaped lampshade
2 ready-made decorations
Small piece of sturdy cardboard
Glue
Shallow container
(More embellishment of the gown may be desired so acquire the necessary items)

KNITTING NOTES

All cast-ons are e-wrap unless otherwise stated.
Be sure to knit over the centre of the bed as some patterns mention actual needle numbers.
To produce seams with less bulk, over sew all seams catching the outside edges of the first stitches in each row unless otherwise stated.

STEAMING

This must be done very gently, do not allow the iron to touch the fabric, unless using pressable yarn! Always check manufacturer's instructions.

TENSION

All items were knitted on a 4.5 mm standard gauge machine at Tension Dial 7.

NOTIONS

Lightweight card
Lace
Ribbon
Glue
Decorative items suitable for gluing or sewing on to fabric and toy stuffing.
The requirements for each project are listed at the beginning of each pattern.

SUGGESTION

Keep any other suitable decorative pieces that you come across. These can go a long way to making unique creations and cut the cost of buying trims.



GARMENT SKIRT

1. Work an e-wrap cast on over Ns L90-R90. K 4 rows.
2. Transfer the following to adjacent Ns and leave out of WP throughout: L77, L55, L33, L11 and R11, R33, R55, R77.
3. K 100 rows. Push empty Ns back into WP. K 1 row.
4. Transfer every alt st to adjacent Ns. Bring empty Ns back to WP. K 30 rows. RC shows 131.
5. K 1 row at Tension 10 then latch tool cast off.

GARMENT BODICE

1. Cast on 20 sts and K 27 rows.
2. Place a marker at centre st. K 27 rows and cast off round the gate pegs.

MAKING UP

1. Take a piece of cardboard and place the lampshade upside down on it. Draw round the outside edge of the top of the shade.
2. Cut out the circle of cardboard and stick it over the area just used to draw round, blocking the hole. Allow to dry completely.
3. With right sides together, join the two shortest edges of the skirt to form a back seam.
4. Take eight lengths of yarn about 18 inches long and use doubled. Starting from the cast on edge, secure well, then weave each length under and over two bars at a time up each ladder made by out of work needles. Leave finishing end for finishing later.
5. Place the fabric right side out over the lampshade. Attach the bottom edge of skirt to the lower edge of the lampshade by folding the skirt edge over the wire to form a narrow hem to enclose the wire.
6. Take the doll and remove the legs. (These can be reserved for a clown if that pattern has been purchased from me.)
7. Take a long length of doubled yarn and thread it through the leg holes in body.

- Tie each end to two struts of the lampshade (opposite each other) close to and just below the cardboard circle.
8. Tie the doubled length of yarn round the waist of the doll tightly. Wind the length of yarn round a strut and then the waist, until all struts have been incorporated, while at the same time, ensuring that the doll's body is in an upright position. Secure the ends well.
9. With a doubled length of yarn, sew running stitches round the top edge of the skirt. Pull the skirt up the lampshade, then pull the top end into the waist of the doll and secure well. There will be an excess of material in the skirt hanging loose.
10. Thread a needle with the end of yarn hanging from one of the ladders. Gently ease the excess fabric into gathers until it fits the length of the shade from waist to hemline. Fasten off securely. Do similarly to all ladders.
11. With right sides together, sew the cast on and cast off edges of the bodice together to form the back of bodice seam.
12. With a piece of yarn sew from the marked stitch to one outside edge and draw up tightly. This will form the bust of the bodice. Turn fabric to right side and gently pull over the doll's head. Arrange in place, allowing the lower edge to roll slightly.
13. Tie a doubled length of yarn round the waist for further shaping, or use a piece of ribbon. Sew the rolled edge to the top of the skirt.
14. Thread a length of ribbon through the eyelets in the skirt and tie into a bow at the front of the dress.
15. Sweep the doll's hair upward and secure with an elastic band, if desired. Take the decoration and sew a short length of yarn to the back, leaving two

- ends. Tie the decoration round the hair, alternatively place a blob of glue on the back of the decoration and put in position.
16. Sew a similar decoration to the waistline.
17. Choosing a suitable colour of paint, paint the hands and arms of the doll, up to the elbows to simulate evening gloves.
18. Place an odd dinner plate, soup bowl or similar container under the doll's gown. Now all those cuff link, earrings, small change and so on can be placed safely and out of sight. No more knocking small treasures off the surface to disappear up the vacuum cleaner!

MINI MODES COLLECTIONS

Mini Modes Collections Books 1 to 6 contain an extensive range of modern day garments suitable for 11 to 12 inch teenage dolls such as Barbie, comprising:

- 1 book of wedding attire
- 2 books of leisure wear
- 1 book of evening ensembles
- 2 books of daywear comprising over 50 outfits - not single items!

Mini Medley is an addition to the Mini Modes Collections and contains outfits knitted in Super Saver yarn, but any 4-ply yarn is suitable if knitted up to the correct tension. These designs are useful for using up ends of cones or part cones. No weights are given as most are very minimal but the Crinoline, by far the largest garment, will use approximately 130 grams. The garments were knitted on a standard gauge 4.5mm machine. The most basic of machines can be used, as no automatic machine patterning is involved. ■

SPECIAL READER OFFERS NOT TO BE MISSED! LIMITED EDITION

Mini Medley Book 7 of the Mini Modes range of patterns is for 11-12 inch fashion dolls such as Barbie. The collection includes patterns for:

- Crinoline dress and corresponding outfit for a male c.1860
- Lady's cycling and riding outfits c.1894
- Lady's promenade outfit c 1903
- Lady's day dress c.1923
- Modern day male and female flamenco outfits.

Normally marketed these days as individual patterns at £2.25 each, they are being offered to readers as a Limited Edition comb bound book with acetate outer covers. The front page shows the outfits in colour to make for easy reference. It's on special offer until 30th June 2008 and

outstanding value at just £8 post free to our readers. To order your copy, please send a cheque or postal order for £8 made payable to Dorothy Russell to the address given below and don't forget to include your name and address. Friends overseas should order through PayPal on the website. If you'd like more information about Dorothy's many patterns, write to her at the following address and when writing, a stamped and self-addressed envelope would be appreciated.

Dorothy Russell
42 Pretymann Road, IPSWICH
Suffolk IP3 9AY
Tel: 01473-411774
E-mail: frandorformat@tiscali.co.uk
Website: www.frandorformats.com



Down Under

Share & Share Alike

This time we've a contribution from long-standing friend of the magazine, Nancy Marchant, who writes from Australia.

Hi Anne

I have just received this month's magazine. Congratulations, it's so interesting. Welcome back Carl and thanks for the article on setting up Silver Reed and Knitmaster ribbers. Taking mine off and replacing it on the machine is long overdue. Does this mean we will be getting some double bed patterns soon?

I wonder if you would be interested in your readers submitting some of their own stitch patterns? I'm sure there are many amateur stitch designers out there who would love to share their favourite patterns with your readers and, of course, no copyright problems.

As a start here is one of mine, a 24 stitch vine pattern, which looks great in tone on tone or a strong contrast and indeed matching colours too, one matt and one shiny. Oh - and it's very slimming too! Also for those with electronic machines it is easy to widen to 36 or more stitches, by inserting little patterns within the 'ladder' up the sides.

Best wishes from

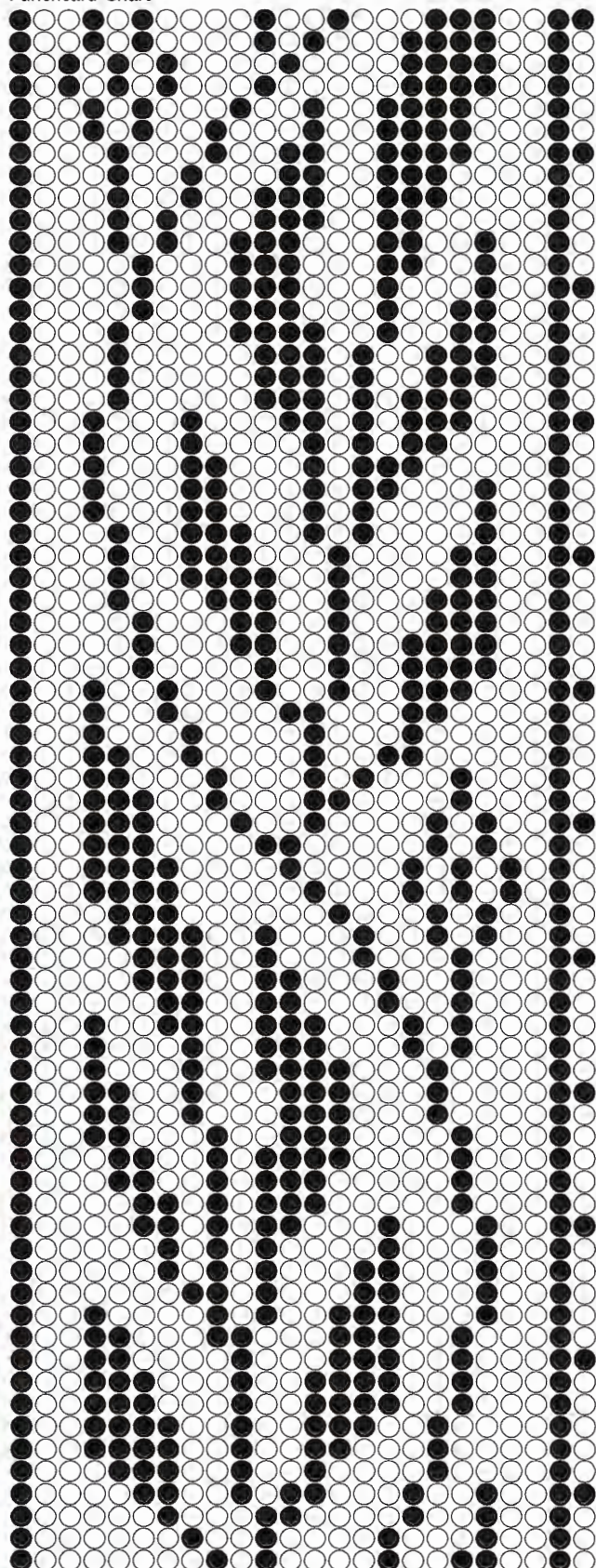
Nancy in OZ

Thanks very much for sharing this with us Nancy and we'd be very pleased to receive other readers' contributions along the same lines.

Anne



Punchcard Chart



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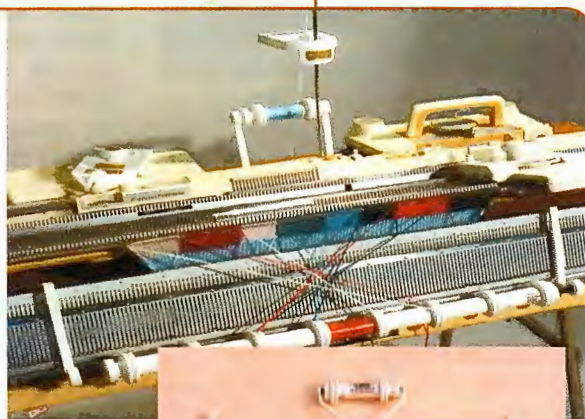
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Join the Colours

Designed in King Cole yarn



Pattern Information

MEASUREMENTS

To fit bust 87 [92] cm, 34 [36] in.
Actual size approximately 99 [102] cm,
39 [40½] in.

Length to shoulder approximately 70
[71.5] cm, 27¾ [28¼] in.

*Instructions are written for the first size.
Larger size follows in brackets. If only one
figure is given, it applies to both sizes.*

TENSION

10.5 actual stitches (worked over alternate Ns throughout) and 14 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- a) We used knit side of knitting as right side of garment.
- b) All increasing, decreasing and casting off is worked on alternate stitches.
- c) The original King Cole hand knit version is pattern 2995.

STRIPE PATTERN

K 2 rows C, 2 rows MC, 4 rows C, 2 rows MC, 2 rows C and 18 rows MC. These 30 rows form pattern.

Knitting Instructions

BACK

Push 105 [109] Ns to WP. Push the second and every foll alt N to NWP. 53 [55] Ns in WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row.
Carriage is at left.

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Aero

6 [7] x 100 g balls in Main Colour (MC).

2 [2] x 100 g balls in Contrast Colour (C).

Pair 9 mm knitting needles.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

LATCH TOOL CAST ON

Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Set RC at 000. Cont in pattern from chart 1, K 8 rows. Set RC at 000. Cont in pattern from chart 2 or cont in st st throughout. K 12 rows. Cont in stripe pattern throughout. K 30 rows. RC shows 42. Place a marker at each end. K 44 [46] rows. RC shows 86 [88].

SHAPE NECK

Set carriage to hold. Push 33 [34] Ns at right to HP. Cont on rem 20 [21] sts for first side.

K 1 row. Dec 1 st at neck edge of next 2 rows. 18 [19] actual sts. K 1 row. Cast off.

With carriage at left, push 13 Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

With carriage at right, push rem 20 [21] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

LEFT FRONT

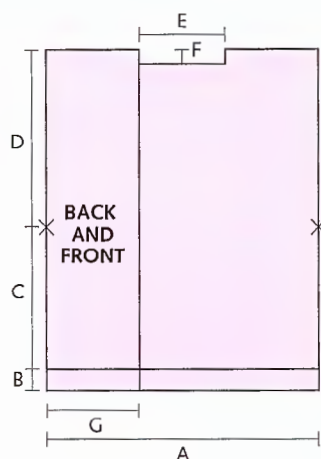
Push 35 [37] Ns to WP. Push the second and every foll alt N to NWP. 18 [19] Ns in WP.

Work as for Back from * to *.

Set RC at 000. Cont in pattern from chart 3, K 8 rows. Set RC at 000. Cont in pattern from chart 4 or cont in st st throughout. K 12 rows. Cont in stripe pattern throughout. K 30 rows. RC shows 42.

Diagrams & Charts

A = 50 [52] cm E = 16 cm
B = 5.5 cm F = 2.5 cm
C = 30 cm G = 17 [18] cm
D = 34.5 [36] cm



Needle Arrangement

| = Needle in WP • = Needle in NWP

Chart 1

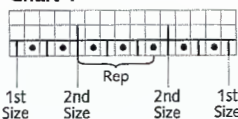


Chart 2

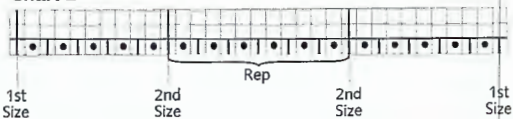


Chart 3

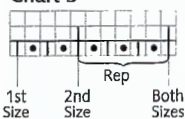


Chart 4

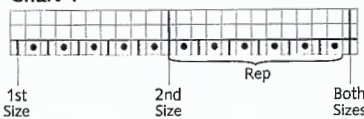


Chart 5

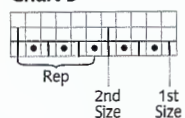
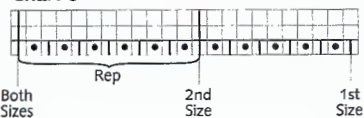


Chart 6



Key

□ = Drop stitch and reform

Place a marker at left edge. K 48 [50] rows. RC shows 90 [92]. Cast off.

RIGHT FRONT

Push 35 [37] Ns to WP. Push the second and every foll alt N to NWP. 18 [19] Ns in WP.

Work as for Back from * to *.

Set RC at 000. Cont in pattern from chart 5, K 8 rows. Set RC at 000. Cont in pattern from chart 6 or cont in st st throughout. K 12 rows. Cont in stripe pattern throughout.

K 30 rows. RC shows 42. Place a marker at right edge. K 48 [50] rows. RC shows 90 [92].

Cast off.

LEFT FRONT BAND

With 9 mm needles and right side facing, rejoin MC at shoulder edge and pick up and K 79 sts evenly down left front edge (approx 4 sts from every 5 rows).

1st Row: K 1, * P 2, K 1, rep from * to end.

2nd Row: K 1, * K 2, P 1, rep from * to last 3 sts, K 3.

Work 8 more rows in rib. Cut MC.

Cont in C.

Work 1 more row in rib.

Cast off in rib.

RIGHT FRONT BAND & BACK NECKBAND

Join right shoulder seam.

With 9 mm needles and right side facing, rejoin MC at cast on edge and pick up and K 78 sts evenly up right front edge (approx 4 sts from every 5 rows) to shoulder and 3 sts evenly down right side of back neck, K 13 sts from back neck, then pick up and K 3 sts up left side of back neck. 97 sts.

Work 10 rows in rib as given for Left Front Band.

Cut MC. Cont in C. Work 1 more row in rib. Cast off in rib.

ARMHOLE BANDS (BOTH ALIKE)

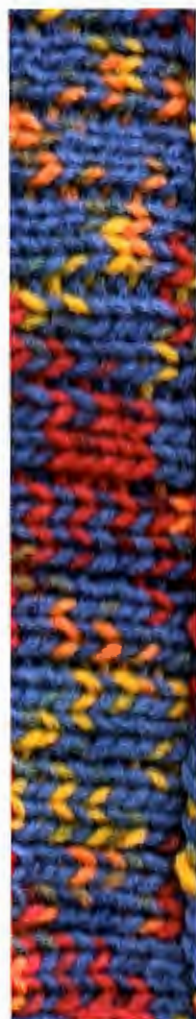
Join left shoulder and band seam.

With 9 mm needles and right side facing, rejoin MC and pick up and K 76 [79] sts evenly between markers (approx 4 sts

from every 5 rows). Work 4 rows in rib as given for Left Front Band. Cut MC. Cont in C. Work 1 more row in rib. Cast off in rib.

MAKING UP

Taking half a stitch into seams, join side seams to markers. Join armhole band seams. ■



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A MACHINE
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Sugar 'n' Spice

Designed in King Cole yarn



Pattern Information

MEASUREMENTS

To fit premature [new born, 0-3, 3-6, 6-12, 12-18 months].

To fit chest 31 [36, 41, 46, 51, 56] cm, 12 [14, 16, 18, 20, 22] in.

Actual size 40 [43, 47, 54, 58, 62] cm, 15¾ [17, 18½, 21¼, 23, 24½] in.

Length to shoulder 19.5 [23, 25, 29, 31.5, 34.5] cm, 7¾ [9¼, 10, 11½, 12½, 13¾] in.

Sleeve seam 12.5 [15, 17.5, 20.5, 23, 25.5] cm, 5 [6, 7, 8¼, 9¼, 10¼] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

11 stitches and 24 rows to 10 cm, 4 in measured over st st (tension dial setting approximately 9). Before measuring length stretch fabric to correct width.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

ADDITIONAL ABBREVIATIONS

yfwd = yarn forward

NOTES

a) We used knit side of knitting as right side of garment.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Sprinkles

2 [3, 3, 4, 5, 6] x 50 g balls in Main Colour (MC).

King Cole Chunky

1 [1, 1, 1, 1, 1] x 100 g ball in Contrast Colour (C).

3 [3, 4, 4, 4, 4] buttons.

Matching sewing thread.

2 safety pins.

Pair 6 mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

Knitting Instructions

BACK

Push 27 [29, 31, 37, 39, 41] Ns to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left.

LATCH TOOL CAST ON

Push Ns to HP. Using a latch tool and C make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP.

Set RC at 000. Cont in garter st. K 4 [4, 6, 6, 6, 8] rows. Cont in st st. Using WY, K a few rows and then release from the machine *.

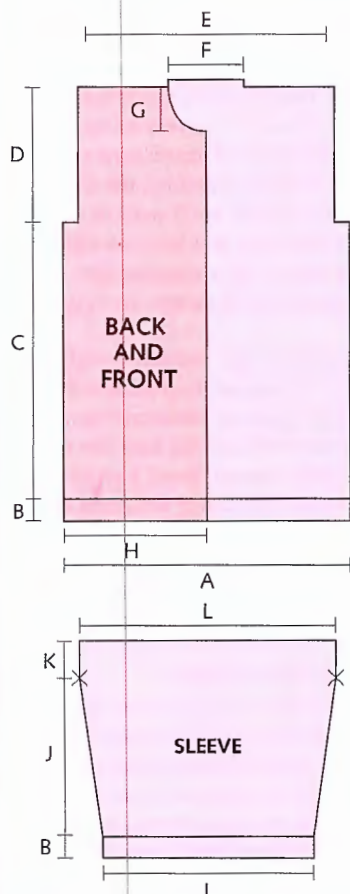
Push 23 [25, 27, 31, 33, 35] Ns to WP. With carriage at right [left, left, right, right, right] and P side of WY facing, replace sts on to Ns, dec evenly. Unravel WY. Set RC at 000. Using MC, K 23 [30, 32, 37, 41, 43] rows.

SHAPE ARMHOLES

Set RC at 000. Cast off 2 [2, 2, 3, 4, 5] sts very loosely at beg of next 2 rows. 19 [21, 23, 25, 25, 25] sts. K 18 [20, 22, 26,

Diagrams

A = 20.5 [22.5, 24.5, 28, 30, 31.5] cm
 B = 1.5 [1.5, 2, 2, 2, 2.5] cm
 C = 9.5 [12.5, 13, 15.5, 17, 18] cm
 D = 8.5 [9, 10, 11.5, 12.5, 14] cm
 E = 17 [19, 20.5, 22.5, 22.5, 22.5] cm
 F = 8 [8, 10, 11.5, 11.5, 11.5] cm
 G = 4 [4, 4, 5, 5, 5.5] cm
 H = 10 [10.5, 11.5, 12.5, 13.5, 14.5] cm
 I = 11.5 [13.5, 13.5, 15, 15, 17] cm
 J = 11 [13.5, 15.5, 18.5, 21, 23] cm
 K = 1.5 [1.5, 1.5, 2.5, 3.25, 4] cm
 L = 17 [19, 20.5, 22.5, 24.5, 28] cm



28, 32] rows. RC shows 20 [22, 24, 28, 30, 34].

SHAPE SHOULDERS

Set carriage to hold. Push 5 [6, 6, 6, 6, 6] Ns at right to HP. Cast off 5 [6, 6, 6, 6, 6] sts very loosely at beg of next row. Push 5 [6, 6, 6, 6, 6] Ns at right from HP to UWP and cast off very loosely. Using WY, K a few rows over rem 9 [9, 11, 13, 13, 13] sts and release from machine.

LEFT FRONT

Push 13 [14, 15, 16, 18, 19] Ns to WP. Work as for Back from * to *. Push 11 [12, 13, 14, 15, 16] Ns to WP. With carriage at right [left, left, right, right, right] and P side of WY facing, replace sts on to Ns, dec evenly. Unravel WY. Set RC at 000. Using MC, K 23 [30, 32, 37, 41, 43] rows.

SHAPE ARMHOLE

Set RC at 000. Cast off 2 [2, 2, 3, 4, 5] sts

very loosely at beg of next row. 9 [10, 11, 11, 11, 11] sts. K 9 [11, 13, 15, 17, 19] rows.

SHAPE NECK

Slip 2 [2, 2, 1, 1, 1] sts at right on to a safety pin. K 1 row. Dec 1 st at neck edge on next 1 [1, 2, 3, 3, 3] rows, then foll alt row. 5 [6, 6, 6, 6, 6] sts. K 6 [6, 5, 6, 6, 8] rows. Cast off very loosely.

RIGHT FRONT

Work as for Left Front reversing cast on and shaping by reading left for right and right for left.

SLEEVES

Push 15 [18, 18, 20, 23, 23] Ns to WP.

Work as for Back from * to *.

Push 13 [15, 15, 17, 17, 19] Ns to WP. With carriage at right and P side of WY facing, replace sts on to Ns, dec evenly. Unravel WY. Set RC at 000. Using MC, K 2 rows.

Shape sides by inc 1 st at each end of the next row and every foll 6th [8th, 8th, 8th, 8th, 8th] row until there are 19 [21, 23, 25, 27, 31] sts. K 12 [14, 11, 18, 16, 13] rows. RC shows 27 [33, 38, 45, 51, 56]. Place a marker at each end. K 4 [4, 4, 6, 8, 10] rows. Cast off very loosely.

HOOD

With matching sewing thread join shoulder seams.

Push 32 [32, 40, 46, 46, 46] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Set RC at 000. Using MC, K 32 [34, 38, 40, 46, 50] rows.

SHAPE CROWN

Set carriage to hold. Push 16 [16, 20, 23, 23, 23] Ns at right to HP. Cont on rem 16 [16, 20, 23, 23, 23] sts for first side.

K 1 row. Cast off 3 sts very loosely at beg of the next row and foll 3 [3, 4, 5, 5, 6] alt rows. Cast off rem 4 [4, 5, 5, 5, 2] sts very loosely.

With carriage at right, push Ns from HP to UWP. Finish to correspond with first side reversing shaping.

Push 23 [23, 29, 33, 33, 33] Ns to WP. With carriage at right and P side facing (pick up sts from lower edge), replace 1 st on to each of first 7 [7, 9, 10, 10, 10] Ns, 2 sts tog on to each of next 9 [9, 11, 13, 13, 13] Ns and 1 st on to each of last 7 [7, 9, 10, 10, 10] Ns. Place a marker at each end. Using MT and MC, K 1 row. Using WY, K a few rows and release from machine, leaving empty Ns in WP.

With carriage at right and K side facing replace sts on to Ns. Unravel WY. With P side facing, pick up 2 [2, 2, 1, 1, 1] sts from safety pin on left front neck, 5 [5, 7, 9, 9, 9] sts up left front neck, 9 [9, 11, 13, 13, 13] sts across back neck, 5 [5, 7, 9, 9, 9] sts down right front neck and 2 [2, 2, 1, 1, 1] sts from safety pin on right front neck and place on to Ns. Using MT

and MC, K 1 row. Cast off very loosely.

BUTTON BAND

(Left for a Girl, Right for a Boy)

With 6 mm knitting needles and right side facing, rejoin C and pick up and K 20 [24, 27, 31, 34, 37] sts evenly from front edge between cast on edge and marker *.

Work 4 [4, 4, 6, 6, 6] rows in garter st. Cast off loosely.

BUTTONHOLE BAND

(Right for a Girl, Left for a Boy)

Work as for Button Band to *.

Work 1 [1, 1, 3, 3, 3] rows in garter st.

For a Girl Only

Next Row (Buttonhole row): K 3, yfwd, K 2 tog, (K 8 [10, 7, 8, 9, 10], yfwd, K 2 tog) 1 [1, 2, 2, 2, 2] times, K 5 [7, 4, 6, 7, 8].

For a Boy Only

Next Row (Buttonhole row): K 6 [8, 5, 7, 8, 9], yfwd, K 2 tog, (K 8 [10, 7, 8, 9, 10], yfwd, K 2 tog) 1 [1, 2, 2, 2, 2] times, K 2.

For a Boy and Girl

K 2 rows. Cast off loosely.

HOOD EDGING

Using matching sewing thread, join top of hood seam.

With 6 mm knitting needles and right side facing, rejoin C and pick up and K 3 [3, 3, 4, 4, 5] sts from top of right front band. 43, 45, 53, 57, 65, 69] sts evenly round face edge of hood and 3 [3, 3, 4, 4, 5] sts from top of left front band. 49 [51, 59, 65, 73, 79] sts. Work 1 [1, 1, 3, 3, 3] rows in garter st.

For a Girl Only

Next Row (Making Buttonhole): K 2 [2, 2, 3, 3, 3], yfwd, K 2 tog, K to end.

For a Boy Only

Next Row (Making Buttonhole): K to last 3 [3, 3, 4, 4, 4] sts, yfwd, K 2 tog, K 1 [1, 1, 2, 2, 2].

For a Girl and Boy

K 2 rows. Cast off loosely knitwise.

MAKING UP

Place centre of sleeve tops to shoulder seams, then with matching sewing thread, sew cast off edge of sleeves evenly to back and fronts, sewing rows above markers on sleeves to cast off stitches on back and fronts. Taking half a stitch into seams, join side and sleeve seams. Sew on buttons. ■



Techniques

A Beautiful Neckline

This time we thought we'd pass on some excellent knitting techniques we've transposed from European to Japanese machines.

Carl Boyd's pattern this month has reminded us how lovely a good fitting and attractive neckline can be. With slight adjustments, a number of different neckbands for the Passap and Pfaff E6000 plus Duo 80 machines work just as well on Japanese machines. Two in particular are worth passing on; one is for the single bed and the other is for

double bed machines. For these examples, we'll assume that the neckline has been shaped by the cut and sew method, but if it's been shaped on the machine, the same instructions will apply. We'll tell you how to knit a single bed stocking stitch band in 4-ply Fair Isle and a 3-ply Double Jacquard band in every needle rib.

SINGLE BED NECKBAND

First, choose a small Fair Isle pattern not less than about eight rows in length. To give you an idea, here's a selection of narrow border patterns taken from Brother Punchcard Patterns Volume 5 and reproduced courtesy of Brother. You'll also need to know how many rows you have to knit for the neckband. For this example, we'll pattern the right side of the band and knit stocking stitch for the inside. Let's suppose the neckband is to be twelve rows deep.

The small Fair Isle pattern is eight rows deep, so we'll have two plain rows before the pattern starts and two more before the fold line. We knit the fold row at a higher tension, work a picot edge or do whatever we fancy and then knit another twelve rows in stocking stitch. One important thing to remember is not to count the fold row in with the number of rows for the neckband.

FIVE EASY STEPS

Step 1 Work out the number of stitches needed for the neckband (see Note on opposite page) and then over this number of needles plus one more needle at each side for the sewing up seam, cast on in a good contrast colour and knit about ten rows.

Step 2 Knit one row with a nylon cord or something similar such as button thread.

Step 3 With main colour yarn and using main stitch size minus one whole number, knit two rows. (You can decrease the stitch size by one dot every four rows towards the fold row and then increase the stitch size working away from it, if you wish.)

Step 4 Set the machine to knit Fair Isle, bring in the second colour and knit eight rows in pattern. Set the machine to knit normal and knit two rows.

Step 5 Knit the fold row (usually three whole numbers higher than the last row knitted) then return to the previous tension. Knit twelve rows in stocking stitch and then cast off or remove the work on waste yarn. Give the knitting a good stretch lengthways to close the stitches.



FINISHING TIP

It isn't necessary, but if the yarn can be pressed, you can fold the band in half, lay it on an ironing board and give it a light steam. This will set the stitches, but you must allow the work to cool before touching and do not over steam it, or let the iron touch the work.

ATTACHING THE BAND

Here's a popular method for attaching the band and you should follow these instructions if you used a nylon cord or button thread at Step 2.

Step 1 Pin the front edge of the neckband to the curve on the right side of the neckline, below the zigzag line of sewing machine stitching if the cut and sew method has been used. Look carefully the main colour stitches divided from the waste yarn by the nylon cord.

Step 2 Note that the stitch you're going to put the needle into, is a rounded stitch. If you haven't tried this method before, you must practice first, as it's possible to sew in the open bit of the stitch instead of the stitch itself! If you do the latter, you'll find that when the nylon cord is removed, the stitches are not sewn down at all.

Step 3 With a blunt-ended needle and Colour 1, backstitch down all the open stitches, making sure your sewing is nice and even.

Step 4 Snip the nylon cord in several places, so it can be pulled out in small pieces. This will stop the cord distorting the band, which will happen if it's pulled out in one long length.

Step 5 All you have to do now is to fold the band at the top and catch the cast off edge down on the wrong side. If you removed this side of the band on waste yarn, then catch each open stitch down, removing the waste yarn as you sew.

DOUBLE BED NECKBAND

Select a small pattern of about six rows that's suitable for single bed Fair Isle, then redraw and punch it out so that it's suitable for Double Jacquard. Alternatively, you may be able to find a suitable pattern already punched out. If you can do so on your machine, use Bird's-eye Jacquard, which gives the fabric a good firm texture. It also means that the texture for the pattern will be the same texture as the plain knitting. Remember, too, that we're going to be knitting four passes of the carriage to obtain two rows of knitting.

Step 1 Work out the number of stitches required for the neckband, as described below and then over this number of

needles cast on in an every needle rib with Colour 1.

Step 2 Set the machine to knit Bird's-eye Jacquard at approximately Tension 3 on both beds. Using Colour 1 knit two rows and the second row is the programming row.

Step 3 Set the carriage for knitting double jacquard and, in two colours, knit the twelve rows of pattern. Return to plain Bird's-eye Jacquard and still using the main colour, knit two rows. The neckband is now complete and you can finish off as you wish.

A BOUND EDGE

Here's a suggestion you might like to try, if you prefer a bound edge around the neckline rather than a neckband. You need to knit two flaps, one at the front and one at the back, so that you can enclose the neckline between them. When casting off the stitches on the ribber, be careful not to get the tail of the yarn caught around the main bed sinker posts. If you do, it's an absolute beast to free.

For knitting the two flaps (and if it is possible) thicken up the yarn. You could perhaps use sewing cotton, if you could get a perfect match, or add an extra strand if you're knitting with several ends of fine stranded yarn. Both methods will thicken up the knitting.

TO KNIT THE TWO FLAPS

Step 1 Set the main bed carriage so that it will not knit (not using holding position) and knit four rows in stocking stitch on the ribber bed only, starting one whole number higher than the neckband tension.

Step 2 Now increase the tension on each row, so that the final row is knitted between Tension 6 and Tension 7.

Step 3 Cast off these stitches, making sure that all ribber needles are put back to non-working position. You now only have stitches remaining on the main bed.

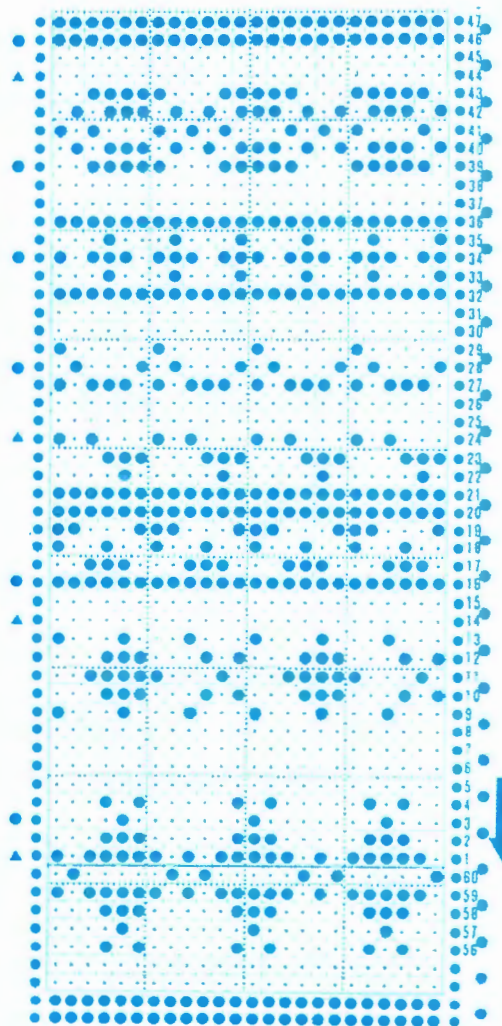
Step 4 Set the main bed carriage to knit and then knit four rows, increasing the tension on each row so that the final row is knitted on MT+1. Knit one row with a nylon cord or button thread (optional). With waste yarn, knit about six rows and remove the work from the machine.

Step 5 Pin the flap with waste yarn to the front of the garment and

backstitch as for the single bed neckband. Fold the band in half and catch the cast off stitches to the back to cover up the cut and sew.

ESTIMATING NECKBAND STITCHES

First join one shoulder and then hold the neckline up to the machine, pushing out a couple of needles through the neckline at one end. Bring up a few more needles further along the machine and also push them through the work. Repeat this again with the last few needles through the neckline at the other end. The number of needles between the first few and last few will be the number needed for the neckband. When picking up the edge, it's important to note that the neckline should neither be stretched, nor allowed to droop loosely. Make a careful note of the number of needles used. We hope you'll enjoy trying out these two neckbands and the bound edge. It can often be a challenge to transpose techniques from one machine to another and these two neckbands have 'travelled' rather well! ■



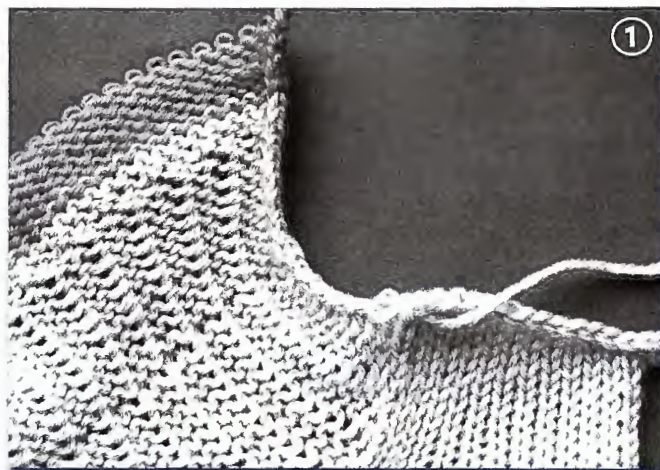
- Means that the yarn in Feeder B should be changed to the other.
- ▲ Means that the yarn in Feeder A should be changed to the other.

FINISHING TOUCHES

Backstitching through open loops

We're often asked to remind you how to backstitch a neckband into position and these photographs show the technique. The sample shows a 2x1 mock rib neckband (see Pic. 1), which has been knitted on to the neckline and subsequently backstitched down on the right side. However, any neckband can be attached in this way by adapting the technique slightly. If the band is to be sewn on the right side first, pin it in position as shown or fold it in half and turn it to the right side if it has been knitted on (see Pic. 2). If the yarn can be pressed, it helps to prevent the stitches running if a little steam is applied just to the waste yarn and couple of rows at the edge of the neckband. (In Pic. 2, it's the two rows of stocking stitch.)

Once the band is pinned evenly in place, thread a blunt-ended needle with main yarn. For photography, we've used a contrast yarn to show up the stitches clearly (see Pic. 3). Bring the needle from the back of the garment through the second stitch from the edge to the front and take it back down through the centre of the first stitch. Bring it up to the front through the centre of the third stitch and back down to the back through the centre of the second stitch. Work in this way smoothly and evenly around the neckband edge, unravelling the waste yarn as you go (see Pic. 4). This way, the open stitches have the added protection of waste yarn until immediately before you work the backstitch and there's little chance of the stitches running.



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Homespun

Designed in King Cole yarn



Pattern Information

MEASUREMENTS

To fit bust 87 [92] cm, 34 [36] in.
Actual size approximately 94 [98] cm, 37 [38¾] in.
Length to shoulder approximately 60.5 [62.5] cm, 24 [24¾] in.
Sleeve seam 44.5 [45.5] cm, 17½ [18] in.
Instructions are written for the first size. Larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

11 actual stitches (worked over alternate Ns throughout) and 15 rows to 10 cm, 4

in measured over stocking stitch (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

ADDITIONAL ABBREVIATIONS

sl = slip
y fwd = yarn forward
tog = together

NOTES

a) We used knit side of knitting as right side of garment.

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Homespun

9 [10] x 100 g balls in Main Yarn (MY).

Pair 7½ mm knitting needles.
2 buttons.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

b) All increasing, decreasing and casting off is worked on alternate stitches.

c) The original King Cole hand knit version is pattern 2970.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

Knitting Instructions

BACK

Push 105 [109] Ns to WP. Push the second and every foll alt N to NWP. 53 [55] Ns in WP.

* Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left.

LATCH TOOL CAST ON

Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

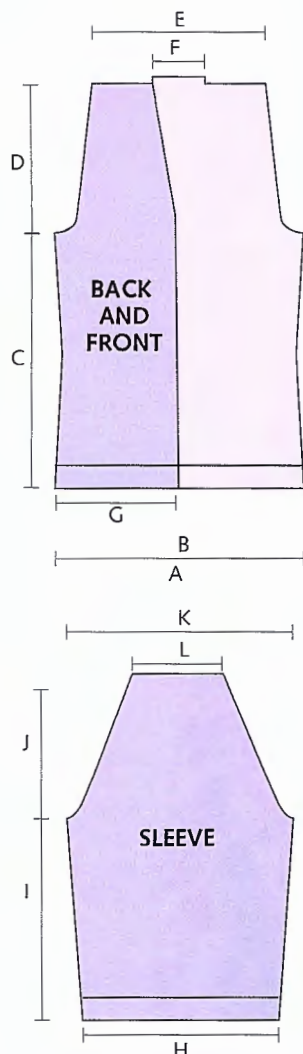
Set RC at 000. Cont in garter st. K 12 rows. Cont in st st. Using MT, K 4 rows. Shape sides by dec 1 st at each end of the next row and every foll 8th row until 47 [49] actual sts rem. K 11 rows. Inc 1 st at each end of the next row and every foll 6th row until there are 53 [55] actual sts. K 3 rows. RC shows 60.

SHAPE ARMHOLES

Cast off 2 [3] sts at beg of next 2 rows. Cont in st st with 6 edge sts at left and right in garter st. Dec 1 st (1 st in) at each

Diagrams

A = 48 [50] cm
B = 42.5 [44.5] cm
C = 39.5 cm
D = 21 [23] cm
E = 28 cm
F = 15 cm
G = 17 [18] cm
H = 24.5 [26] cm
I = 44.5 [45.5] cm
J = 14.5 [16] cm
K = 40.5 [44.5] cm
L = 15 cm



end of the next row and every foll alt row until 33 [35] actual sts rem, then on every foll 4th row until 31 actual sts rem. K 11 rows. RC shows 92 [94].

SHAPE SHOULDERS

Set carriage to hold. Push 7 Ns at right to HP. Cast off 7 sts at beg of next row. Push 7 Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 17 sts and release from machine.

LEFT FRONT

Push 37 [39] Ns to WP. Push the second and every foll alt N to NWP. 19 [20] Ns in WP.

Work as for Back from * to *.

Set RC at 000. Cont in garter st. K 12 rows. Cont in st st. Using MT, K 4 rows. Shape side by dec 1 st at left edge of the next row and every foll 8th row until 16 [17] actual sts rem. K 11 rows. Inc 1 st at left edge of the next row and every foll 6th row until there are 19 [20] actual sts. K 3 rows. RC shows 60.

SHAPE ARMHOLE

Cast off 2 [3] sts at beg of next row, K 1 row. Cont in st st with 6 edge sts at left in garter st. Dec 1 st (1 st in) at armhole edge of the next row and every foll alt row until 9 [10] actual sts rem, then on every foll 4th row until 8 actual sts rem (1 st more than Back shoulders to allow for picking up sts for Collar and Band). K 11 rows. RC shows 92 [94]. Cast off.

RIGHT FRONT

Push 37 [39] Ns to WP. Push the second and every foll alt N to NWP. 19 [20] Ns in WP.

Work as for Back from * to *.

Set RC at 000. Cont in garter st. K 12 rows. Cont in st st. Using MT, K 4 rows. Shape side by dec 1 st at right edge of the next row and every foll 8th row until 16 [17] actual sts rem. K 11 rows. Inc 1 st at right edge of the next row and every foll 6th row until there are 19 [20] actual sts. K 4 rows. RC shows 61.

SHAPE ARMHOLE

Cast off 2 [3] sts at beg of next row. Cont in st st with 6 edge sts at right in garter st. Dec 1 st (1 st in) at armhole edge of the next row and every foll alt row until 9 [10] actual sts rem, then on every foll 4th row until 8 actual sts rem (1 st more than Back shoulders to allow for picking up sts for Collar and Band). K 11 rows. RC shows 92 [94]. Cast off.

SLEEVES

Push 53 [57] Ns to WP. Push the second and every foll alt N to NWP. 27 [29] Ns in WP.

Work as for Back from * to *.

Set RC at 000. Cont in garter st. K 6 rows.

Shape sides by inc 1 st at each end of the next row and foll 5th row. 31 [33] sts. RC shows 12. Cont in st st. Using MT, K 5 rows. Inc 1 st at each end of the next row and every foll 6th row until there are 45 [49] actual sts. K 13 [9] rows. RC shows 67 [69].

SHAPE TOP

Cast off 2 [3] sts at beg of next 2 rows. Dec 1 st (1 st in) at each end of every row until 31 [33] actual sts rem, then on every foll alt row until 17 actual sts rem. K 1 row. Cast off fairly loosely.

LEFT FRONT BAND & COLLAR

With 7½ mm needles and right side facing, rejoin MY at shoulder and pick up and K 68 [69] sts evenly down left front edge (approx 3 sts from every 4 rows). K 1 row.

SHAPE COLLAR

1st Row: K 8, turn.

2nd Row: Sl 1, K 7.

3rd Row: K 16, turn.

4th Row: Sl 1, K 15.

Cont in this way working 8 sts more before turning on next and every foll alt row until the row Sl 1, K 39 has been worked. Work 21 rows in garter st across all sts. Cast off fairly loosely knitwise.

RIGHT FRONT BAND & COLLAR

Join right shoulder seam, leaving 1 st at front edge of Front to allow for picking up sts for band.

With 7½ mm needles and right side facing, rejoin MY at cast on edge and pick up and K 68 [69] sts evenly up right front edge (approx 3 sts from every 4 rows) to shoulder, K 17 sts from back neck. 85 [86] sts.

SHAPE COLLAR

1st Row: K 25, turn.

2nd Row: Sl 1, K 24.

3rd Row: K 33, turn.

4th Row: Sl 1, K 32.

Cont in this way working 8 sts more before turning on next and every foll alt row until the row Sl 1, K 56 has been worked. Work 22 rows in garter st across all sts working buttonholes on 10th row as follows:

Buttonhole Row: K 18, yfwd, K 2 tog, K 10, yfwd, K 2 tog, K to end. Cast off fairly loosely knitwise.

MAKING UP

Join left shoulder and collar seam, reversing seam of collar so that seam is underneath when collar is folded back. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew remainder of sleeve tops into armholes. Taking half a stitch into seams, join side and sleeve seams.

Sew on buttons. ■

Homespun

Homespun is a blend of 20% Wool and 80% Premium Acrylic. It's available in 100g balls. Ball Packs. It's available in eight soft shades – Slate, Oatmeal and Cream; Lagoon, Blossom and Poplar plus Bilberry. For further information about King Cole products and patterns, here are the address details:

King Cole Ltd
Merrie Mills, Elliott Street, Silsden
Keighley
West Yorkshire BD20 0DE
Tel: 01535-650230
Fax: 01535-650240
E-mail: enquiries@kingcole.co.uk
Website: www.kingcole.co.uk

PATTERN

Cherries

An original Carl Boyd design © Carl Boyd Designs



CARL BOYD DESIGNS

We're very fortunate to have Carl Boyd's fabulous designs to feature in the magazine and the whole of his collection is available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and as a regular feature we'll bring you a pattern each month. As always, we thank Carl for his generosity in sharing his patterns with us. This month's design, called Cherries, has one of Carl's beautiful necklines with the stitch detail carried through on to the cuff edging.

General Information

PATTERN RATING

** Fairly easy for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

Garment illustrated was knitted on a Brother 965 electronic and can also be made on the Brother 950i, 900 or 940 electronic.

MATERIALS

Forsell Pure New Wool 4-ply

1 [1, 1, 1, 1] x 500 g cone in Snow White (MC).

1 [1, 1, 1, 1] x 500 g cone in Tawny Rose (C).

For further information about Forsell Yarns, please write to Silver Knitting Machines Limited, Units D & E, Rectory Business Centre, Rectory Road, Rushden, Northamptonshire NN10 0AH or telephone 01933-311888.

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in.

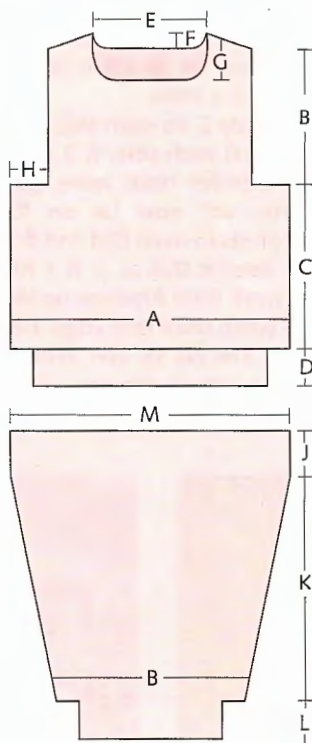
Actual all round measurement 97 [102, 107, 112, 117] cm, 38 [40, 42, 44, 46] in.

Sleeve seam 48 cm, 18¾ in.

Instructions are written for the first size,

Diagrams

A = 48.5 [51, 53.5, 56, 58.5] cm
B = 25.5 cm
C = 30.5 cm
D = 6.5 cm
E = 19 cm
F = 2.5 cm
G = 8 cm
H = 7 cm
I = 33 cm
J = 7 cm
K = 41.5 cm
L = 6.5 cm
M = 51 cm



larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

MAIN TENSION

32 sts and 36 rows to 10 cm, 4 in measured over Fair Isle pattern after swatch has been washed and lightly steam pressed.

For perfect results, please check your tension carefully.

NOTES

a) Knit side is used as right side.

b) For Fair Isle pattern, thread MC in Feeder 1/A and C in Feeder 2/B throughout (Punchcard chart is on page 40).

Knitting Instructions

BACK

Push 152 [160, 168, 176, 184] Ns to WP on both beds and arrange for 2x1 rib. With MC, cast on and knit selvedge. Set RC at 000 and Tension Dial at 2. (If you

can knit on a lower tension, do so.) K 34 rows and transfer sts to main bed. Insert punchcard and lock on Row 1. Select (set) Ns and unlock card. Set RC at 000 and Tension Dial at 8. With MC in Feeder 1/A and C in Feeder 2/B, K to RC 108.

SHAPE ARMHOLES

Cast off 22 sts at beg of next 2 rows, continue to RC 198 and make a note of pattern row.

SHAPE BACK NECK

Divide for back neck shaping. With a spare length of yarn cast off centre 38 sts and put Ns on left to HP and set carriage to hold. Working on right side, K 1 row. On neck edge dec 1 st on next row.

SHAPE SHOULDER

Start shoulder slope. Cont to dec on neck edge on next 8 rows and at the same time cast off 6 [6, 6, 7, 9] sts at beg of next row, K 1 row. Cast off 5 [6, 7, 7, 9] sts at beg of next row, K 1 row. Now cast off 5 [6, 7, 8, 8] sts at beg of next and foll alt row 3 times.

Reset card to row noted and complete left side to match right, reversing shaping.

FRONT

Work as for Back to RC 178 and make a note of pattern row.

SHAPE FRONT NECK

Divide for front neck shaping. With a length of MY cast off centre 24 sts and put Ns on left to hold position. Working on right side dec 1 st on neck edge on next 10 rows, then dec 1 st on next and foll alt row 6 times (22 rows total).

SHAPE SHOULDER

Start shoulder slope. Keeping neck edge straight cast off 6 [6, 6, 7, 9] sts at beg of next row, K 1 row. Cast off 5 [6, 7, 7, 9] sts at beg of next row, K 1 row. Now cast off 5 [6, 7, 8, 8] sts at beg of next and foll alt row 3 times.

Reset card to row noted and complete left side to match right, reversing shaping.

SLEEVES

Push 104 Ns to WP. With WY cast on and K several rows ending with carriage at left and then break off yarn. Insert punchcard and lock on Row 1. Using MC, K 1 row at the same time selecting Ns and unlock card. Set RC at 000 and Tension Dial at 8. With MC in Feeder 1/A and C in Feeder 2/B, shape sides by inc 1 st at each end of every 5th row as you K to RC 140. (160 Ns in WP.) Work straight to RC 166 and then cast off.

CUFFS

Push 64 Ns to WP on both beds and arrange for 2x1 rib. With MC, cast on and knit selvedge. Set RC at 000 and Tension Dial at 2. K 34 rows and transfer sts to main bed. With wrong side of Sleeve facing you and working from the right, pick up sts on to Ns as follows: Place 1 st on each of the first 3 Ns, * 2 sts on each of the next 2 Ns and 1 st on the

Cherries

39

next N; rep from * to end placing last st on last N. K 1 row on a larger tension and cast off.

COLLAR

Push 70 Ns at left and 69 Ns at right of centre 0 to WP. Push corresponding Ns on ribber to WP and arrange for full needle rib. Set Tension Dial at 1 on both beds and slide lever on I. Using MC, K cast on row and hang comb and weights. Set Tension Dial at 2 on both beds, K 2 circular rows and cancel part buttons. Set Tension Dial at 3 and knit closing row.

Push to D position the two centre Ns (1 each side of centre 0) also Ns 11 and 12, 22 and 23, 33 and 34, 44 and 45, 55 and 56, 66 and 67 at right of centre 0 and exactly the same Ns at left of centre 0. You will note there are 9 Ns in between each group of 2. These 2 Ns are the centre of each lace scallop. (If you want to make life easier, mark them with a touch of nail varnish.)

Working on centre 2 Ns, transfer stitch on N 2 to N 1 and move the next 3 sts up one, leaving N 5 empty on each side

but still in work. (If you have a multiple transfer tool you can move up the 4 sts in one go.)

Now repeat this on all the other groups of 2 Ns, for example transfer sts 10 and 13 to Ns 11 and 12 then move up the next 3 each side leaving Ns 7 and 16 empty but in work. (Don't forget to transfer the end Ns in to N 67, keeping continuity.) After all transfers have been done on main bed, repeat on ribber bed using exactly the same Ns.

Set RC at 000 and Tension Dial at 4 on both beds. K 2 rows. Now move up 3 sts on each side leaving Ns 4 empty but in work and rep on all other groups and ribber bed, K 2 rows.

Now move up 2 sts each side, K 2 rows and then 1 st each side, K 2 rows. Rep the last transfer once more and K 2 rows. You will now be on RC 10. Transfer all sts to main bed and drop ribber. Set Tension Dial at 7, K 1 row and remove work from machine on WY.

Remove comb from lace edge. On main bed push 116 Ns to WP. With wrong side of lace edge facing you, pick up sts on to Ns as follows:

* Place 1 st on each of first 4 Ns and 2 sts on 5th N; rep from * to end. Bring up ribber and Ns for full needle rib. Set Tension Dial at 0 on both beds, slide lever on I and K 1 row. Carefully hang comb and weights. Set Tension Dial at 1 and K 2 circular rows. Cancel circular knitting. Set Tension Dial at 2 and knit closing row. Set RC at 000 and Tension Dial at 3 on both beds. K 20 rows.

Push up both part buttons on ribber. (Owners of machines other than Brother should set ribber carriage so it will not knit in either direction.) Set Tension Dial at 6 and 2 dots and K 3 rows on main bed.

Push in part buttons on main bed and cancel ribber. Set Tension Dial at 6 and 2 dots on ribber and K 4 rows. K several rows of WY on each bed and remove work from machine.

TO MAKE UP COLLAR

With right side of collar facing you and using mattress stitch, join seam up as far as the lace trim and break off yarn. Also working from right side, join lace trim in the same manner.

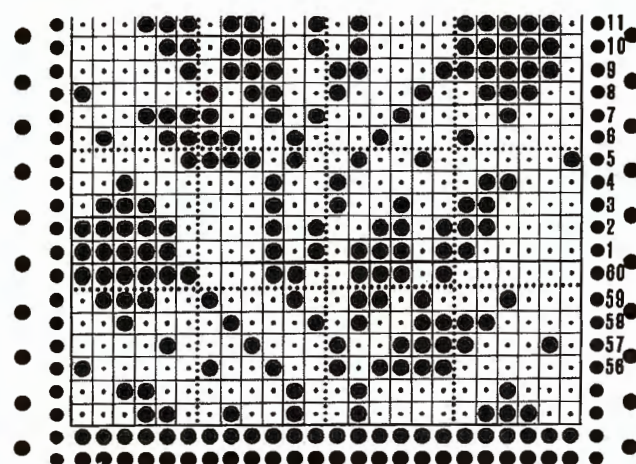
TO MAKE UP

Block all pieces to shape and press according to instructions on cone band. Join shoulder seams and press. With right side of garment and collar facing you, pin collar to neck placing seam at centre back. Attach by backstitching through last row of MY and unravel WY as you go. Turn to inside and slipstitch, overlap into position and remove WY as you go. Set the sleeves into the armholes and press seams.

Join the side and sleeve seams and press, avoiding ribs. ■



Punchcard Chart



PUNCHCARD CHART

Repeat the above 18 rows once more and the repeat for electronic owners is 24 sts and 18 rows.

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AJ52 Pattern record disk	£10.95
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams	

Busy Bee **BASICS**

Website:- www.bushybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters	£4.00
BB2 Summer tops in crepe	£4.00
BB3 Dolmans	£2.50
BB4 Suitably basic	£2.00
BB5 V-neck cardigans	£2.00
BB7 Classic quartet in 3 ply	£3.00
BB8 Spring classics	£4.00
BB9 English rib sweaters	£3.00
BB10 Fisherman's rib sweaters	£3.00
BB11 Saddle shoulder sweaters	£3.00
BB12 Summer collection	£4.00
BB13 Schoolwear	£3.50
BB14 Summer collection (ES)	£2.50
BB15 Lace cardigans	£3.50
BB16 Tuck stitch cardigans	£3.50
BB17 Lace cardigans (ES)	£3.00
BB18 Tuck stitch cardigans (ES)	£3.00
BB21 Just for girls	£4.00
BB22 Longline sweaters for ladies	£5.00
BB23 Lace jumpers	£3.00
BB24 Tuck stitch jumpers	£3.00
BB25 Classic jackets	£4.00
BB26 Fair Isle sweaters for men	£5.00
BB28 Fair Isle designs for ladies	£4.00
BB31 Just for boys	£4.00
BB32 A Touch of class	£5.00
BB33 Longline waistcoats for ladies	£2.00
BB34 Cardigans and slippers for men	£4.00
BB35 Summer coolers	£5.00
BB36 Summer lace (separate lace carriage)	£5.00
BB37 Summer coolers (ES)	£3.00
BB38 Summer lace (ES)	£3.00
BB39 Baby's first year	£4.00
BB42 Impressions	£5.00
BB44 Modern girls keep warm	£3.50
BB46 Modern girls stay cool	£4.00
BB47 Modern tuck stitch designs	£4.00
BB51 The tops for summer	£3.50
BB52 The tops for summer (ES)	£3.00
BB53 Longline waistcoats Vol 2	£2.50
BB54 V-neck designs for men	£4.00
BB56 Modern tuck stitch designs Vol 2	£4.00
BB60 Bright designs for under 5s	£4.50
BB62 Simply chenille	£3.00
BB63 Baby warmers	£4.50
BB67 Designed for Summer	£3.50
BB68 Designed for Summer	£3.50
(ES)	
BB72 Chenille cushions	£3.00
BB77 Baby Today	£4.00
BB78 Simply summer	£4.50
BB81 Fair Isle Ensemble	£4.50
Glenshee	

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore	£5.00
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GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters	£2.50
BB27 GC Classics Skenfrith Castle	£5.00
BB30 GC classics Vol 2	£4.00
BB40 GC Baby carriage	£4.00
BB41 GC classics Vol 3	£4.00
BB43 GC Dual carriageway	£4.50



Busy Bee continued from previous page

BB45 GC classics Vol 4	£3.00
BB48 GC Modern girls	£4.00
BB49 GC Designs Caerphilly Castle	£6.00
BB55 GC Designs Monmouth Castle	£6.00
BB57 GC Design collection for men	£5.00
BB58 GC Designs Harlech Castle	£6.00
BB59 GC Bright designs for under 5s	£4.50
BB61 GC Summer in Panama	£5.00
BB64 GC Designs Caernarfon Castle	£4.50
BB65 GC Country carriage	£5.00
BB66 GC Designs Powis Castle	£4.50
BB69 GC Designs Weobley Castle	£5.00
BB71 GC Classic scarves	£2.00
BB73 GC Aran-style cushions	£3.00
BB74 GC Summer splendour	£5.00
BB75 GC Designs Cardigan Castle	£4.50
BB76 GC Designs Chirk Castle	£4.00
BB79 GC Designs Criccieth Castle	£4.50
BB83 GC Designs Rhuddlan Castle	£4.00
GARTER CARRIAGE ELECTRONIC – 200 STITCHES	
BB70 GC Electronics Cardiff Castle	£6.00
BB82 GC Electronics Denbigh Castle	£4.00

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies	£3.50
BB20 Chunky designs Vol 2, men	£3.50
BB29 Chunky designs Vol 3, DK	£4.00
BB50 Chunky classics	£4.00

SOFT FURNISHING

BB72 Chenille cushions	£3.00
BB73 GC Aran-style cushions	£3.00

NEW BOOKS

BB200 Cut & Sew neckline templates	£3.50
BB202 Busy Bee's Guide to the GC	£4.00
BB203 Making A Poncho	£2.00
BB204 Making A Wrap	£2.00

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC	£4.00
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TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46"	£3.50
BB201 Your Knit Leader in plain English	£3.50
BB202 Guide to the Garter Carriage	£4.00

Jo Newton

Website:- www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - indoor & outdoor	£4.75
JN02 Companions, lots of cats & dogs	£4.75
JN03 Family Friends, lots of pet portraits	£5.50
JN04 Farmyard Vol 1 inc shire horse	£4.75
JN05 Farmyard Vol 2, inc border collie	£4.75
JN06 Horses - 28 realistic equine motifs	£4.75
JN07 Jo's activities, 60 & 24 stitch	£4.75
JN08 Jo's border collies	£4.50
JN10 Jo's rock & roll band	£4.50
JN11 Nature Studies, wildlife	£5.50
JN12 New boys, 60 & 24 stitch	£5.50
JN13 Pets, 24 stitch, ideal for beginners	£4.50
JN14 Signs of the zodiac	£5.50
JN15 Sports, inc American football	£4.75
JN16 Sports 2, inc fishing & tennis	£4.75
JN17 Wildlife, including dolphins	£4.75

DISKS

Above patterns available on disk for Brother and DesignaKnit.

Please state book and format required when ordering

JN18 Disk of patterns	£6.50
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Uppingham Yarns

Website:- www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available:- White, Aran, Lemon, Pink, Red,



Sky, Azure, Navy, Mint, Jade, School Grey, Black. Please specify colour(s) from list.

BARGAIN BUY packs can be same or mixed colours.

UYM001 1 x 500g cone 4-py acrylic	£7.99
UYM003 1300g cone 2/30 acrylic	£15.00

* BARGAIN BUYS *

UYM002 10 x 500g cones 4-ply acrylic	£60.00
UYM004 10x1300g cones 2/30 acrylic	£95.00

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed (pack of 10)	£4.50
UYN002 Brother ribber bed (pack of 10)	£4.50
UYN007 Brother chunky (pack of 10)	£5.50
UYN008 Brother garter carriage (pack of 2)	£6.75
UYN003 Silver main bed (pack of 10)	£4.50
UYN004 Silver ribber (pack of 10)	£4.50
UYN009 Silver chunky (pack of 10)	£5.50
UYN005 Passap (pack of 10)	£5.50

* BARGAIN BUYS *

UYN006 Brother main bed (pack of 100)	£35.60
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NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge	£15.50
UYB002 Brother electronic standard gauge	£15.50
UYB003 Brother chunky	£21.00
UYB004 Silver standard gauge	£19.00
UYB005 Silver chunky	£19.00

GENERAL

UYA001 Bellodor oil tube	£4.00
UYA002 Punchcard roll	£9.50
UYA003 Standard gauge bodkin	£1.70
UYA004 2x1 Transfer tool	£3.20
UYA005 3x1 Transfer tool	£3.20
UYA006 3x2 Transfer tool	£3.40
UYA007 Claw weight standard gauge	£5.75
UYA008 Mylar sheet pencil	£2.75
UYA009 5-colour ravel cord	£3.75
UYA010 1x1 Needle pusher	£3.20

Maggie Andrews

Website www.maggieandrews.supanet.com

Maggie specializes in ladies' classic clothes using easy stitch effects, all up to 42" bust or larger. Unusual fun and picture sweaters for children, 20" to 28" chest, and Machine Knitting technique booklets. Send a 40p sae for an illustrated colour catalogue, or see illustrations and descriptions on her web site. Please add £1 for each book on orders to Europe and £2 for each book on orders to the Rest of the World.

LADIES FASHION Summer Wardrobe

Eleven summer patterns to mix and match to create twin sets, suits and outfits.

Classic Collection £4.75
A great basic mix and match wardrobe with a wealth of interesting details.

Skirts and tops £4.75
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

The Skirt Selection £4.75
Eight super skirt styles suitable for all seasons and all occasions.

Cotton Tops Collection £4.75
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

Tunic and Sweater Collections £4.75
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

Four Seasons Suits

Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

Toy Box Sweaters £4.75
Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.

Wildlife Park £4.75
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

Beautiful Babies £4.75
Twenty items including mix and match outfits, outdoor clothes and shawls.

Podgy Pig and Friends £4.75
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

Tubby Tiger and Friends £4.75
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

Kids Stuff £4.75
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

Mascot Dolls £4.75
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

Playtime Pets £4.75
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

FOR CHILDREN AND FOR FUN continued

Kiddies Assortment £4.75
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

Xmas Fun £4.75
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

100 Ways with Holding Position £4.75
A course of lessons covering techniques using this extremely versatile facility.

Easy Intarsia £4.75
How to knit different geometric intarsia shapes without an intarsia carriage

Mock Cables and Mock Arans £4.75
Really large cable effects, cable braids, bobbles and Aran fabrics.

Add a Collar £4.75
15 super collars to add to your favourite garments or knit onto new ones.

Traditional Circular Yokes £4.75
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

Get to Know Your Ribber £4.75
Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

Knitted Flowers £4.75
Knitted flowers to dress up your garments or embellish your household textiles.

Hague

Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01 D280H Hand Operated Linker **£295.00**
HL02 D280E Electric Linker **£375.00**



HL03 D290CE Chunky Electric Linker **£485.00**
HL04 D280FE Fine Gauge Electric Linker **£485.00**
HL06 Hand linker converted to electric **£145.00**
 (Machine must be returned to Hague)

LINKER ACCESSORIES & SPARES

HL07 Linker stand **£35.00**
HL08 Needle threader **£2.95**

LINKER NEEDLES (PACK OF 2)

HL09 D280H **£6.50**
HL10 D2980E **£6.50**
HL11 D290CE **£8.75**

KNITTING ACCESSORIES

HL30 Brother blank cards (10) **£7.15**
HL31 KM & Silver blank cards (10) **£8.55**

HL32 Cleaning brush, small **£2.00**
HL33 Curved pick up tool, standard **£4.50**
HL34 Curved pick up tool, chunky **£4.68**
HL36 Double-eyed bodkin **£1.00**
HL37 French knitting machine **£14.95**
HL38 Glass-head long pins (box 48) **£4.99**
HL39 Knitting spray **£5.80**
HL40 Latch tool, single **£1.45**
HL41 Latch tool, double **£2.45**
HL42 Machine cleaner **£5.80**
HL44 Machine oil **£1.50**
HL46 PDB pattern holder **£4.95**
HL47 Pom-pom set **£5.50**
HL48 Punch, 24 stitch universal **£23.80**
HL49 Punchcard clips **£1.62**
HL50 Punchcard marker **£2.33**
HL51 Punchcard rolls, 24 stitch **£10.50**
HL58 7x1 transfer tool **£9.50**
HL59 Sewing thread stand **£8.25**
HL60 Side/edge weights (2 small) **£6.95**
HL61 Side/edge weights (2 large) **£7.95**
HL64 Tension mast holder **£7.50**
HL65 Twisting yarn stack **£15.15**
HL100 Carl Boyd Neck Template **£3.95**

SPARE LINKER POINTS (PACK OF 10)

HL12 D280H & D280E **£4.95**
HL13 D290CE **£7.59**
HL13a D290FE **£8.25**
HL14 Point guard **£9.35**
HL15 Spare ratchet springs (2) **£3.75**

BOOK ON LINKING

HL16 Diane Bennett **£3.95**

VIDEOS ON LINKING

HL17 Ruth Wood **£14.95**
HL18 Diane Bennett **£14.95**



ELECTRIC YARN TWISTERS & WINDERS

HL19 PDB 125g winder **£88.00**
HL20 PDB 250g winder **£115.50**
HL21 PDB 500g winder **£150.00**
HL22 PDB 125g twister **£132.00**
HL23 Spare bobbin, 125g winder **£1.65**
HL25 Spare bobbin, 250g winder **£2.40**
HL26 Spare bobbin, 500g winder **£2.75**
HL27 Spare drive belts for winders (2) **£3.50**
HL28 Spare drive belts for twisters (2) **£2.55**
HL29 Yarn tension mast, 125g winder **£22.55**

SPARE MACHINE NEEDLES (PACK 10)

HL67 Brother main bed **£3.00**
HL68 Knitmaster/Silver main bed **£3.00**
HL69 Brother ribber **£3.00**
HL70 Knitmaster/Silver ribber **£3.00**

TRICOT PRODUCTS

HL73 Not-A-Knot **£9.95**
HL74 Brother De-Knit **£9.95**
HL75 Knitmaster De-Knit **£9.95**
HL77 Anti-Loop **£9.95**
HL78 Intarsia Multi-Yarn Break 16 **£22.50**
HL79 Intarsia Multi-Yarn Break 32 **£29.50**

Postage charges for Hague - Following Royal mail price changes in August 2006, carriage costs in the uk for items ordered from B Hague & Co are as follows:

Orders £0.00 to £9.99	add £2.50	Orders £35.00 to £74.99	add £7.50
Orders £10.00 to £34.99	add £5.00	Orders above £75.00	post free

Hague

Trading Post Order Form

06/2008

Page No	Description & Catalogue Number	Qty	Item Price £	Total Price £
44	XYZ001 - Toy Patterns	5	3.95	19.75

Don't forget to add extra postage for any orders from Hague - see opposite page for prices

Please print clearly in **BLOCK CAPITALS** or copy all details out on to a plain sheet of paper if you do not wish to cut your magazine

Total

To: RPA Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX

Please send me the items listed on the coupon and/or attached sheet. I enclose cheque/PO for £_____ made payable to RPA Publishing.

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Minimum total order value **£5.00**

Inspirations

I'll do it My Way by Angela

After filling her own and her sister's wardrobe with winter woollies Angela Thornycroft turned towards summer wear. She has lots of Uppingham Filigree plus some fine industrial yarns of various types but unknown pedigree.

WHITE LADY

When I started knitting, I had subscribed to MKN so Issue 81 was my first copy of MKM. You can perhaps imagine my joy when my friend Renee gave me a lot of back copies prior to October 2004 and what fun I've had catching up.

In the August 2002 magazine (Issue 55) I found a lovely Maggie Andrews' design called White Lady. Maggie had used two ends of Bramwell Hobby throughout and the pattern has to go into my Top Ten as one of the best designs I have ever seen. Naturally I just had to knit this lovely summer top - not once, but twice! You can see Melanie wearing the old gold version (see Pic. 4) she kept and the coral version (see Pic. 5) that my sister Monica 'won' because it went with a cardigan in the same yarn. I used

Uppingham Filigree rather than Hobby and Maggie was pleased to hear that it worked for me. Before I go, I'll also mention that the edging of Maggie's White Lady looks great on summer tops in Filigree, so do try it!

MAGGIE ANDREWS' WELT

Published on page 48 of August 2002 magazine (see Pic. 6).

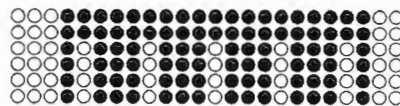
Please note: The original number of stitches fits bust sizes 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in. (Actual size 93 [104, 113, 124] cm, 37 [41, 44½, 49] in.) These are included in the following instructions to explain the needle selection and placing of welt on garment for those wishing to make the edging only.

TO KNIT

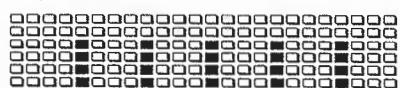
Push 19 Ns at centre of machine to WP with extra N at right. Insert card and lock

Charts

Punchcard Chart



Electronic Chart



NEEDLE SET UP

Transfer sts 2, 3, 5 and 6 at left and sts 3, 4, 6 and 7 at right of centre 0 on to adjacent Ns. Push empty Ns to NWP.

Key

| = N in WP

• = N in NWP

| | | • • • | | • • • | |

on first row. Using MY, work a latch tool cast on. Set RC at 000. Using MT, K 1 row. Complete needle set-up as given above. K 1 row. Release card and cont in tuck st *. K required number of rows. Lock card. Cont in st st. Push 1 N of each pair of NWP Ns to WP. K 1 row. Push rem Ns from NWP to WP. K 1 row. Using MT+3, K 1 row. Cast off with a latch tool. Leave to rest for a while. The edges will fold to the back along each side and the folded edges will be scalloped. Pin out to size and steam press.

TO PLACE WELT ON GARMENT

Push 142 [158, 172, 188] Ns at centre of machine to WP. Push 2 Ns at each edge from WP to UWP. With carriage at right and wrong side of welt facing and cast on edge at left, pick up st from the first row of the folded edge after cast on, on to end N at the left. Pick up the centre of the folded edge of the first scallop on to the 2nd N at left.

Pick up st from the last row of the folded edge before cast off on to end N at the right. Pick up the centre of the folded edge of the last scallop on to the 2nd N at the right.

Bring 41 [45, 50, 55] evenly spaced Ns to UWP and pick up the centre of the folded edge of one scallop on to each N in UWP. Pull work down to keep welt out of the way and bring all the Ns fully forward. Using MY, cast on over all 142 [158, 172, 188] Ns by latch tool method. ■

KNITWORDS KNITTING

MAGAZINE is now available here in the UK by mail order from me. If you have been searching for inspiration or just looking for a new angle on machine knitting, then KNITWORDS is for you. (I liked it so much, I thought other knitters would enjoy reading it too.)

Published 4 times a year, the magazine is edited by Mary Anne Oger, a knitwear designer and teacher. Her aim is to produce a magazine that will inspire, excite and entertain. Whether you are a beginner or have been knitting for years using a simple punch card machine or the latest electronic model, this is the magazine for you. A year's subscription is £26.00 (£29.00 Outside the UK) which includes postage. KNITWORDS is published in May, August, November and February.

I would like a year's subscription to KNITWORDS - The guide and inspiration for machine knitters. Start my subscription with the issue

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Not sure if it's for you? Then why not try a back issue at £4.50 plus 75p p&p.

SEND CHEQUE OR MONEY ORDER TO:

Elaine Cater, Watgates Cottage, 31 Watgates Lane, Broadmayne, Dorchester, Dorset DT2 8HA



USING FINE YARNS

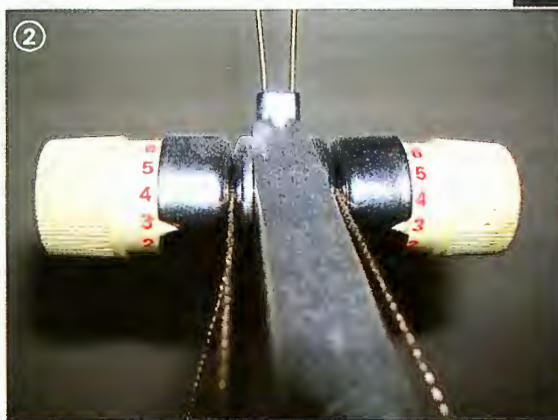
Feeding fine yarns smoothly through a machine can be a problem, especially when we're working with two or three ends. Over the last couple of years I've been able to overcome these difficulties and thought you might like to hear how I do it.

WINDING OFF

If you have very large cones of yarn, it can be helpful to wind off both or all three strands on to 'hats'. A jumbo wool winder is a great help, since you can control the tension and spare 'hats' are worth their weight in gold (see Pic. 1).

FEEDING THE YARNS

Do leave the yarn on the hat and feed from the outside. Feeding from the inside can have unexpected consequences, as the yarn may come out in lumps. In my experience a Not a Loop and Not a Knot don't cope with the problem too well and I say this with memories of the many times I've come unstuck trying to follow the rules and feed from the inside. It's best to feed each strand in a separate feeder (see Pic. 2) and if you still get the 'creeping evils' then thread each strand through a drinking straw fixed to the yarn mast (see Pic. 3).



SUMMER WARDROBE

If you like this edging, we're sure you'll also enjoy Maggie's Summer Wardrobe. It's a book of eleven stunning summer patterns to mix 'n' match and create twin sets, suits and complete outfits. These eleven patterns can be used to make 35 different garments. The eight summer tops plus two skirts can be made plain or to match all the tops and one jacket can be made plain or to match all the tops. They can also provide at least 56 different combinations - 8 twin sets, 16 skirt and top suits, 16 skirt and jacket suits plus 16 three-piece outfits. Written to fit bust sizes 32 to 46 inches, they are suitable for knitters of all abilities and tremendous value at just £4.75 including postage. (Overseas friends can purchase it for 6.50 GBP by PayPal on Maggie's website.) Do visit Maggie's website to see illustrations of all her books and if you are not on the net, you can send her a stamped and self-addressed envelope for a full colour catalogue. Here are the address details:

Maggie Andrews
79 Hookfield, HARLOW
Essex CM18 6QQ
E-mail: maggieandrews@mypostoffice.co.uk
Website: www.maggieandrews.supanet.com

Clubline

On the Move

If you'd like readers to know about your club, classes or courses then drop us a line and we'll pass on the news. We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

ON TOUR

The Highlights Rural Touring Scheme has announced its fourth contemporary craft tour called Knit 2gether. There will be examples of modern knitting by Ruth Lee and Biddy Rychnovsky on display in venues across the north of England during May and early June. Ruth Lee is a familiar name in Cumbrian craft circles and she'll be creating new works for the tour. Biddy is based in Strumpshaw, near Norwich and has exhibited and runs workshops across the country. She explores ways in which knitting can be combined with other media and experiments with material unrelated to knitting. Either Biddy or Ruth will be attending the weekend exhibitions and either Ruth or Ingrid Wagner, an extreme knitter from the North East, will be running workshops in local schools during the tour. Knit 2gether will be at the following venues, entry is free and the venues are open from 11.00 am to 5.00 pm each day.

Ireshopeburn Literary Institute, Weardale DL13 1ER

Friday 2nd to Sunday 4th May

Shap Memorial Hall, Cumbria CA10 3NL

Fri 9th to Sun 11th May

Newbiggin Village Hall, Teasdale DL12 0TX

Fri 16th to Sun 18th May

Greenhead Village Hall, Haltwhistle CA8 7HF

Fri 23rd to Sun 25th May

Farfield Mill, Sedburgh LA10 5LW

Fri 30th May to Sun 1st June

A brochure with full details of the programme is available from libraries, Tourist Information Centres and local promoters across the area or from the Highlights offices in King's Head Court in Appleby. Details can be found at www.highlightsnorth.co.uk.

RAVELRY

Alison Toni tells us that there's a very active group of machine knitters on Ravelry including a few people who have just bought machines for the first time and she writes:

Hi Anne

There's a very active group of machine knitters on Ravelry and hopefully their enthusiasm is going to lead to some new

Jo's Family Friends

JO'S NEW BOYS

Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

The collection includes a fire engine, tractor, truck, train, landrover, quad-bike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.

You can order it direct from Jo at the address shown or add it to your next Trading Post order.

★ £5.50

JO'S PETS

10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads.

★ £4.50

JO'S SPORTS

24st Action motifs, two to each sport. American Football, Show Jumping, Shooting, Racing, Skiing, Golf, Cricket & Soccer.

★ £4.75

JO'S SPORTS TWO

Format as for "Sports One". Fox-Hunting, Fishing, Hockey, Bowls, Steeplechasing, Windsurfing, Tennis & Motorcycling.

★ £4.75

JO'S COMPANIONS

Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russell, Horse, Border Collie Pup, Kitten & Ball and Westie.

★ £4.75

JO'S FAMILY FRIENDS*

Lovely pet portraits including Rough Collie/Sheltie, Tortoises, Horses, Jack Russels, Dutch Rabbits, Doves & Pigeons, Purring Kitten, Yorkies, Irish (Red) Setter, Budgies, Goldfish & Gerbils.

★ £5.50. 60st and 24st

JO'S FARMYARD VOL 1*

Shire Horses, Poultry, Pheasants, Cat & Kittens, Labrador Retriever & Calves.

★ £4.75. 60st and 24st

JO'S FARMYARD VOL 2*

More rustic designs including Border Collie, Pigs, Mare & Foal, Ewe & Lambs, Rabbits and Ducks.

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ELECTRONIC/INTARSIA SUPPLEMENTS

For SPORTS Four big pictures of Showjumper, Skier, American Footballer and Racehorse. SPORTS TWO Huntsman, Fisherman, Racehorse (jumping) and Motorcyclist.

★ Each set £2.50

* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

JO NEWTON

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www.jonewton.btinternet.co.uk

converts - we've already seen a few people appear who have just bought machines for the first time. If you haven't seen Ravelry yet, it's a combination of social networking site for knitting and crochet enthusiasts and a database of pattern sources, books and techniques. At some point designers will be able to sell their patterns via Ravelry, but at the moment it just provides a link to patterns, whether online or in a publication. Volunteer editors add a pattern to Ravelry by adding the link, or putting in the details of the print publication. We're still waiting for a specifically machine knit designation, but I think some of the patterns from MKM will be listed soon, so maybe the back issues page on your website will be getting some extra visits!

I'm quite competent with my Brother 260 now, but I want to get out my Knitmaster 360 with its lace carriage so I can knit some lace soon. I've been off work for the last few months after major surgery so my hand and machine knitting as well as crochet has kept me going. I'm sure running the carriage back and forth is good upper body physiotherapy!

With best wishes

Alison Toni by e-mail

ANY SUGGESTIONS?

Rosemary Lees wants to know if Selsdon is on and whether any speakers would visit the club near Dover and she writes:

Dear Anne

Could you please tell me if Selsdon is on this year, as I cannot find anything about it? Also, could you suggest any speakers who would be willing to come to our club, as we are in Whitfield near Dover and it's very hard to get anybody to come down here.

As we're growing in numbers we need to keep it interesting and thank you for any help.

Best wishes

Rosemary Lees

Whitfield Machine Knitting Club

As you'll see elsewhere in the magazine, Machine Knitting LIVE! will be at Croydon on Saturday 12th July this year. We're a week earlier than usual to accommodate building works at the college over the summer break. My best suggestion is to come to the show and talk to the exhibitors. Many of them are club speakers and you'll be able to speak to them personally.

IN TOUCH

Margaret Robbie has written in response to a letter we included last month about clubs in Scotland and writes:

Hello Anne

I received my May magazine this morning and as it was a wet miserable day, I dived in to read sooner than usual. I noticed one of your readers is about to move to the north of Scotland and another lady is asking for details of a knitting club in Inverkeithing.

Any of your readers who need details of clubs in Scotland can get in touch with:

club-details@scottishmachineknitters.org.uk

They will be given details of the nearest club to their area.

Whilst writing, may I add a mention about our website?

The website www.scottishmachineknitters.co.uk is in no way

connected to our association and our website address is:

www.scottishmachineknitters.org.uk

Kind regards

Margaret Robbie

Scottish Machine Knitters

KNIT 'N' NATTERS

Jill Goddard has written to ask if there are any hand or machine knitters living in the Romford area in search of a knitting club and she writes:

Hello Anne

I wonder if you would give our club a mention on your Clubline page, as there have been some changes. We are the Knit 'n' Natters of Collier Row, Romford and we'd like to combine our machine-knitting club with hand knitters as well. We meet at the Collier Row Community Centre every other Wednesday from 2.00 to 4.00 pm. We're a nice friendly group of ladies, always helping each other with our problems. There's a cup of tea and biscuits to welcome members and although we're not a very big club, we go on outings to knitting places with other clubs in our area. We hold a raffle and would love to see some new faces or old friends returning. If anyone is interested then please get in touch. My e-mail address is jillgoddard89@hotmail.com and my home number is 01708-728129. Thank you Anne and keep up the good work.

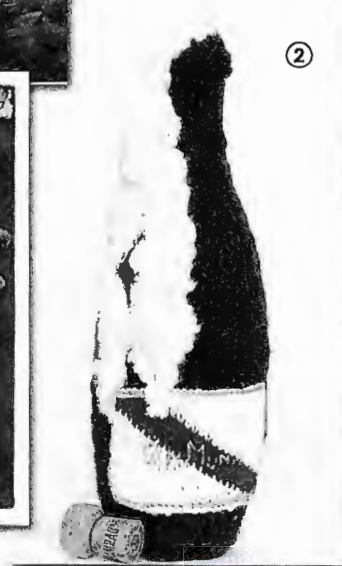
Best wishes from

Jill Goddard

IT'S A WINNER

Winners of the Wonder of Wool 2008 competition have been chosen from entrants in the UK and abroad who were inspired with the 'bubbles' competition theme. Shown from left to right in Pic. 1 students Elizabeth Saunt, David Poole, Linda Rybak, Carl

Morris and Shannon Wesley show off their prize-winning 'Bubbles Felt Rug'. In Pic. 2 Liz Johnson's celebratory entry from the USA. Pic. 3 is Caroline Turner's entry called 'I'm Forever Blowing Bubbles'. ■



Two Step

Designed in Uppingham Yarns

HELPLINE

KEEPING A PROMISE

As I write, I've just returned from the Nottingham Show and promised to include a pattern for Mrs M Capewell who lives in Walsall in the West Midlands. She was trying to find a cardigan pattern with raglan sleeves and a round neck to fit a bust size up to 46 or 48 inches. I knew that we'd long since sold out of the old copies where I might find one and she looked quite 'gob smacked' when I told her I'd include one in the magazine. Another lady browsing nearby was more than a little sceptical so, for both of them, I'm keeping my promise!

This unisex set-in sleeve cardigan, in either tuck or stocking stitch, has a round neckline and long or short sleeves. The neckline can be finished with either a normal neckband or turned into a lightweight jacket by adding the collar. The pattern is written in ten sizes and we've used Uppingham Yarns 4-ply Acrylic. There's a wide colour range, it's easy to knit, wonderfully soft and represents excellent value. You should be able to make two, three or even four small garments from one 500 gram cone and you can also buy matching buttons. Our combination pattern gives you:

- Round neck, raglan sleeve, stocking stitch cardigan with long sleeves and either a collar or neckband in 10 sizes.
- Round neck, raglan sleeve, stocking stitch cardigan with short sleeves and either a collar or neckband in 10 sizes.
- Round neck, raglan sleeve, tuck stitch cardigan with long sleeves and either a collar or neckband in 10 sizes.
- Round neck, raglan sleeve, tuck stitch cardigan with short sleeves and either a collar or neckband in 10 sizes.

Pattern Information

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.

Actual size 95 [100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in.



Length to back neck 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in.

Long sleeve seam 43 [44, 44, 44, 46, 46, 46, 47, 47, 47] cm, 17 [17½, 17½, 17½, 18, 18, 18, 18½, 18½, 18½] in.

Short sleeve seam 12.5 [13.5, 13.5, 13.5, 14.5, 14.5, 14.5, 15.5, 15.5, 15.5] cm, 5 [5½, 5½, 5½, 6, 6, 6, 6½, 6½, 6½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TUCK STITCH TENSION

24 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7).

STOCKING STITCH TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on page 62.

NOTES

a) We used purl side of knitting as right side of Tuck Stitch Version and knit side of knitting as right side of Stocking Stitch Version.

b) Before knitting, prepare any punchcards or electronic sheets needed, from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) On Silver Reed electronic machines, place needle 1 cam at centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) Brother electronic machines, place pattern at each side of centre 0.

e) Please note that we used an odd cone

General Information

PATTERN RATING

** Tuck Stitch Version is fairly easy for knitters with some experience and Stocking Stitch Version is easy to knit.

MACHINES

Tuck Stitch Version requires a standard gauge punchcard or electronic machine with a ribber and Stocking Stitch Version can be knitted on any standard gauge machine with a ribber. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

BOTH VERSIONS

Uppingham Yarns 4-ply Acrylic Cardigan with long sleeves

1 [1, 1, 1, 1, 1, 1, 1, 2, 2] 500 g cones in main yarn (MY).

Cardigan with short sleeves

1 [1, 1, 1, 1, 1, 1, 1, 1, 2] 500 g cones in main yarn (MY).

9 buttons (see Notes on Page 52).

GARMENT WEIGHT

Finished long sleeved tuck stitch cardigan, in first size, weighs 325g; short-sleeved tuck stitch cardigan weighs 300g.

For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

of rainbow-dyed yarn for the cardigan shown in the photograph. As this is not one of Uppingham Yarns stock items, it may not be available to order. Please ask for full details of Uppingham Yarns repeatable and non-repeatable yarns.

f) You might like to know that buttons are available from Uppingham Yarns, to colour match all their yarns. They cost just a few pence each and are available in either Fisheye or Star pattern. Please request details from Uppingham Yarns at the address given above.

Knitting Instructions

TUCK STITCH VERSION

BACK

With carriage at right and using MY, cast on 117 [123, 129, 135, 141, 147, 153, 159, 165, 171] sts at centre of machine in 1x1 rib with extra st at right.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock

on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st *.

K 179 [179, 179, 179, 185, 185, 185, 185, 185, 185] rows. RC shows 180 [180, 180, 180, 186, 186, 186, 186, 186, 186].

SHAPE RAGLAN ARMHOLES

Cast off 5 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 47 [45, 49, 53, 53, 57, 61, 59, 63, 67] sts rem, then on every foll alt row until 37 [39, 41, 43, 43, 45, 47, 49, 51, 53] sts rem. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

With carriage at right and using MY, cast on sts 4 to 59 [62, 65, 68, 71, 74, 77, 80, 83, 86] inclusive at right of centre 0 in 1x1 rib. 56 [59, 62, 65, 68, 71, 74, 77, 80, 83] sts.

Work as for Back from * to *.

** K 179 [179, 179, 179, 185, 185, 185, 185, 185, 185] rows. RC shows 180 [180, 180, 180, 186, 186, 186, 186, 186, 186]. Knit 1 row extra for Right Front.

SHAPE RAGLAN ARMHOLE

Cast off 5 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at raglan edge on every 4th row until 27 [28, 30, 31, 33, 34, 36, 37, 39, 40] sts rem. K 3 [1, 3, 1, 3, 1, 3, 1, 3, 1] rows.

SHAPE NECK

Cont to dec at raglan edge on every 4th row from previous dec and at the same time, cast off 5 [5, 6, 7, 7, 8, 9, 9, 10, 10] sts at beg of next row. K 1 row. Dec 1 st (2 sts in) at neck edge on next and every foll alt row until 8 [8, 8, 9, 10, 11, 11, 11, 12, 12] sts rem. Cont to dec at raglan edge only on every 4th row from previous dec until 7 [5, 6, 7, 7, 8, 9, 7, 8, 9] sts rem, then on every foll alt row until 2 sts rem. Cast off **.

RIGHT FRONT

With carriage at right and using MY, cast

on sts 3 to 58 [61, 64, 67, 70, 73, 76, 79, 82, 85] inclusive at left of centre 0 in 1x1 rib. 56 [59, 62, 65, 68, 71, 74, 77, 80, 83] sts.

Work as for Back from * to *.

Work as for Left Front from ** to **, reversing shaping by noting alteration in number of rows worked.

LONG SLEEVES

With carriage at right and using MY, cast on 49 [53, 55, 57, 59, 61, 63, 65, 67, 69] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on 7th [1st, 1st, 1st, 7th, 7th, 7th, 1st, 1st, 1st] row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st.

Shape sides by inc 1 st (2 sts in) at each end on every 12th [12th, 12th, 11th, 11th, 11th, 10th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 17 [23, 11, 18, 19, 8, 19, 15, 5, 20] rows. RC shows 222 [228, 228, 228, 240, 240, 240, 246, 246, 246].

SHAPE RAGLAN TOP

* Cast off 5 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 6th row until 67 [67, 73, 79, 79, 85, 91, 91, 97, 103] sts rem, then on every foll 4th row until 11 sts rem. Using WY, K a few rows in st st and release from machine *.

SHORT SLEEVES

With carriage at right and using MY, cast on 77 [79, 83, 87, 89, 91, 95, 97, 101, 103] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Insert card and lock on 1st [7th, 7th, 7th, 7th, 7th, 7th, 1st, 1st, 1st] row. Take car-



53

riage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st.

Shape sides by inc 1 st (2 sts in) at each end on every 18th [16th, 16th, 16th, 14th, 11th, 11th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 5 [1, 1, 1, 1, 5, 5, 7, 7, 5] rows. RC shows 60 [66, 66, 66, 72, 72, 72, 78, 78, 78].

SHAPE RAGLAN TOP

Work as for Long Sleeves from * to *.

NECKBAND OR COLLAR

Join raglan seams.

Push 116 [122, 128, 134, 140, 146, 152, 158, 164, 170] Ns to WP. With P side facing, pick up 25 [27, 29, 31, 33, 35, 37, 39, 41, 43] sts up right side of neck, 11 sts across top of sleeve, inc 1 st, 37 [39, 41, 43, 45, 47, 49, 51, 53] sts across back neck, inc 5 [5, 5, 5, 7, 7, 7, 7, 7] sts evenly, 11 sts across top of sleeve, inc 1 st and 25 [27, 29, 31, 33, 35, 37, 39, 41, 43] sts down left side of neck and place on to Ns. Unravel WY. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib.

TO KNIT NECKBAND

Using MT-4/MT-4, K 28 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

TO KNIT COLLAR

Using MT-4/MT-4, K 14 rows. Inc 1 st at each end on next and every foll 7th row until there are 130 [136, 142, 148, 154, 160, 166, 172, 178, 184] sts. K 5 rows. Transfer sts to main bed. Cast off.

BUTTONHOLE BAND

Using MY, cast on 17 sts by hand. Set RC at 000. Using MT-1, K 5 [7, 4, 6, 6, 4, 5, 7, 5, 7] rows.

* Counting from each end, make buttonholes over 4th, 5th and 6th sts. K 24 [24,



25, 25, 26, 27, 27, 27, 28, 28] rows; rep from * 7 times more. Make buttonholes over same sts as before. (9 sets of buttonholes). K 4 [6, 4, 6, 5, 3, 5, 7, 5, 6] rows. Cast off.

BUTTON BAND

Work as for Buttonhole Band, omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

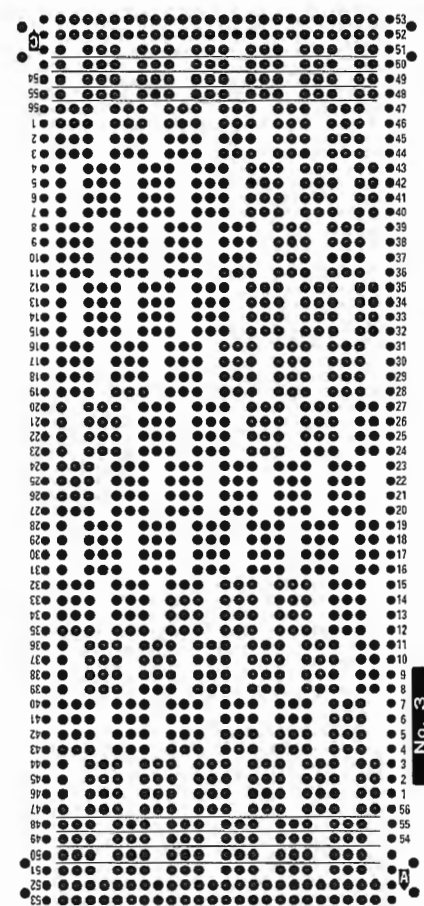
Join side and sleeve seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Fold front bands in half lengthways. Neaten short ends, then sew in position with buttonholes on right front for a woman or left front for a man, taking bands 3 cm into collar. Finish buttonholes and sew on buttons to correspond.

Knitting Instructions

STOCKING STITCH VERSION

BACK

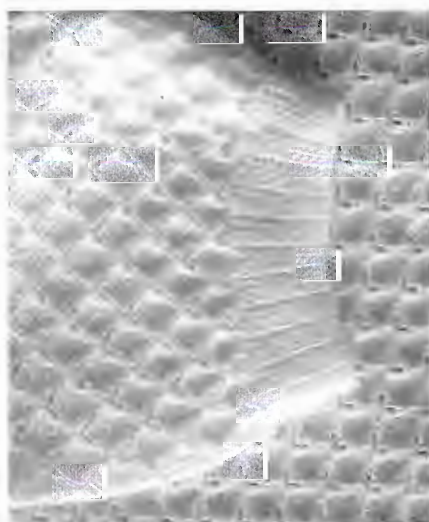
With carriage at right and using MY, cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine



in 1x1 rib.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *.

Set RC at 000. Using MT, K 120 [120, 120, 120, 124, 124, 124, 124, 124] rows.



Diagrams

A = 48.5 [50.5, 53.5, 55.5, 58.5, 60.5, 63.5, 65.5, 68.5, 70.5] cm

B = 6 cm

C = 30 [30, 30, 30, 31, 31, 31, 31, 31, 31] cm

D = 22 [24, 25, 26, 28, 29, 30, 32, 33, 34] cm

E = 15 [15.5, 16, 17, 17.5, 18.5, 19, 20, 20.5, 21] cm

F = 5 [6, 6, 6, 7, 7, 7, 8, 8, 8] cm

G = 23 [24.25, 25.5, 26.75, 28, 29.25, 30.5, 31.75, 33, 34.25] cm

H = 20 [21, 22, 22.5, 23.5, 24, 25, 26, 27, 27.5] cm

I = 37 [38, 38, 38, 40, 40, 40, 41, 41, 41] cm

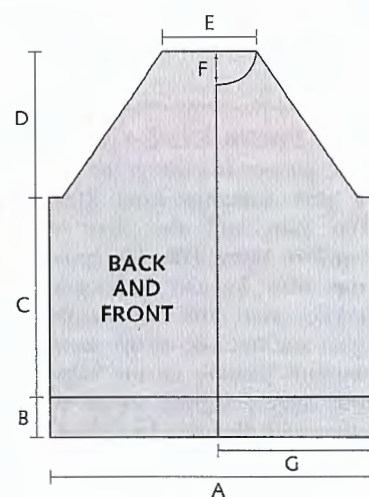
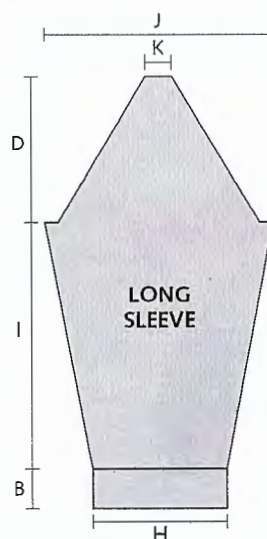
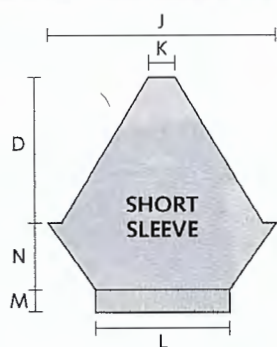
J = 34 [35.5, 37, 39, 40.5, 42, 44, 45.5, 47, 48.5] cm

K = 4 cm

L = 32 [32.5, 34, 35.5, 36, 37.5, 39, 40, 41, 42.5] cm

M = 2.5 cm

N = 10 [11, 11, 11, 12, 12, 12, 13, 13, 13] cm



SHAPE RAGLAN ARMHOLES

Cast off 5 sts at beg of next 2 rows. Dec 1 st (3 sts in) at each end on every 4th row until 124 [126, 136, 142, 148, 154, 164, 166, 176, 182] sts rem, then on every foll alt row until 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts rem. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right and using MY, cast on 65 [68, 72, 75, 79, 82, 86, 89, 93, 96] sts at right of centre 0 in 1x1 rib.

Work as for Back from * to *.

** Set RC at 000. Using MT, K 120 [120, 120, 120, 124, 124, 124, 124, 124, 124] rows. Knit 1 row extra for Left Front.

SHAPE RAGLAN ARMHOLE

Cast off 5 sts at beg of next row, K 1 row. Dec 1 st (3 sts in) at raglan edge on every 4th row until 59 [60, 65, 68, 71, 74, 79, 80, 85, 88] sts rem, then on every foll alt row until 29 [32, 33, 34, 37, 38, 39, 42, 43, 44] sts rem. K 1 row.

SHAPE NECK

Cont to dec at raglan edge on every alt row from previous dec and at the same time, cast off 5 [5, 6, 7, 7, 8, 9, 9, 10, 11] sts at beg of next row. Dec 1 st (2 sts in) at neck edge on every row until 7 [8, 8, 8, 10, 10, 10, 11, 11, 11] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. Cast off **.

LEFT FRONT

With carriage at right and using MY, cast on 65 [68, 72, 75, 79, 82, 86, 89, 93, 96] sts at left of centre 0 in 1x1 rib.

Work as for Back from * to *.

Work as for Right Front from ** to **, reversing shaping by noting alteration in number of rows worked.

LONG SLEEVES

With carriage at right and using MY, cast on 56 [60, 62, 64, 66, 68, 70, 74, 76, 78] sts at centre of machine in 1x1 rib.

Work as for Back from * to *.

Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 7th [7th, 7th, 6th, 6th, 6th, 5th, 6th, 5th, 5th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 8 [12, 5, 14, 16, 10, 25, 2, 24, 19] rows. RC shows 148 [152, 152, 152, 160, 160, 160, 164, 164, 164]. Adjust length at this stage, if required.

SHAPE RAGLAN TOP

** Cast off 5 sts at beg of next 2 rows. Dec 1 st (3 sts in) at each end on every 4th row until 74 [74, 78, 86, 86, 90, 98, 98, 102, 106] sts rem, then on every foll alt row until 12 sts rem. Using WY, K a few rows and release from machine **.

SHORT SLEEVES

With carriage at right and using MY, cast on 90 [92, 96, 100, 102, 106, 110, 112, 116, 120] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at

right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st.

Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 10th [9th, 9th, 8th, 7th, 7th, 6th, 6th, 6th, 6th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 10 [8, 8, 4, 6, 6, 6, 4, 4, 4] rows. RC shows 40 [44, 44, 44, 48, 48, 48, 52, 52, 52].

SHAPE RAGLAN TOP

Work as for Long Sleeves from ** to **.

NECKBAND OR COLLAR

Work as given for Tuck Stitch Version.

BUTTON & BUTTONHOLE BANDS

Work as given for Tuck Stitch Version.

PRESSING & MAKING UP

Work as given for Tuck Stitch Version. ■



Spring into Summer

What's New?

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

NEW FROM KING COLE

We're pleased to pass on the latest new launches from King Cole yarn and the first is **Comfort Baby DK**. It's spun from 60% Special Supersoft Acrylic and 40% Supersoft Nylon and has one of the most luxurious handles of any baby yarn. There's a great clarity of colour and the yarn has excellent wash and wear properties. The initial launch is of six colours with eight classy, multi-choice patterns – six for knitting and two are crochet. Next we have **Oasis**, a blend of 50% Cotton, 50% Acrylic and this chainette-type yarn is around an Aran thickness. It's currently available in four plain and four multi-shades and should be perfect for summer knitting on chunky machines.

Aero Super Chunky is the next yarn in two gorgeous new marl shades, Oatmeal and Greensleeves. Two double-sided patterns are ideal for conversion to machine knitting and top of the list for re-writing for chunky machines. Finally we have Merino Blend Anti-Tickle Aran, a new addition to the Anti-Tickle, Superwash Wool family. To begin with, Merino Blend Aran is available in 12 fashionable shades and there's sure to be conversion potential in three double-sided women's fashion patterns plus three single family patterns. As always, here are the address details for further information:

King Cole Ltd
Merrie Mills, Elliott Street,
Silsden
Keighley
West Yorkshire BD20 0DE
Tel: 01535-650230
Fax: 01535-650240
E-mail:
enquiries@kingcole.co.uk
Website:
www.kingcole.co.uk



Picture Parade

Another look at Pomeranians!

Last time, a friend asked Jo Newton if she could design and knit a jumper for her eight-year-old granddaughter who is the proud owner of a black Pomeranian dog.



The Pomeranian is a very small dog to place on the jumper of a small child, so the finished picture is only 32 stitches wide but 77 rows tall to keep the proportions. The result was received with delight and shown on page 58 of the May issue. Sharp-eyed knitters not only noticed the markings to limit the length of float threads and give shape to the features, but also the lack of charts! With apologies to Jo and readers who would like to start knitting, here's the amended version.

Jo had a certain amount of tidying up to do on the back where she didn't feel the design looked right if she broke up the float threads any more. She also emphasised the eyes with black beads on top of star-shaped sequins to give a nice twinkle to the eyes. Swiss darning can also be used on eyes and noses as in the swatches. The 24-stitch design can be used singly or as a repeating band. ■

GO SURFING

Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many

different interesting addresses. You could always start with mine, which you will find at www.jonewton.co.uk. (Don't forget, there's also the MKM magazine website at www.machineknittingmonthly.net.)



KNIT TO FINISH

SERIES by *Nina A Miklin*

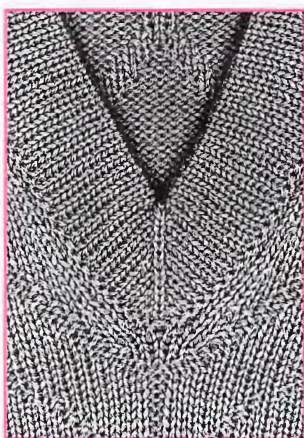
Describes in step-by-step instructions, all supported with photographs and diagrams, the knitting and finishing techniques to achieve a professional looking garment.

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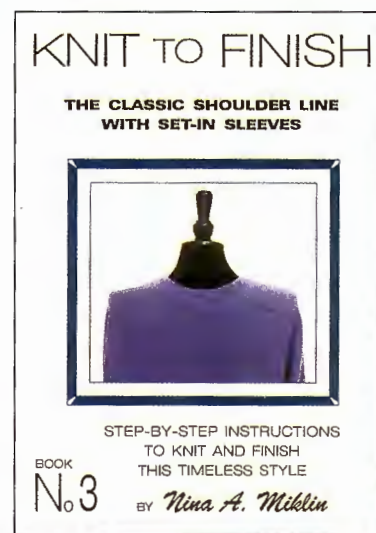
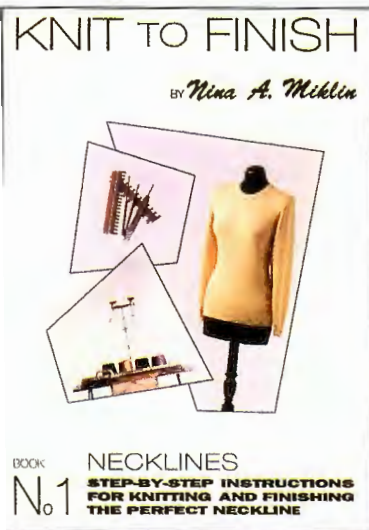
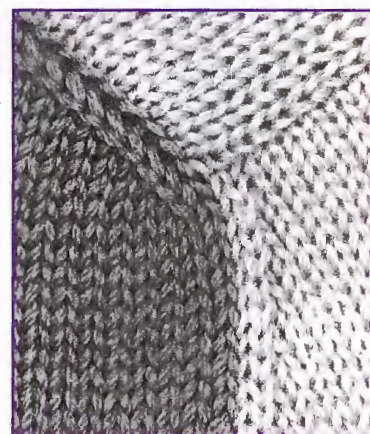
Shows you how to knit and finish 14 different neckbands and collars including the fully joined band shown here. By applying the unique methods described in this book you will ensure a perfectly centred V-neck every time.



Book No. 3

THE CLASSIC SHOULDER LINE

is based on a sample pattern for a jumper and cardigan. The instructions include all the knitting and finishing techniques required to knit a complete garment with the classic shoulder line. PART THREE of the book also shows you how to adapt a regular shoulder seam to this classic shoulder line, which always produces a smoother and neater appearance.



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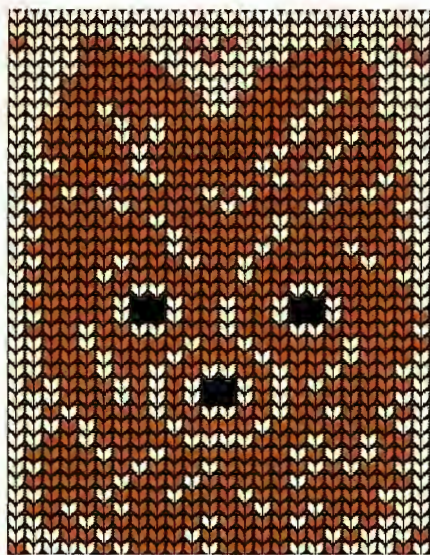
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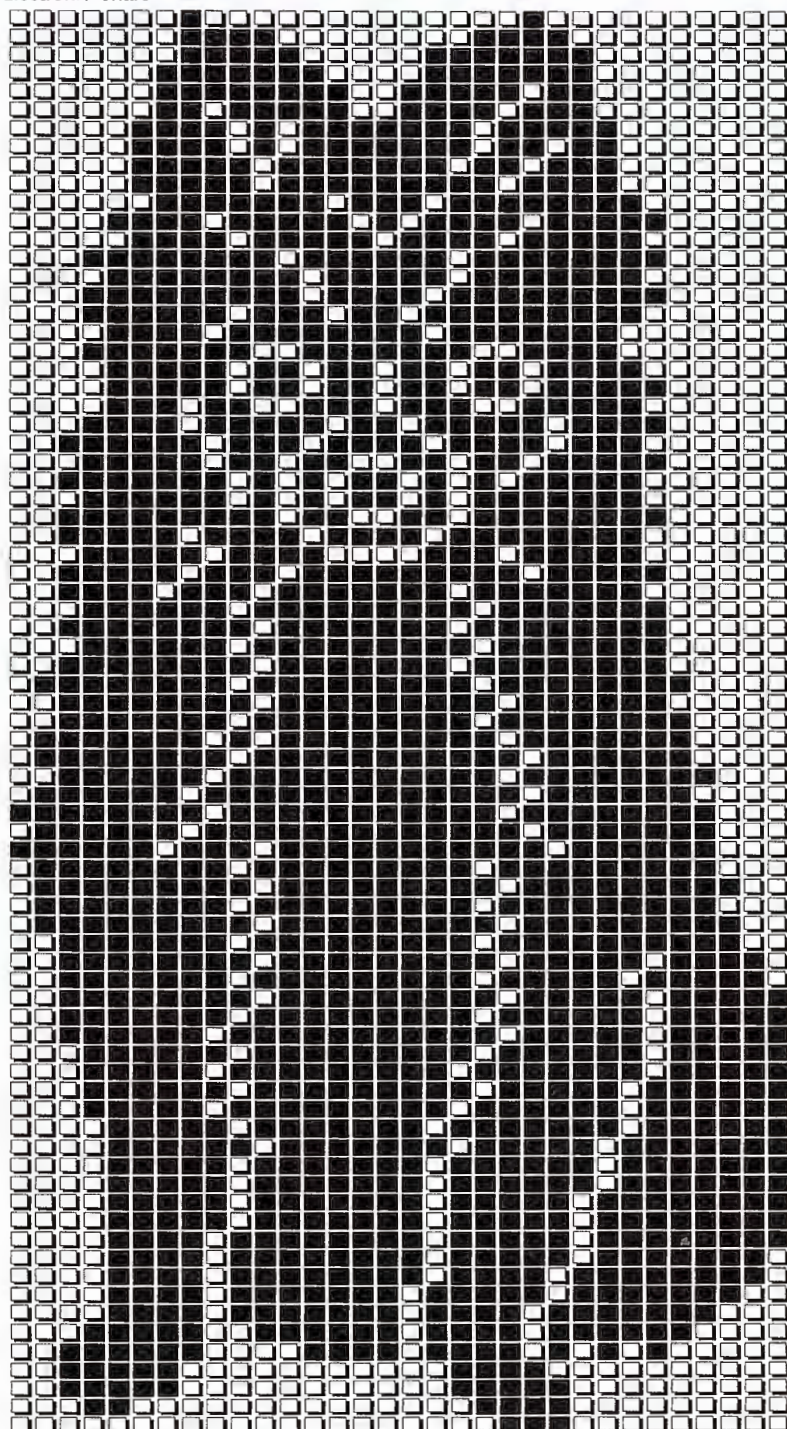
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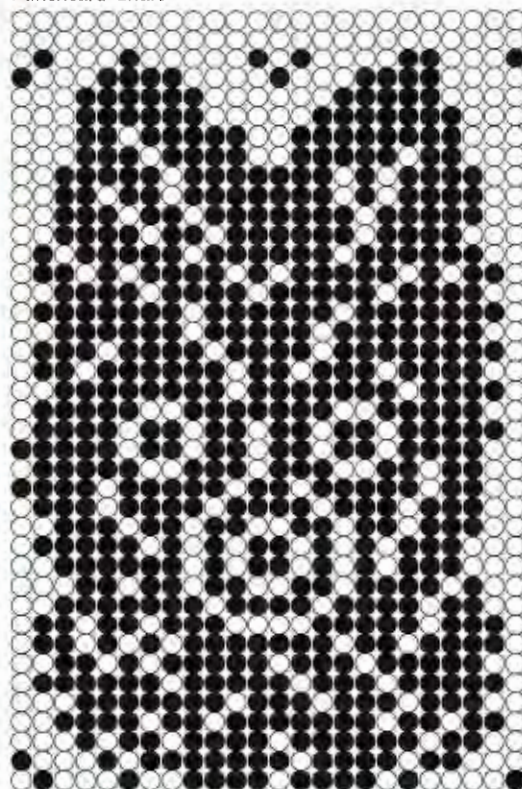
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Electronic Chart



Punchcard Chart



LUCKY DIP

If you're a new reader, you may not know that Jo is always pleased to work on special projects for you free of charge. Many of the designs that Jo has done have come as a great surprise to the recipients and she'll work on any special request from our readers. So if you have a new idea for her, please get in touch. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise.

Don't forget that Jo will also put patterns on disk for Brother FB100 or DesignaKnit and she now offers PDF files. Although she may not be able to attend as many of the shows as she has done in previous years, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details:

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Barrowby Old Hall
GRANTHAM
Lincolnshire NG32 1BX
Tel: - 01476-563111
E-mail: - jo.newton@btinternet.com
Website: -
www.jonewton.co.uk
or
www.jo.newton.btinternet.co.uk

Book Review

A Passion for Paper

This month's selection of craft books includes ideas for everyone with more great price savings for our readers.

JEWELLERY MAKING HANDBOOK By Sharon McSwiney & Penny Williams

This is an inspirational and practical guide with dozens of step-by-step projects for all occasions, ranging from sophisticated and elegant to quirky and fun. Four sections are included covering wire; sheet metal; beads, shells and stones plus mixed media using semi-precious and everyday materials to stunning effect. Beautifully illustrated throughout, this book provides you with all you need to know to make stylish and professional-looking jewellery. The brooches, pins, bangles, bracelets, necklaces and earrings will suit every age group and taste.

Jewellery has been worn throughout the world for centuries by a multitude of the world's cultures. It reflects our moods, our style and tastes, complements our clothes and adorns our bodies. **The Jewellery Making Handbook** draws on the creativity and skills of four experienced jewellers. There's a detailed section on materials and techniques, followed by projects that produce stylish and wearable pieces of jewellery for all occasions. The projects range from sophisticated and elegant to more quirky and fun ideas. Beautifully illustrated throughout, this book provides you with an opportunity to put your creative talents to work and to make stylish and professional-looking jewellery. It's truly a book of jewellery for everyone.

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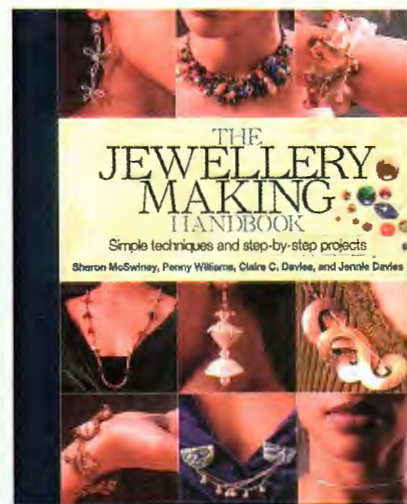
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Illustrations 300

Pages 192

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Passion For Paper

PAPER PUNCHING By Michelle Powell

Paper punching is a quick and simple craft suitable for anyone of any age and Michelle Powell's fantastic book will quickly make an expert of anyone. You'll learn to make everything from delicate paper flowers to great gift tins and from cards to handbags! There are ideas for gifts such as artist trading cards, cards, gift bags and tiny paper plants for friends. The 11 projects are explored in depth and accompanied by numerous variations. There are new and inventive

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EMBROIDERY ON PAPER

By Cynthia Rapson

Here's an opportunity to learn the craft of making wonderful embroideries on paper, using paper pricking and embroidery techniques. Each project is accompanied by full step-by-step instructions. This quick and striking craft adds a wonderful heirloom quality to your papercraft projects and the inventive and practical guide will get you stitching in no time. There are seven projects with 34 variations and over 200 step-by-step photographs. It's also a creative way to use and re-use your embroidery templates.

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QUILLED BORDERS & MOTIFS

By Judy Cardinal

Judy Cardinal provides a wealth of inspirational ideas for quilled borders and motifs, which you can use to embellish virtually any item you can think of including picture frames, greetings cards, gift tags and envelopes. The wide range of themes includes weddings and babies, toys and flowers and all the techniques you need are explained in clear, step-by-step photographs. Templates for the more complicated designs are provided at the back of the book and it's an excellent source book for both beginners and experienced quillers.

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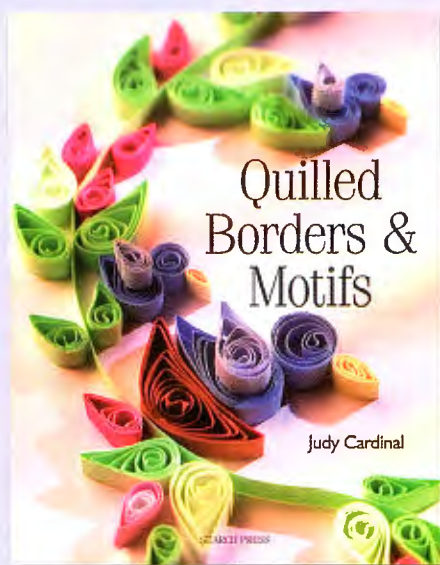
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QUILLED WILD FLOWERS

By Janet Wilson

Experienced paper crafter Janet Wilson shows us how to master quilling techniques in this beautiful and informative book. She goes on to explain how to create five lovely projects featuring native British wild flowers such as speedwell and sweet violet. We learn how to make loose coils, filigree shapes and huskings using step-by-step photographs and clear instructions. Janet has lived and breathed papercrafts since early childhood, when she was first given a pair of scissors and some paper to keep her occupied. Since then, she's become proficient in a wide range of paper skills including parchment craft, quilling, paper cutting, embossing, paper pricking, casting and sculpting.

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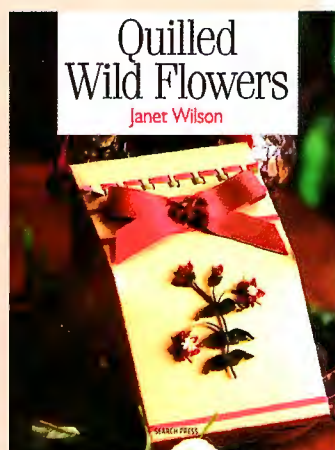
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THE ALL NEW COMPENDIUM OF CARDMAKING TECHNIQUES

By Various

Each section of this inspiring book provides full information about the materials and techniques need for a particular card-making craft, followed by step-by-step demonstrations showing how to make beautiful greetings cards. The crafts covered include card and thread, quilling, watercolour, silk ribbon embroidery, beading and using glitter.

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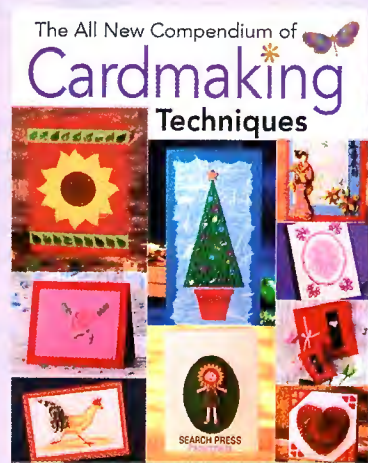
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Best Craft Book Publisher

The votes have been counted, the announcement has been made and **Search Press** wins **Best Craft Book Publisher**. This was the first ever industry-wide vote on favourite brands, products and retailers and draws together opinion from every sector of the trade. Nominations and votes were canvassed during an extensive campaign within Craft Business magazine and its online facility www.craftbusiness.com. Search Press is extremely thrilled and see it as recognition of the hard work they do within the craft industry to produce relevant, affordable books that cover all the latest ideas and techniques.

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Search Press is a family-run business and most of the team have been with the company over 10 years, with some more than 20 years. There's a hard-working team of authors, editors and designers behind every book and long may the success continue.

Further information

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.

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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(y); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

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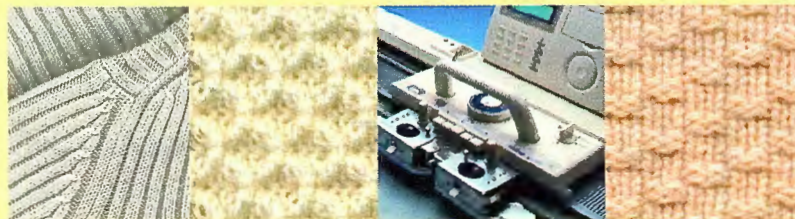
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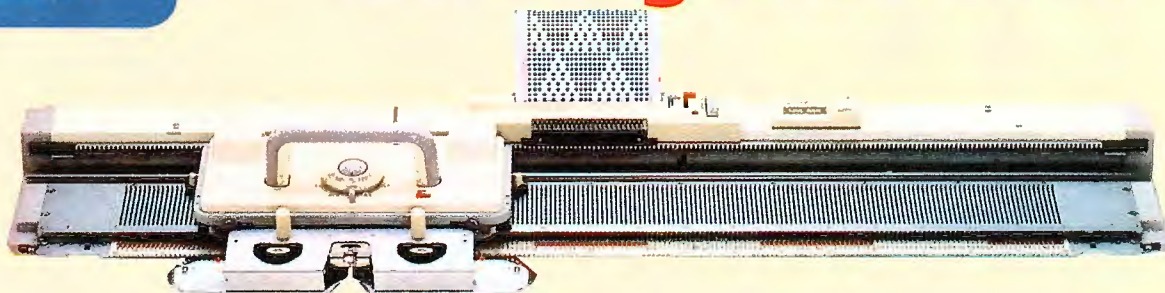
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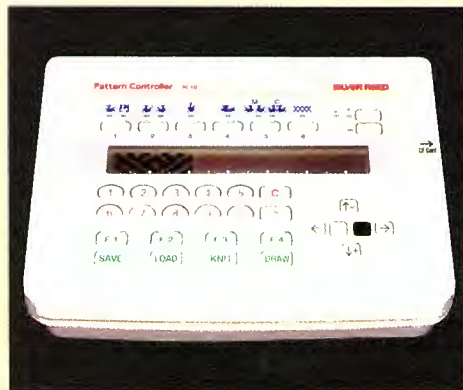
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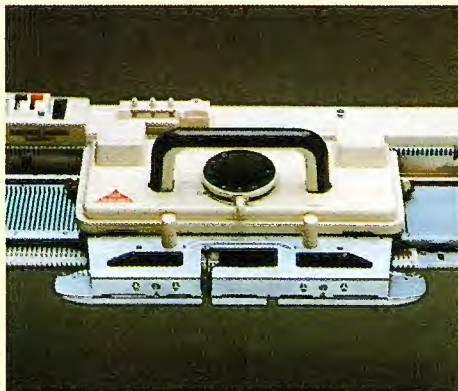
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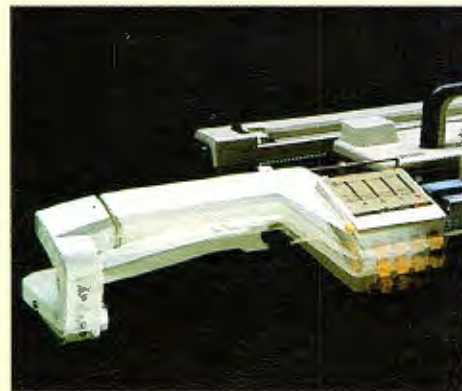
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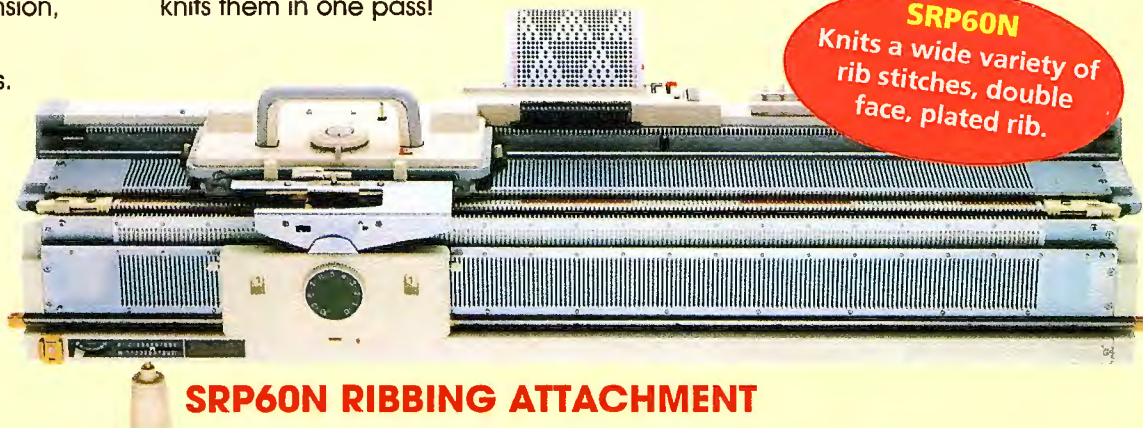
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